



Mushroom farms and play pens

My theme for this article is “play-pens”, as a jaundiced view of the Culture Mile strategy might be that the City wants to turn this area into a giant one. A realistic view of the City of London School for Girls’ plans for the Thomas More car park is that they want to turn part of it into play-pens for small children.

Culture Mile

The City is currently consulting on its “Look and Feel” strategy for the Culture Mile, the area that extends from Farringdon Road to Moorgate eastwards, to London Wall in the south and to midway through Golden Lane Estate in the north. There have been several consultation sessions and I hope that people have engaged therewith or will do so before the consultation closes: <https://www.cityoflondon.gov.uk/services/environment-and-planning/city-public-realm/public-consultations/Pages/culture-mile-look-feel-strategy.aspx>

The BA will be responding and our working group had a useful discussion on the strategy. There are good ideas in the document. It promises improvements to the streets in the area; wider pavements and more greenery. It promises better wayfinding, though there are few specific details. It suggests tapping into residents’ knowledge and interests to help design some of the cultural activities and organise the public art. It wants to see a reduction in light pollution and has interesting suggestions for using light to pick out architectural features of the Barbican. It explicitly acknowledges that residents need tranquility around their homes and embraces the concept of the Estate as an urban oasis.

However, some of those good words are undermined by other ideas; about covering the surfaces of the Estate in greenery or public information, “activating” and “animating” streets and the idea of forging a route over the lake past the school and through to Barber Surgeons garden has re-emerged.

There are also internal contradictions. The Culture Mile enthusiasts aspire to making Moor Lane a pleasant street with wide pavements and more greenery; indeed, there is a City plan to do so when the construction sites are completed. Yet planning

applications now before the Planning Committee (for 121 Moorfields and Tenter House) would have delivery bay frontages on Moor Lane and see over 100 delivery vehicle movements a day (see *Sue Cox’s article on Page 3*).

The fact of declining car usage generally seems to have fostered a myth that the car parks are virtually empty. So, there are suggestions for exhibition spaces, micro-consolidation sites and even a mushroom farm in the lower reaches of Ben Jonson car park.

Do less, better

I think that our message is going to be that the City should aspire to do less frenetic activity but to do what they do, including commissioning public art, very well.

We’d like to see the City prioritising improving the streets and public spaces for pedestrians and improving wayfinding. Given that the document acknowledges the fine architecture of the estate, we think that the best treatment is to light it sensitively, to highlight its virtues. People come because it is a fine example of Brutalist architecture and that’s what they want to see, rather than the surfaces swathed in greenery or public announcements or the alcoves filled. Lighting has the benefit of being less expensive, less disruptive, more adaptable and hence sustainable, than we see in some of the ideas.

Car parks are not for residents

A mushroom farm might be a better use for the spare space in the car parks than a girl’s preparatory school. Mushrooms are at least compatible with car parks, baggage and bike stores, deliveries, contractors’ vehicles, removals and the rest. Just before Christmas, the City of London School for Girls people presented to the relevant house group chairs their proposal to turn Thomas More Car Park into an expanded preparatory school for the School. They explained that they wanted to expand and that they had done feasibility studies on three places (Exhibition Hall 2, in Golden Lane and Thomas More Car Park) and that Thomas More was their favoured option. They showed plans and offered answers to questions that City members and

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I had raised when we first heard of the proposal. For example, they plan to maintain vehicle access for residents, a handful of spaces for disabled residents’ cars, a small rubbish centre and the car park attendant’s box (though it’s not clear how that can work if there is no car park for the attendants to oversee). The plans include building a new hall and dining area under Mountjoy House, at the level of the Highwalk.

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We await copies of the plans and supporting documents that were shown at the meeting at which time the four affected house groups (Mountjoy, Thomas More, Seddon, and Lauderdale) plan to consult their residents. The school is anxious to mitigate any problems but they won't be able to mitigate them all and of course there is nothing in this proposal for residents. I personally have an interest because I keep my car in that car park but I am almost more upset by the school's proposal to encroach yet again on the Barbican's Grade II* listed landscape. The odds seem stacked against us; the City owns the school; the City owns the car parks and thinks that they run at a loss, though it is not clear that they will do so once the extra baggage stores have been built; the City runs the planning committee. However, I would like to know what people think; let me know!

Centre for Music

The BA's Culture Mile working group had a good meeting with the architects of the proposed Centre for Music. This is still at business-case stage and may never be built but we learnt that the City is delaying on developing Bastion House, next to the existing Museum of London, until it knows if the Centre for Music will proceed. If it does, it will develop Bastion House to fit in with it. We told the architects why the Barbican's design makes it such a good place in which to live; the way it manages public and private space and combines density of housing with space and light and tranquillity and the role which the Highwalks play in that. We advised them of residents' concerns about living next to a concert hall, with bulk and mass, commercial activity, plant and deliveries. The architects were impressive and responded that they loved the Barbican and saw it as an urban oasis. They were anxious to develop a scheme that was sympathetic to the design and materials of the estate. They appreciated the important role of the Highwalks. They were aware of the proximity of the building to residents and were planning detailed studies of daylighting to reduce the impact on residents. They particularly emphasised their desire to rethink the approach to the Barbican from its south-west corner from St. Martin Le Grand; they wanted the approach to be more inviting and more pedestrianised. We were told that the Museum of London was unlikely to move until 2022-3 and the Centre for Music, if approved would take a further 3-4 years to build.

Consultation fatigue

Moreover, the BA is engaged in consultations on the proposed Conservation area and on a proposed Arts Centre event in Beech Street in March. The Beech Street event involves a temporary closure for an immersive classical music experience (see "Tunnel arts event and Beech Street closure...but for a week?") but it will, in effect, serve as a pilot for some of the longer-term plans for Beech Street, limiting access and pedestrianising it. Residents from the nearby house groups are helping the Arts Centre to understand all the issues about access that need to be considered.

The other consultation is on the conservation area (<https://www.cityoflondon.gov.uk/services/environment-and-planning/planning/heritage-and-design/conservation-areas/Pages/default.aspx>) and we would urge residents to take part.

Last year, Golden Lane residents suggested a conservation area encompassing Golden Lane and the Barbican estates, including the area in between (Fann Street and Bridgewater Square), down to London Wall and up to Baltic Street. The BA supported this as, in a petition, did many individual residents and architects. The planning committee therefore considered this but split the proposed area into five zones and suggested making only two of them, the Barbican Estate and Golden

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Lane Estate, each into a separate conservation area. This is better than nothing but we are going to argue for the inclusion of at least the area between the two estates as well. The two estates are both strong examples of mid-20th century architecture, designed by the same architects and with much the same philosophy of urban planning behind them. Excluding the space between them, which is more varied but has itself some notable buildings and Fann Street Wildlife Garden, makes a nonsense of trying to see this area as an icon of 20th century design and risks opening the area to unbridled development.

Meanwhile, before the consultation on the Culture Mile has even closed, City committees are considering a programme of pop-up events around the Culture Mile for 2018. We'd better get used to it!



Jane Smith

Chair, BA

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Editorial

Belated 2018 greetings! In my "Meet Your New Editor" column in the May 2017 issue of this Newsletter, I sought to express the view that it has little purpose if it fails to reflect the views and requirements of Barbican residents. Now into my third quarterly issue, I admit that I wouldn't know what are the key topics, other than by most gratefully receiving the articles submitted by its handful of contributors and a flurry of comments received on the topic of Congestion Charge residents' discount renewals, about which there is more in this issue.

I have made certain assumptions, largely based on the sub-committee structure of the Barbican Association and on the content of issues published prior to July 2017 and these have provided invaluable guidance. Partly as a result, I have attempted to build regular structure and "signposting" around a combination of the Chair's important overview and a consistent body of headings under which content can be grouped. So far, seven such headings have been employed. They are Consumer Issues; Culture; Planning and Built Environment; Security and Safety; Travel and Transport; Wildlife and Gardens. Others that come to mind might include Consultations and Area Development; Legal and Financial; Social and Community; Health and Welfare; Our Homes; Technology and Innovation; Corporation of London and the Barbican Estate Office; Local Administration and Policing. The list is potentially endless and extremely subjective but no less interesting. Jane Smith's regular "Chair's Corner" is a clear indicator, of course, as to what are the critical issues, in terms of Barbican Association priorities. Logically, one should expect to see content that relates specifically to the focus of each of the Barbican Association sub-committees, indeed, these might suffice for purposes of identifying topics of interest.

For these reasons, I would ask readers to give some thought to what they would like to read about in the newsletter, to suggest minor and radical ideas and, of course, to submit articles, notifications, information and more. I will not assume that silence implies approval. Subject to any such submission having relevance, being legally compliant and without any commercial or similar interest being served, it will be considered extremely gratefully and enthusiastically. Generally, let me know what you think.

Contact me at robert.mckay123@btinternet.com.

Growing encirclement continuing

As residents are only too aware, particularly at the southern end of the Estate, 2017 has been an eventful year in terms of new developments, both those that are ongoing and those that are planned for the future. We have referred previously to the growing encirclement of the Barbican with major new building schemes, both commercial and residential, springing up around the Estate. Over the past twelve months or so, the main topics for discussion have been 21 Moorfields and London Wall Place to the South and West of the Estate and 160 Aldersgate, Blake House and Bernard Morgan House to the North and East. These were joined in 2017 by applications for the redevelopment of Tenter House in Moorfields and a revised application from 21 Moorfields, the latter reflecting the decision by Deutsche Bank to occupy the site.

Developments have not only been confined to the areas outside of the estate, however, as the City of London's creeping "landgrab" within the Estate has continued, for example, the planning permission granted in March 2017 for the Aldersgate Turret to be converted into a residential dwelling. Further such activity is threatened in 2018, but more of that later.

A brief update on the key developments follows:

21 Moorfields

Following the news in July 2017 that Deutsche Bank and Landsec had exchanged a pre-let agreement for 21 Moorfields to be the bank's new London headquarters, a revised planning application was lodged in October 2017. A summary of the changes to the granted scheme is broadly as follows: On the positive side, the west building is to be lowered; there is to be a smaller landscaped piazza, which will mean fewer bars; the first terrace is to be further away and assurances have been given that consideration will be given to light spillage to the bedrooms of Willoughby House, with blinds to be fitted to all the west-facing windows; the wider bridge and a lift from street level are also welcomed. On the negative side, the site of the servicing entrance is now proposed to be located on Moor Lane rather than Fore Street Avenue, a proposal about which the Barbican Association and many others have strongly objected. In our view, there are no specific construction reasons as to why the already-consented scheme cannot be adopted i.e. with the servicing entrance on Fore Street Avenue.

There are already between 80 and 100 vehicles a day accessing City Point with queues on Moor Lane and we are told that even with consolidation off-site, there will be another 80 lorries a day servicing 21 Moorfields. The noise nuisance which this would cause is contrary to the Corporation of London's Local Plan for Residential amenity and would have a detrimental effect on the lives of those who live in the

148 flats and 200 bedrooms facing Moor Lane.

Tenter House, Moorfields

October brought details of the planned redevelopment of Tenter House in Moorfields. Apparently 3,000 leaflets were distributed in the area, including within the Barbican, as part of the consultation process. However, we have not met anyone who has received one. The proposal is to demolish the existing 11 storey block and replace it with an 18-storey building with retail outlets on the ground floor. Objections have been lodged against this application on grounds of loss of residential amenity, principally from the density of the proposed development and overshadowing (loss of light both to Barbican residents at the southern end of the Estate and to the many workers who enjoy the piazza) and from the increased likelihood of noise and disturbance. In this latter regard, the plan includes a proposal to access a servicing entrance on New Union Street in a one-way system from Moor Lane to Moorfields. However, the servicing area is not large enough for lorries to turn around inside and therefore they will have to reverse in from New Union Street. The Tenter House proposals would see another 140 lorries a day added to those numbered above, with the likely impact on residential amenity and the risk

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of irreversibly spoiling the Moor Lane environment.

The *Moor Lane Enhancement Scheme* was approved in 2011, after much consultation and careful planning. The first picture shows the prospective view north ("by reducing the carriageway width and maintaining two-way operation, vehicle speeds on Moor Lane are expected to reduce, making the pedestrian experience feel safer and more pleasant").

The second picture shows the prospective view south, with the 21 Moorfields building on the right. Both pictures show the proposed reduced width carriageway and wide pavements with planting schemes forming a pleasant area for residents, local workers and visitors alike.

With the proposed redevelopment of Tenter House raising the potential number of lorries servicing City Point, 21 Moorfields and Tenter House to some 220 a day, it seems clear that the service entrance for these sites should be on Fore Street Avenue and not Moor Lane. Determination of the 21 Moorfields and Tenter House applications remain pending but we hope that the planners will seek to ensure the protection of residential amenity and personal safety.



London Wall Place

The development of London Wall Place proceeds and two Barbican liaison groups have been set up by the BA Planning Chair. Building 1 will be for the sole use of Schrodgers, which will be moving in in August 2018. Brookfield Asset Management, which will be responsible for the public realm and Highwalks, manages Building 2. Following the formal launch of the building in November 2017, much interest from agents has been reported. The café is scheduled to open in August 2018 and the Highwalks are to be opened mid-to-end of January 2018.

Bernard Morgan House/ The Denizen

In his excellent article in the October 2017 edition of the Newsletter, Fred Rodgers (Chair of the Bernard Morgan Liaison Group), highlighted that the efforts to have planning permission for The Denizen quashed continues, despite the fact that City Corporation solicitors have confirmed that it will be defending its planning decision to allow the redevelopment of the site. The Save Golden Lane Group has lodged detailed grounds and all the necessary papers with the Planning Court and is waiting for the City and Taylor Wimpey to file a reply before the court makes a decision as to whether or not the Judicial Review can proceed. A long and potentially expensive fight lies ahead. If you wish to help fundraise for the potential legal action, search: www.crowdjustice.com/case/save-golden-lane/.

OTHER DEVELOPMENTSCLOSE TO HOME

Change of use of Barbican residential parking bays

In September 2017, a revised planning application was lodged by the BEO for a change in use of 201 car parking bays to ancillary storage, involving the installation of a total of 316 storage units. The BEO offered reassurance that these plans were submitted in response to residents' needs for more storage space. However, the application suggested that the storage units might be made available to non-residents living within walking-distance, which has raised serious and justifiable concerns about safety and security,

particularly given the heightened level of the "terror" threat. The application remains under consideration.

Flat refurbishments continue apace

The number of internal flat renovations continues apace, with 37 planning applications received in 2017 vs. 34 in 2016.

.....A LITTLE FURTHER AWAY.....

Richard Cloudesley School, Golden Lane Estate

Following the consultation process, there have been alterations made to the planning application (17/00770/FULL). The massing to the residential building has been altered, changes to the location and height of the school hall have been made, sedum roofs have been included as has greening to the boundary and the removal of access from Basterfield Road. Comments are being sought.

20 Ropemaker Street

While technically in Islington, given the proximity to the Barbican Estate, it may be of interest to know that planning permission has been granted for a new 27-storey commercial tower development at 20 Ropemaker Street. The scheme will create 415,00 sq. ft. of office space "to include work-space designed for small and micro-sized industries to fill a gap in the market created by the ongoing regeneration in the area".

.....lurking in the pipeline.....

Further significant development proposals are expected to come through in 2018. These include the possible acquisition of the whole of the Thomas More car park by the City of London School for Girls with the intention of turning it into a preparatory school (see Chair's Corner). There is also the matter of the proposed development of a new Centre for Music on the present site of the Museum of London after it relocates as expected to Smithfield and with the lease on 140 London Wall/Bastion House set to expire soon this will be a very large site for redevelopment, 2018 and 2019 promise to be busy years for planners and objectors alike.

Sue Cox

PLANNING AND BUILT ENVIRONMENT

Current Local Planning and Environmental Issues

Simon Greenwood, Islington's planning officer dealing with the City of London Primary Academy Islington (CoLPAI) application, began writing his report to committee before Christmas, so it might be assumed that no further changes are proposed. However, the lack of a second staircase in the 12-storey tower may be contrary to recommendation (R7) of the RIBA's Expert Advisory Group on Fire Safety and to Dame Judith Hackitt's Independent Review of Building Regulations and Fire Safety, set up after the Grenfell Tower disaster.

John Barradell, the City Corporation's Town Clerk, led the initial Grenfell response team, making it even more of an issue that, in not adding a second staircase to the 12-storey tower, the decision seems to be questionable at best. The Denizen, while having two staircases above the ground floor is, in fact, two separate 8 to 10 storey blocks, each with a single staircase.

Then there is the proposed Barbican and Golden Lane Conservation Area public consultation, which ends on 12 February. The City Corporation's decision to exclude Zone 2 (Bridgewater Square and Fann Street), Zone 4 (the area around the Brewery in Chiswell Street) and Zone 5 (the area south of the Barbican and north of London Wall), has so far gone unchallenged.

While Zone 2 is the priority, both Aldersgate and Cripplegate Members are aware of concerns over the exclusion of the other two zones. It might be hoped that local residents will not only to support the inclusion of the two estates but also request that the exclusions of Zones 2, 4 and 5 be reconsidered.

Fred Rodgers

Chair, Bernard Morgan Liaison Group

Tunnel arts event and Beech Street closure...but for a week?

Following the successful outdoor film festival last year on the podium beneath Frobisher Crescent, the Arts Centre has applied for a licence to hold a two-day event in March, in the Beech Street tunnel. The event, on March 17/18, is part of the Culture Mile project and is said to create "an audio-visual space", putting the audience "inside classical and contemporary music". It is to be a vast walk-through experience, organised in time-slotted groups of up to 1,000, with multiple set performances en route. It sounds novel and impressive.

Indeed, anything that reduces traffic and

pollution is to be welcomed and on a weekend, it's even better. Nevertheless, this is to be a major project, requiring substantial preparation and subsequent dismantling and the currently proposed partial or near complete closure of Beech Street will be from March 13 to 19; such an extended disruption is likely significantly to affect residents, the wider public and traffic. The Arts Centre is now engaging with representatives of the Estate in a consultation process, which commenced in December, to overcome several concerns relating to access, noise and safety. However, the speed of consultation has not been concurrent with the

licence application and as a result, various resident bodies have decided to object formally to the application, aiming to influence the detailed project plan before it is too late. A Panel should, by now, have conducted a hearing on the matter.

Relations with the Arts Centre are good and both sides want to see a successful event as the outcome. Some residents, though, are concerned that the peacefulness of the Barbican's "oasis in the City" must be respected and to minimise its potentially negative effect on our lives, consistent access should be made possible.

David Kirkby

Conservation at Risk

We hope, if they haven't done so already, that BA members will contribute to the public consultation on the proposed Barbican and Golden Lane Conversation Area.

The Garden is in "Zone 2", which members of the City of London Corporation's Planning and Transportation Committee voted 14 to 11 not to conserve as they "considered that it would be wrong to include the area given that future planning applications would be affected, and also that it would be wrong to seek the views of people who wouldn't be affected".

The Garden is, with Thomas More and Speed, a Barbican Estate garden and although being in a Conservation Area will not ultimately prevent its development, surely the more restraints there are, the better. Had Bernard Morgan House been in a conservation area, it might still have been demolished but the planning process would have had another layer of regulatory control around which the City Corporation would have been forced to navigate.

Barbican Wildlife Group's own campaign to conserve the Garden as well as Bridgewater Square is conducted via Twitter (@BarbicanWildlife) and Facebook (barbicanwildlifegarden). The City Corporation

accepts it as a consultee; meetings with and advice from Cripplegate and Aldersgate Common Council Members have taken place and there has been a visit by Ann Holmes, Chair of Barbican Residential Committee. Graeme Smith, Chair of Open Spaces, has not yet accepted his invitation.

Among the many endorsements which the Garden has received is this one from Maria Longley, Community Manager, Greenspace Information for Greater London CIC (the authoritative source of data on London's natural environment). She writes, "GiGL applaud the Barbican Wildlife Garden members for their regular contributions and are very keen that their records continue to aid in the City and the Capital's management work and conservation efforts".

The consultation's closing date is 12 February. See: www.cityoflondon.gov.uk/conservationareas.

Since the October 2017 Newsletter, the new "Tesco Bags of Help"-funded birdfeeders and bird tables have arrived and the former have been installed. Now, pigeons and squirrels can no longer take food away from the smaller birds. Work has also begun on the new accessible path across the meadow, to be called the "fox path", following the line which foxes take.

Recent sightings include the Garden's first house-sparrow and ironically, a sparrow-hawk.

WILDLIFE AND GARDENS

Hellebore Spotted Lady are blooming and bulbs are emerging. The search for evidence of there being bats in the Garden is the next item on the agenda.

Jo and Fred Rodgers
Barbican Wildlife Group

Join the Barbican Horticultural Society

As the days are becoming longer, bulbs are already pushing up their shoots and you can spot buds on leafless trees and shrubs. If you want to grow something in your window-box for the first time, to work out exactly the right kind of courgette to grow or completely to recommence, now's the time to plan for the year ahead.

If you'd like to meet other Barbican gardeners, do join the Barbican Horticultural Society.

Membership is £5 per year for individuals, £6 for couples/households. For more information visit www.barbicanhortsoc.co.uk, or email information@barbicanhortsoc.co.uk.

Lionel Meyringer

Capita punishment

The article "TfL disappointingly represented by Capita" in the October 2017 issue of the Newsletter resulted in a handful of emails flooding into the inbox from residents who had their own unpleasant experiences with Capita PLC on residents' discount for Congestion Charge renewals.

Key themes were repeated. They included Capita's alleged failure to send written notices of previous year expiry, resulting in full-fee charging, poor customer service and competence standards that perhaps indicate lack of staff training and a general sense that Capita repeatedly seems to get things wrong.

It appears that, perhaps unfortunately, these seem not to be matters that can be taken up by the Barbican Association on

behalf of members, though references have been made to its sub-committee structure and the breath of its interests. However, some of the responses offered encouragement; certain residents have written to TfL/Capita about the congestion charges taken and mentioned their intention to pursue matters with the Local Government Ombudsman, <http://www.lgo.org.uk/> and said that they were contributing to a resident's forum in the City on this. In consequence, they have had their money refunded. Others directly escalated the issue to the Ombudsman and immediately were contacted by TfL/Capita advising that the discount had been reinstated, with a cheque for £50, followed by further cheques refunding all the charges incurred. It might seem that the

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processes are deliberately designed to put off complaints, and estrange staff from customers. Perhaps the moral of the story is not to waste more time complaining and contact the ombudsman right away.

It may be that by now such issues as have been reported have been resolved and that all is well. Capita has recently signed a contract with Transport for London for the provision and ongoing management of its "Access and Wide Area Network" services across all TfL sites. One would wish to assume that such a contract implies confidence in them.

Robert McKay

CONSUMER ISSUES

Tesco No-Go

We are fortunate as Barbican residents to have, among other benefits, at least a modest choice of food stores and supermarkets within easy reach. I took this as my only comfort recently upon visiting the Tesco store on Chiswell Street to purchase certain specific items. I had not long earlier been shopping elsewhere and therefore entered the store carrying another shopping bag but kept a second one free for Tesco purchases.

At the checkout, I was more than a little surprised and ultimately much embarrassed to be approached by a staff member who

unequivocally informed me that he had seen me put an item in the already-full bag and insisted that he and another staff member should inspect both bags and check both receipts. Of course, I advised them that he could not have seen that which had not happened so there could not have been grounds for his actions, but to no avail. During what was, arguably, my short but frustrating period of unlawful imprisonment, no crimes were uncovered, an apology was somewhat painfully extracted and I was released.

Upon returning home, I made a formal report of the incident to Tesco and to its credit, was told that my anger and embarrassment could be completely understood and that they were sorry that the incident had occurred. Thereafter, a local manager contacted me to tell me that the issue highlighted a staff training need that was being addressed, as store policy was not as I had experienced. It

was somewhat surprising, however, when I informed the customer service representative that I reserved the right to produce an article for the Barbican Association Newsletter, describing the experience, that his advice was that all articles that mention the Tesco brand had to be "okayed" by Tesco Head Office. By way of response, I expressed my brief opinion on his legal reasoning.

In consequence of the incident, I have made my own personal decision on future shopping at Tesco, gratitude for "Tesco Bags of Help" notwithstanding, hence my comfort in having a few local alternatives. For others, I would merely caution them to be careful in circumstances in which a poorly-trained assistant might cause them unpleasantness and not to assume that lawful and innocent behaviour will be thus viewed. For me, the cry "Wait, Rose, every Lidl helps", comes to mind.

Robert McKay

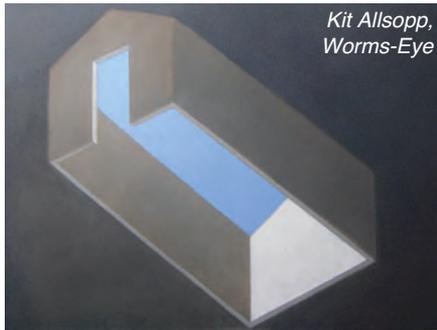
CULTURE

City Music Society

City Music Society has been presenting concerts in the City for the past 74 years. It now offers its lunchtime concerts in the Church of St. Bartholomew the Great, West Smithfield, only 5 minutes' walk from Barbican Station. The series features young musicians at the beginning of their careers and the Spring 2018 programme includes everything from solo piano and solo guitar through to trios and quartets, up to a full symphony orchestra. Admission is free, though a retiring collection is made. For full details, see the CMS website at www.citymusicsociety.org. **Leslie East**
Chairman, City Music Society

Art and the environment

Barbican resident, David Rosenberg's local gallery, the Velorose, at 1B Charterhouse Square, has an exhibition entitled "Primitive Huts and Natural



Kit Allsopp,
Worms-Eye

Landscape", that runs until 16 March. Practising architect, Kit Allsopp's apparently naïve paintings of sheds and trees form both foreground and background to the show through his paintings of man-made and natural environments. It's worth remembering that Barbican Association members benefit from a discount at Velorose.

SECURITY AND SAFETY

Motorcycle theft

There is concern about motorcycle theft from the Barbican residential car parks. A motorcycle has been stolen from below Lauderdale Tower, though apparently the first such incident in many years from the Barbican garages. Once a bike is successfully stolen, however, the thieves often return to the same location to try again. It is understood that the thieves rode into the garage at night on a scooter and wheeled the bike out of the garage through automatically-opening doors. Despite CCTV in the car park and all the surveillance on the City's streets, they were not apprehended. Residents have now had to take additional precautions with disc locks and chains to secure their motorcycles, thereby enduring the inconvenience of removing them whenever they want to use their machines. The statistics show that 50 motorcycles daily, or nearly 20,000 a year, out of a total of 130,000

Barbican Tuesday Club

The club's regular Christmas party saw a happy end to 2017. A warm celebration, well-organised by the sterling Committee, ensured that members, guests and even the chairman, who was temporarily released from duty, all had a good time.

Following the New Year Luncheon on 30th January, plans for 2018 are well under-way with a lively programme of talks and events that we are certain will rival last year's successes.

Despite the departure of some wonderful, dear friends in 2017, many deciding to move closer to family, membership has remained strong and vibrant. If you would like to join us on a Tuesday afternoon between 2.45pm and 4.00pm in the Lilac Room, 02 level, Seddon House, you will be made most welcome. Come along and find out for yourself. **June Giles (020 7588 1623)**



The partying Tuesday Club Committee

Artist, Simon Periton, has found inspiration in Hatton Garden, designing a sequence of enormous gems which appear to tumble down and along the interior walls of the station's western ticket hall.

The artwork superizes Periton's practice of creating delicate paper-cut outs, with the design digitally printed across 45 glass panels lining the station to create a glazed frieze.

Museum of London

The Museum of London's Low Emission Neighbourhood Urban Garden explores the problem of poor air quality. The Garden is a collaboration between the City of London Corporation, Museum of London and Citizen Sense as part of the City's Low Emission Neighbourhood project.

Citizen Sense has carefully selected plants in the Low Emission Neighbourhood Urban Garden. Some of the plants in this garden are sensitive or have bioindicating qualities in relation to pollutants, where they signal the presence of particular pollutants through changes in their physiology and appearance. Some of the plants absorb or channel pollutants through deposition and dispersal (especially particulates). Other plants accumulate and transform pollutants.

"Citizen Sense" is led by Dr. Jennifer Gabrys and is based at Goldsmiths, University of London. The exhibition continues until April 15

Italian art

Another gallery that keeps us informed of its events is the Estorick Collection of Modern Italian Art, 39a Canonbury Square, N1 2AN. Until 8 April 2018, its exhibition is "The Enchanted Room - Modern Works from the Pinacoteca di Brera". It comprises paintings and sculptures, including images by Umberto Boccioni, Gino Severini and Mario Sironi, a nucleus of metaphysical paintings by Carlo Carrà and works by Modigliani, de Chirico, Morandi and De Pisis.

More Art and the Elizabeth Line

Further images have been released of the art that will welcome passengers into the western entrance of the new Elizabeth line station at Farringdon when it opens in December.

bikes, are stolen in London, highlighting the scale of the problem. The best protection appears to be always to lock the steering on bikes, use protective covers (although mine was stolen) and add additional disc locks and wheel chains all combined with continuous vigilance by residents.

Tony Swanson

Treasurer, The Barbican Association

Obtrusive siren noise

In the past, I led a campaign directed at the City of London Police to ensure that police sirens are rarely used in the City after 11.00pm and before 7.00am. Its successful outcome was achieved because, for a period of several months, I recorded all the siren noises to produce evidence of the disturbance and attended police and resident meetings to ask why sirens are needed, if the incidence of serious crime in the City is actually very low. I remain in touch with Assistant Superintendent Hector McKoy, of the City Police, to report when sirens are used outside of these hours.

Recently, there was an incident at 2.30am, which was caused by the Metropolitan Police crossing the City at high speed with a siren

being used continuously. The City Police, of course, don't have jurisdiction over the Metropolitan Police. However, a more difficult issue arises from obtrusive siren use during the day, when the streets are busy. I have noted a combination of ambulance and police car sirens along Aldersgate Street numbering 14 incidents a day. I have registered 110 dB noise levels internally behind closed double-glazed windows. To mitigate this disturbance, we encourage, when possible, use of non-residential streets and occasional "blips" rather than continuous use of sirens, for example, at junctions. The London Ambulances are driven more slowly and use sirens less continuously, perhaps because their demands are different. Overall, the best approach is dialogue with the emergency services and it is fortunate that the City Police have been particularly responsive.

Tony Swanson

Treasurer, The Barbican Association

Advice from the City Police Commissioner

The increase in "terrorist" incidents in 2017 led to a step-change in how the enhanced threat

Useful Police Contact Numbers

Barbican Police Office: 020 7601 2456
Snowhill Police Station Front Desk:
020 7601 2406
General CoLP switchboard
(skateboarding): 020 7601 2222
Emergencies (landline): 999
Emergencies (mobile): 112
Anti-Terrorist Hotline: 0800 789 321

Numbers to call in the event of disturbance

City Noise Team: 020 7606 3030
for noise happening currently.
For advice, email
publicprotection@cityoflondon.gov.uk
(response to emails is not immediate)
Transport for London (Underground):
0343 222 1234* (option 6) 08:00-20:00.
Use online form at
<https://tfl.gov.uk/help-and-contact/>
Crossrail: 0345 602 3813
Email: helpdesk@crossrail.co.uk

is addressed by police and intelligence agencies. I was interested, particularly, to learn how Ian Dyson QPM, Commissioner of the City of London Police Force intends to respond. In a recent interview, this is what he had to say:

“Counter terrorism policing is constantly reviewed, with new strategies, and tactical options frequently tested and deployed. The City of London Police is at the forefront of this renewal and refreshment programme, as evidenced by Project Servator which was tested and launched from the City. As we move into 2018, we want to encourage businesses and security providers to look to Servator, learning the tactics of this innovative approach, to deter hostile reconnaissance and with it, terrorist activity.

Last autumn, security staff from Aviva in the

Barbican Life needs a new editor: is it you?

Barbican Life is a quarterly magazine distributed free to residents of the Barbican Estate. Its purpose is to help residents feel part of their community but through its advertising, it is also a major contributor to Barbican Association funds. The present editor of Barbican Life has been managing the magazine for 14 years and is planning to retire within the next year.

The Barbican Association is seeking expressions of interest from anyone interested in editing Barbican Life in future. We assume that the new editor will be a Barbican resident, able to demonstrate relevant editorial experience. In addition, wider publishing experience would be an advantage.

The present editor

- is responsible for editorial content and attracting contributors to the magazine
- oversees relationships with existing and new advertisers and participants in the residents' discount scheme
- manages the relationship with the printer

The content of the magazine is replicated on a Barbican Life website. The new editor will work with an editorial committee. A small remuneration package may be negotiable.

Both the BA Communications sub-committee and the present editor wish to ensure a smooth handover, so our expectation is that a new editor would work alongside the present editor for at least one edition of the magazine.

In any expression of interest, we would like to see views on how the magazine might be updated and ideas for new content. If you would like to find out more, please contact Gillian Laidlaw, Chair of the Barbican Association Communications sub-committee, at laidlaw.gillian@btinternet.com, copying Jane Smith, Chair of the Barbican Association at chairba@btinternet.com. Alternatively, send Gillian and Jane an email explaining why you believe that you should be considered for the role of editor of Barbican Life and your ideas for its future, by March 1, 2018.

The Barbican Association also publishes this quarterly Newsletter, which is separately produced.

City joined my officers in a Servator deployment, learning how they can adopt the skills of Servator officers to keep their buildings and staff safe. Project Servator is being rolled out nationally in 2018, and with this in mind, I urge businesses and security professionals across the country to engage with their local police forces and learn more, not only about Project servator, but other tools they can use to deter attacks and protect society.

The risk of terrorist attack remains high and we can only keep our communities safe by working together. A change of mindset is underway, protecting our communities is not a task only for the police, its one for all to embrace – businesses, security professionals, residents, everyone. You can help – if you see something suspicious, report it”.

David Bradshaw C.C.

Chairman, Barbican Estate Security



BA DISCOUNT SCHEME

The Barbican Association has negotiated the following discounts with the suppliers below. You may need to present your BA Membership Card to take advantage of these. The scheme members offer discounts or incentives to Barbican Association members to buy their products or utilise their services and are publicised in each issue of Barbican Life Magazine, on the www.barbicanlife.com website and in the Barbican Association's quarterly newsletter. Contact Lawrence Williams on 020 7588 0898 – or by email at barbicanlife@gmail.com – for further information.

CURRENT SCHEME MEMBERS

CULTURE

Velorose Gallery: Cultural Hub Gallery in beautifully refurbished landmark building offers Barbican Association members 5% – 10% discount on works from current and previous exhibitions. 1B Charterhouse Square EC1M 6EE | www.velorose.com | 020-7253 1090 | galleries@velorose.com

FURNISHING

Alma Home 10% discount on furnishings. View at showroom at 8 Vigo Street, London W1S 3HN, or in Selfridges. See also website www.almahome.co.uk. Contact Tisha Richbell on 020 7377 0762 or by email: tisha.richbell@almahome.co.uk for further details.

MAR-DEN We source and sell a range of art deco, midcentury and modernist furniture. We already have fantastic clients in the Barbican and would now like to offer all residents a 10% discount. Please contact Frances on 07940 762885, or email info@mar-den.co.uk. Alternatively you can enter 'barbican' in the discount box and purchase items online. Please visit www.mar-den.co.uk

MILK Concept Boutique Small furnishings, contemporary hand-crafted lighting, collectable porcelain, fragrances, travel accessories and exclusive fashion labels can all be found relaxing in comfort amid the whitewash Victoriana and petite elegance of The Clerk's House, beside Shoreditch church. BA Members offered discounts of 5% to 10% on all goods except Fornasetti. 118 1/2 Shoreditch High Street, London E1 6JN, Tel/Fax 0207 7299880

MyDreamKitchen 5% discount on fitted kitchens. Contact Spiro Nicholas, MyDreamKitchen, 708 Lea Bridge Road, London E10 6AW. Freephone 0800 018 5654. Email: spiro@mydreamkitchen.co.uk Web: www.mydreamkitchen.co.uk

HEALTH, BEAUTY AND WELLBEING

Acupuncture Access at 193 Whitecross St offers 20% off initial consultation to Barbican residents, and 10% thereafter. Beat-off burn-out with this deeply relaxing treatment. Herbs are not used, which keeps the overall cost of treatment down. www.AcupunctureAccess.co.uk | 07553 636841

Barbican Dental Care 10% off normal fees; 25% off customised home whitening; 30% off combined "thermal diffusion" and customised home whitening Amanda Lenihan, Barbican Dental Care, Lower Ground Floor, 2 Cophall Avenue, London EC2R 7DA. Tel: 020 7256 2477. Website: www.barbicandentalcare.com

Barbican Dental Practice 10% discount on procedures for BA members on production of their Membership Card. (5% discount for all Barbican residents). 1 Wallside, Barbican. Phone: 020 7638 8200 for appointment. www.barbicandentis.co.uk

Barbican Physio A team of highly qualified and experienced physiotherapists offer a broad range of physiotherapy services. 15% discount on physiotherapy fees for self-paying Barbican Residents on presentation of BA card. Entrance off Podium Level. No. 1, The Postern, Wood Street, Barbican, London EC2Y 8BJ. Tel: 020 7606 6530. Website: www.barbicanphysio.co.uk

Bodymotion Chiropractic Clinic 15% discount on presentation of Barbican Association membership card. No. 1 Wallside, Barbican. Phone 020 7374 2272 for appointment. www.body-motion.co.uk

City Psychotherapy Psychotherapy and Jungian analysis for adults by UKCP accredited psychotherapist. 10% discount on initial consultation for BA members. Consulting room 2 mins from Barbican tube station. To arrange an appointment please call Catherine Cox on 020 7796 3454 or email ccox@citypsychotherapy.org For further information please visit www.citypsychotherapy.org

Clear Coaching and Training Moving you from where you are now to where you want to be. 1-2-1 coaching in the Barbican with accredited Coach, DISC assessor and NLP Practitioner. 10% discount on Coaching Sessions. Contact Michele 020 7628 0887/07939 047 094 E-mail: michele@clearcoachingandtraining.com, www.clearcoachingandtraining.com

Health in the City Formerly the Feelgood Centre and now moved to Room 57, 65 London Wall, EC2M 5TU, is offering Barbican Association members a 10% discount on a wide range of Therapies and Treatments which are available from specialist practitioners. For a full listing please check the website: www.feelgoodcentre.com. For booking or further information call 07946 084 848 or email feelgoodcentre@yahoo.com. Web: www.healthinthecity.co.uk

Insight London Counselling and Psychotherapy 20% discount on the initial consultation for BA members. Fees for ongoing sessions are negotiable according to individual circumstances. Individual, couple and family sessions with a Chartered Clinical Psychologist. Consulting rooms in

Golders Green, close to the Underground, 25 minutes from Moorgate. On-street parking is available. Website: www.insightlondon.co.uk. To arrange an appointment contact Marc Hekster 07775 629 432 or email info@insightlondon.co.uk

Justwaxit Waxing & Threading: Justwaxit has opened at the Malmin Clinic, 131 Aldersgate Street, London EC1A 4EB (between Barbican tube/Nat West and Tesco). Barbican Association members receive 20% off all body waxing, 30% off intimate waxing. Tel: 0207 251 2222 website: justwaxit.co.uk

London Eye Optique London Eye Optique Optometrists is offering Barbican Association members 10% discount on all complete pairs of spectacles. *Terms and Conditions apply. London Eye Optique Opticians, 2a Cherry Tree Walk, Whitecross St. Barbican, London EC1Y 8NX Tel: 0207 256 9778. To find out more about our services please email us on optician@londoneyeoptique.co.uk or alternatively visit our website www.londoneyeoptique.co.uk

No74 Hair & Beauty No 74 is delighted to give a introductory 30% discount for the first visit on a single service for all BA Members. Discount 30% off for the first visit, permanent discount 10% off on all hair and beauty services incl. YON-KA massage and facials, Sebastian, Wella & OPI treatments @ No74, 74 Compton Street, EC1V 0BN. www.no-74.co.uk, info@no-74.co.uk, Tel: 020 74 908555, BA card required

NEW – Personal Training Private personal training in a studio – up to 20% discount for BA members. Individual 1:1 sessions provided by an experienced, passionate trainer close to Old St roundabout (less than 10 minutes walk from the Barbican): phone 07729219328 email: JamesDrainEsq@gmail.com Website: BodyEngineer.co.uk

Psychotherapy City 10% discount on first four psychotherapy, counselling or coaching sessions to BA members on production of their membership card (5% to all Barbican residents). Practice at London Bridge. Contact: Amanda Falkson. Phone: 0777 557 0208. Email: amanda@psychotherapycity.co.uk Web: www.psychotherapycity.co.uk

Registered Osteopath Lucy Bracken 25% discount on the first three appointments 10% discount thereafter to all BA members. Based five minute walk north of the Barbican. Drakes Gym, 1 Pardon Street, EC1Y. Call Lucy on 07712 647 282 or email Lucybracken@mac.com

FOOD AND DRINK

Artillery Arms 15% discount on food and drink on presentation of BA membership card. The Artillery Arms is at 102 Bunhill Row, EC1Y 8ND. Telephone 020 7253 4683 for table bookings. Website www.artillery-arms.co.uk

Chiswell Street Dining Rooms 20% off total food bill in the evenings Mondays to Fridays. To take advantage of the offer please bring proof of membership. Not applicable with any other offer. To view menu or to reserve a table visit the website www.chiswellstreetdining.com

Coq d'Argent A complimentary glass of Champagne when ordering from the a la carte menu (up to 6 Max, not to be used in conjunction with any other offers). To redeem, Barbican Life members will need to mention 'Barbican Life' when making their booking or present their membership card on arrival. Coq d'Argent, No 1 Poultry, EC2R 8EJM Tel: 020 7395 5000.

The Coriander Indian Restaurant Family-run business, fresh Indian food. 55 Aldersgate Street, Barbican EC1A 4LA T: 0207 600 4747 or 0207 7964 499 www.thecoriander.com/barbican-coriander.html Barbican Resident Special Discount. Take Away Collection – 15% Take Away delivery – 10% Dine in – 10%

Crab Tavern Crab Tavern in Broadgate Circle is a seafood restaurant and bar that boasts a menu that merges New York style with classic west coast American fare. Choose from an abundance of hero crab dishes, rolls and salads, as well as more refined dishes from the classic grill and seafood selection. 15% discount on food only offered to Barbican Association members. Unit 37, Broadgate Circle, London EC2M 2QS, UK. Tel: 020 7096 2044. Website: crabtavern.co.uk

Fish Central Busting neighbourhood seafood restaurant serving the well known as well as the more exotic varieties of the freshest fish. 10% off the total bill – restaurant only. 149-155 Central Street, King Square, London, EC1V 8AP. Tel: 0207 2534 970

Gattis City Point 10% of final bill in the evenings, Monday to Friday. To take advantage of the offer please bring proof of membership. Gattis Restaurant, City Point, 1 Ropemaker Street, EC2Y 9AW. Tel: 020 7628 8375. www.gattisrestaurant.co.uk Take-away and deliveries also available.

Hammer & Tongs South African style barbecue (braai) restaurant in Farringdon, close to Exmouth Market. Meat and fish dishes cooked over an open wood fire indoors to give the authentic braai taste. 20% discount on the total bill for Barbican Association members. Please mention membership on booking or being seated in the restaurant.

Open Monday-Saturday 12 noon to 12 midnight. Hammer & Tongs, 171 Farringdon Road, London EC1R 3AL. Tel: 020 3302 6645. Web: www.hammertongs.co.uk

HIX Oyster and Chop House Restaurant offers Barbican Association members 25% off total bill valid every day a la carte & set menus lunch & dinner. Not applicable for Happy Hour oysters. Maximum bookings 6 people. Please show your BA Membership card on arrival. Kids under 10yrs eat free. Children under 10yrs receive a free main course from the children's menu. One child per dining adult. 12-6pm. Bring your own wine Mondays – no corkage charge. Happy Hour Oysters £1.25 each between 4-6pm Mon-Fri. Offers valid till Jan 2018. 36-37 Greenhill Rents, Cowcross Street, London EC1M 6BN. Tel: 0207 017 930. Website: www.hixrestaurants.co.uk/restaurant/hix-oyster-chop-house. Opening times: Mon – Sat midday-11pm, Sun midday-10pm

The Jugged Hare British GastroPub with open kitchen and separate private events space on the corner of Chiswell Street and Silk Street. 20% off the total food bill Monday – Friday dinner and all day on Saturdays and Sundays. 49 Chiswell Street. London EC1Y 4SA. www.thejuggedhare.com

The Localist Bar/Restaurant The Localist offers BA members 10% off food & drink at any time. Not in conjunction with other offers and please show BA card when paying. The Localist, 38-42 St John St, Clerkenwell, London EC1M 4DL. Tel: 020 7490 9230. www.thelocalist.london Open: Mon/Tues 12-11pm Wed 12pm-12am, Thurs/Fri 12pm-12.30am, Sat 5pm-12am

London Wall Bar and Kitchen Museum of London – podium level: A complimentary glass of Prosecco with a main course order. Residents will need to show their BA Card to redeem the offer, one glass per main course ordered, normal licensing laws apply, not valid with any other offer. For reservations call: 020-7600 7340

Moshi Moshi Sushi Moshi Moshi is a calm, discreet place serving authentic Japanese sushi and izakaya-style dishes. It offers all Barbican Association members a 10% discount on their total bill on presentation of the BA Membership card. Liverpool Street, Unit 24, Liverpool Street Station, London EC2M 7QH (above platform 1, behind M&S). Tel / Fax: 020 7247 3227

Neo 14-17 Carthusian Street, Tel: 0207 726 8925: Special pizza and drink offer for BA members – any Pizza and a glass of house wine or soft drink for £9.95. Neo's pizza dough is made fresh every morning and only quality fresh toppings are used. Special offer applies from Saturday through to Wednesday.

Pho Vietnamese Cafe/Restaurant, 10% discount at all times. 86 St John Street, EC1M 4EH. Tel: 020 7253 7624. Email: info@phocafe.co.uk. Pho is open Monday to Friday from late morning to late evening and on Saturday evenings.

Sabor Iberico Spanish Tapas Restaurant, 107 Whitecross Street. Hola! Come and enjoy our delicious range of Spanish tapas from Mon-Sat with a 20% discount on a la Carte menu for Barbican Association Members. Please do bring proof of membership and mention when asking for the bill. Book a table @ 02073746713 or saboriberico107@gmail.com. Hasta pronto!

'SMITHS' of Smithfield 'SMITHS' offers Barbican Association members a 20% discount in the Top Floor Restaurant and Second Floor Dining Room on food only with a Barbican Association membership card. Max 6 people. The discount is available up until year-end 2017. Top Floor Restaurant is open: Mon – Fri 12pm to 3pm, 6pm to 11pm; Saturday 6pm to 11pm; Sunday 1pm to 3:30pm. Dining Room Mon – Fri 12 pm to 3pm, 5.30 pm to 11pm. Sat 5.30pm to 11pm. For reservations call 020 7251 7950 or email reservations@thisissmiths.com. Web: www.smithsofsmithfield.co.uk/

Sourced Market Barbican The new Sourced Market independent food and drink market underneath the Citadines Hotel in Goswell Road offers Barbican Association members 10% off its fantastic coffee, artisan bread, bean to bar chocolate, craft beer, wine and a selection of great food from breakfast to lunch to light plates in the evening. Sourced Market, 7-21 Goswell Road, EC1M 7AH. www.sourcedmarket.com

St Barts Brewery Bar/restaurant on corner of Long Lane and West Smithfield. 20% weekend discount off all food and drink on production of Barbican Association membership card. Bookings not necessary but advised. 66 West Smithfield, EC1A 9DY. Tel: 020 7600 2705. To view menus see website www.stbartsbrewery.com

Vecchio Parioli Friendly Italian restaurant at the corner of Aldersgate Street and Carthusian Street offers Barbican Association members a 10% discount on production of their membership card. 129 Aldersgate Street, EC1A 4JQ. Tel: 0207 253 3240.

Vino & Vino Italian wine bar – wine shop – lunch – aperitivo. FREE Italian tapas with your wine from 5 pm. 15% off food on presentation of Barbican Association membership card. Open Monday-Friday, 10 am to 9pm. Over 60 carefully selected Italian wine labels to choose

from, ham and cheese platters, large bruschettas and salads served daily. www.vinoandvino.co.uk. 16 West Smithfield, EC1A 9HY.

Vivat Bacchus 20% off total bill when you dine at Vivat Bacchus (Farringdon or London Bridge) valid on any Saturday for a dinner/evening booking. Not applicable with any other offer. Excludes December bookings. Please note that a discretionary 12.5% service charge will be added to the bill. To book a table please call 020 7353 2648 (Farringdon) or 020 7234 0891 (London Bridge) and state that you are a Barbican Association member. Please present your membership card on arrival to confirm discount.

Wood Street Bar and Restaurant Mon to Wed 10% off total bill when sitting down to dine. Maximum of 6 people in a party. The Barbican Association card discount must be mentioned either when booking or when ordering to take advantage. Barbican Association membership card should also be shown to person taking order. Wood Street Bar and Restaurant, Cnr. Wood Street and Fore Street, Barbican, London EC2Y 5EJ. Tel 020 7256 6990

SALES AND SERVICES

Abracadabra Services 5% discount off regular weekly, fortnightly or monthly cleaning prices and a 10% discount off prices for one-off Spring and end of tenancy cleans. Contact Abracadabra Services Ltd., 10 Glasshouse Yard, Barbican, London EC1A 4JN or call Allan Lee on 020 7336 7686. Fax: 020 7336 7687. Email: info@abraserve.co.uk Website: www.abraserve.co.uk

Certax Certax Accounting (EC London) 5% off the first years Tax & Accounting services if you are looking to change accountants. Aimed at individuals, companies, contractors & landlords. Contact Marie on 07903 585959. 81 Rivington St., Shoreditch, EC2A 3AY. www.certaxaccountingclondon.co.uk

Computer Saviour Friendly visiting computer specialist undertakes maintenance, repairs, installations, networking virus removal etc. – all your computer needs. 10% discount for Barbican Association members. Call Neill Hoskins on 079 600 89528 or email neill@computersaviour.co.uk

LSO Live LSO Live is the record label of the London Symphony Orchestra, the Barbican's resident orchestra. Barbican Association members may claim a 20% discount – using the code BARBICANLSO – on any orders of CDs or downloads made via the online shop – <https://solive.lso.co.uk>. LSO Live CDs are also available from the Barbican Centre shop but without a discount for now.

Mail Boxes Etc, Barbican 10% discount to BA members on any Fedex International Priority or UPS Express shipment. Members should show their BA membership cards and discount will be applied at time of purchase on the current Fedex or UPS retail price. Not valid with any other offer and only available at Mail Boxes Etc, Barbican. We are open from 8.30am to 6.30pm Monday – Friday. 128 Aldersgate Street, London, EC1A 4AE. Tel: 0203 3261116, email: info@mbecbarbican.co.uk

Prince of Wales Dry Cleaners Service includes, dry cleaning, laundry service, linen service. We also clean leather and suede, and do alterations and repairs. We also provide shoe repairs. Free pick up and delivery service. Special offer laundering 5 shirts for £7.50. Offering 10% discount on first orders and any bulk orders. 17 Prince of Wales Rd, London NW5 3LH Phone: 02072 671540 and 07590 377245

REtailoring We are a local tailoring service offering both Bespoke and Made-to-Measure suits and quality alterations to all types of garments. We are happy to offer 10% discount on all items for Barbican Association members. REtailoring, 12 East Passage, London, EC1A 7LP. Tel: 020 7600 4600. Opening Hours 9:30 to 6:00 Monday to Friday, Saturdays by appointment

Urban Locker Self Storage Your stuff, close by at Paterson Court, Peerless Street, London EC1V 9EX. Tel: 020 3637 0850. Catering for all your storage needs. Business and Domestic, Safe and Secure 10% Discount on any solution when presented with the BA membership card

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The Newsletter Editor is Robert McKay, email: robert.mckay123@btinternet.com. ©2017 The Barbican Association