

Newsletter

barbicanassociation.co.uk | April 2022

AGM

Look forward to meeting you at 7.30pm on the 14th of April in the City of London Girls' School the Barbican Association's AGM, the first face to face meeting in three years. Christopher Haywood who subject to a fair wind and re-election, is tipped to be the next Chairman of Policy and Resources has agreed to bring us up to date on the changes in the City as a result of the Lisvane report on governance.

All Change at the Court of the Common Council in the City of London

Well not quite all. I am writing this before election day, so I don't know who the new councillors in Aldersgate and Cripplegate will be. But there will be fresh faces. Only three existing councillors are standing for re-election to the six seats in Aldersgate and two for the eight seats in Cripplegate.

The Barbican Association in a new initiative invited the candidates to set out their stall in hustings where voters had the opportunity to question them. Each meeting was attended by between fifty and seventy voters. Something to do at each election in the future as candidates and voters thought the meetings worthwhile.

All the candidates agreed to support the BA manifesto and to work together with residents on key issues recognising that united, ward councillors and residents' associations will have a bigger impact and be more effective in countering the business vote on the Court. On those issues that we have in common with Golden Lane we will be working with GLERA (their association).

As you read this you will know who your councillors are. The BA will have met with them to agree the key issues for us to work together on. There are plenty of those. The main issues consistently brought up at the hustings were:

CHAIRMAN'S CORNER

- the relative impotence of the twenty members representing residential wards (including Portsoken) when competing against the eighty from the business wards
- the recognition of the need for ward councillors to work together in consultation with residents
- the city's poor record of consultation on issues impacting on residents and residential amenity
- the lack of maintenance of the public realm in the Barbican and Golden Lane as a whole
- the proposal to demolish Bastion House and the Museum of London (London Wall West) and to build an office led development totally out of scale to the adjacent conservation areas

And it is London Wall West that presents the most immediate challenge to all of us. The Corporation has been determined all along to make the most money out of the site, as they say it is needed to fund the new museum.

A year ago, in an open letter to the Corporation the BA implored them to be visionary just as their predecessors had been after the war which led to the building of Golden Lane and the Barbican.

We suggested that the site was too important to fill it with more offices. In the post-war years, the site had been gifted to the Corporation by the London County Council, with a brief to use it for public good and civic amenity. The Museum of London opened in 1976. This historic site is important to London as a whole; its future use should be subject to wider consultation. The needs of Londoners and the country should be considered rather

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than the narrower needs of the City of London.

We have set up a campaign London Wall Best, to challenge the Corporation to consult fully on how best the site should be developed. We have learnt from previous successes, London Wall Place, the Bevis Marks Synagogue and the City of London Girls' School and developed a strategy with PR consultants to persuade the Corporation that it is just as much in their interest, as it is in ours, to take a fresh look in these times of extraordinary change.

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RCC Hot Topics

Here is a summary of some of the hot topics for the Barbican Residents' Consultation Committee (RCC), where you are represented by your House Group.

The next RCC is scheduled for 6 June at 6.30pm and, depending on Covid, it may take place in Guildhall, online, or a hybrid of the two. Either way, I encourage you to watch the meeting and provide feedback on the agenda items to your House Group representative.

BARBICAN ESTATE RESIDENTS' CONSULTATION COMMITTEE



Christopher Makin

Chair, Barbican Estate Residents' Consultation Committee (RCC) that represents residents in their relationship with the City as their managing agent and landlord.

Car Parks

At the time of writing, I have not had sight of the 'options' for the future of the Concierge (car park attendant) service that City Officers are working on. There will be many questions to be asked about any plan to change this valued service, and the costings thereof, during the consultation [format TBA] that has been promised.

In parallel, members of the Leaseholder Service Charge Working Party continue to meet with City Officers to review cost saving opportunities that will not lead to a reduction in service for residents.

Service Charges

It is disappointing to report that the underlying service charge costs (excluding redecorations and similar projects) continues to increase, rather than be held flat as the RCC requested. And that's without the impact of rising energy costs (that represent about a third of total service charges) which we all know are bound to increase.

Head of Barbican Estates

Michael Bennett, the Head of Barbican Estates, has now retired and residents wish him well after nearly 20 years in the role and some 100 RCC meetings. The new Head has yet to be appointed, but it is planned that RCC members will have the opportunity to participate in a stakeholder panel as part of the recruitment process.

Redecorations

It's good to see redecorations, which were on hold due to Covid, are restarting as it's important that the Estate is well maintained. If there are areas of your building that don't need redecorating (such as little used staircases) be sure to raise this with your house group. What does not get painted does not get paid for.

Fire Doors / Fire Safety Signage

The programmes to replace the fire doors across the Estate and to update our fire safety signage are ongoing. Replacing the doors is a complex project that is a landlord's expense. Due to the Estate's Grade II Listed status, the design of new doors will be subject to consultation.

External Wall Fire Reviews (EWS1 Forms)

As part of a government programme to ensure fire safety for residents in high-rise buildings after the Grenfell Tower

tragedy, a process confirms that the external walls of residential buildings have been assessed for safety and an EWS1 Form is completed. This form is often requested by mortgage companies and the next RCC meeting will receive a report setting out the City Corporation's policy in respect of these forms.

Garchey

The five-year review of the Garchey system is underway. With the increased focus on recycling, the amount of waste placed in this system has declined and approximately one Garchey a week is removed as kitchens are updated. The review has noted that rainwater from our roofs and other 'grey water' goes through the Garchey. This water needs to be dealt with effectively should residents, after a consultation, agree to the Garchey being decommissioned.

Window frames

The condition of our window frames, focusing on windows not sheltered by fire escapes/balconies, will be surveyed. Remedial works on a number of exposed windows has been needed and a programmatic approach will be cost effective.

Structural change

The fate of the Barbican Residential Committee, the decision-making body for our Estate, will be decided soon and the City favours a leaner committee structure. Should the decision be taken to eliminate the BRC, my goal is to ensure that the City keeps its promise to Barbican residents that the RCC will be the formal consultative mechanism for the Estate. Whilst the RCC can always be enhanced, it is better than the process most leaseholders face, so let's value what we have.

Thanks, Farewell, and Welcome!

In closing, I thank RCC members for re-electing me as their chair for the fifth year. I also thank and bid farewell to Mike Cribb and Ted Reilly who provided valuable support as RCC deputy chairs. Mike and Ted chose not to stand for re-election and it is a pleasure to welcome the RCC's new deputy chairs, Jim Durcan and Sandra Jenner. I look forward to working with them in the year ahead.

Security Matters

ASB Reporter – February Summary 2022

**SECURITY
AND SAFETY**

There were 32 asb incidents reported for the month of February; representing a considerable decrease on January's total of 61. Indeed, approaching some 50% less.

Totals by house and their % of the total were as follows:-

HOUSE	INCIDENTS
BEN JONSON	14 (43.7%)
FROBISHER CRESCENT	7 (21.9%)
DEFOE	5 (15.6%)
ANDREWES	2 (6.3%)
JOHN TRUNDLE COURT	2 (6.3%)
BRETON	1 (3.1%)
BUNYAN COURT	1 (3.1%)

In terms of the number of incidents and the type of asb activity reported, the results were as follows:-

Parkour	7 (21.8%)
Cycling	6 (18.7%)
Noisy motor cycle	4 (12.5%)
Loud music	3 (9.4%)
Skateboarding	2 (6.3%)
Cycling with loud music	2 (6.3%)
Rowdy behaviour	2 (6.3%)
Unspecified	2 (6.3%)
Loud music & dancing	1 (3.1%)
Intimidating behaviour	1 (3.1%)
Noisy behaviour	1 (3.1%)
Noisy car revving	1 (3.1%)

Some Barbican residents, especially those wishing to sell their properties and move on, have expressed concern regarding fuller details of asb incidents being reported. They feel that such data portrays the estate in a negative way. It has therefore been decided not to provide this information on the Barbican Association's website. This information, however, will continue to be collected and forwarded to the City of London Police and Barbican Estate Management.

It is intended to continue asking residents to report any asb incidents they may observe/witness until the 19th June 2022 as this will mean that we will have a full year's data with which to persuade the Corporation to introduce additional measures to help deter anti-social behaviour from occurring across the estate.

Deputy David Bradshaw C.C.
*Chair, Barbican Estate security
Committee*

Useful Police Contact Numbers

City of London Police switchboard-
Crime reporting: 020 7601 2222
Non-emergencies: 101
Emergencies (landline): 999
Emergencies (mobile): 112
Anti-Terrorist Hotline: 0800 789 321
Action Fraud Team: 0300 123 2040

Numbers to call in the event of Disturbance

City Noise Team: 020 7606 3030 for noise happening currently.
(For advice, email: publicprotection@cityoflondon.gov.uk but response to emails is not immediate)
Transport for London (Underground):
0343 222 1234 (option 6) 08:00-20:00.
(Use online form at <https://tfl.gov.uk/help-and-contact/>)
Crossrail: 0345 602 3813 (Email: helpdesk@crossrail.co.uk)

AGM

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Over two hundred attended the open meeting on the 3rd of March to express their concerns. 90% of the over 400 who responded to our poll were in favour of challenging the Corporation to justify its decision to demolish rather than re-purpose.

Despite our entreaties, the Corporation has neither responded to our open letter, nor provided us with any justification financial or technical, that underpinned their decision to carry on doing more of the same.

And finally, some good news.

Over the past 18 months the BA's Climate Action Group have had a series of meetings with the City's Climate Action

Team. In these meetings we stressed that we were able to suggest areas where intervention would lead to carbon reduction on the estate, but we did not have the technical expertise or the financial resources to investigate them.

The City has agreed to commission and fund a series of investigations into mechanisms to reduce the Carbon Footprint of the Barbican Residential Estate. These will include:

- Insulation of external and common parts
- The design and advice on obtaining prior consent for leaseholders own insulation works
- Examine and re-design of current air management systems
- Individual controls

Technical expertise has been recruited and the work is underway.

CHAIRMAN'S CORNER



Adam Hogg
Chair, Barbican Association

Planning & Licensing update

We have commented many times over the growing “canyonisation” of the Estate as the increasing number of new office developments and refurbishments rise ever higher and wider around us. Over and above all of the works currently in noisy progress, work is soon to commence in earnest on the demolition and new development planned at 2 Aldermanbury, which will of course lead to the closure of the Highwalk for a prolonged period. Work is yet to commence on the 1-12 Long Lane, Tenter House and Wood Street police station sites whilst the application for planning permission for the refurbishment and extension of 1 Golden Lane is expected to be submitted later this month. As if all of that was not enough, we then have the London Wall West proposals, covered elsewhere in this newsletter, to deal with.

In terms of new applications, there is one on the residential front worthy of mention, albeit that it has a sense of Groundhog Day about it.

Cromwell Tower podium level void conversion

As the time periods for previous approvals granted to convert the podium level void space at Cromwell Tower into a single residential unit have lapsed, it perhaps comes as no surprise to see that the application has been re-submitted. The gross internal

floor area of the proposed unit is expected to be 244sq m, with 5 rooms and 2 bedrooms. Planning approvals have been granted for previous applications, but residents should make their feelings known on the matter if they feel otherwise.

Full details of the plans can be seen on the City of London website (reference: 22/00177/FULL) where any comments can be made. The relevant links can also be found on the Barbican Association website.

A brief update on some of the office developments around us:

City Place House – Highwalk closure details

The developers of this site at 2 Aldermanbury have confirmed their plans for the timings and closure of the bridge and walkways over London Wall. The schedule shows that the closure of the bridge and the highwalk is now expected to commence in **June 2022 and re-open from June 2025**, some 2 months earlier than originally planned.

150 Aldersgate

The latest communication from Erith has indicated that the projected completion for the current scope of works on this site is 22nd April. However, we have been warned that this is subject to change as further activities are being developed but as these will be mainly located to the

PLANNING AND BUILT ENVIRONMENT

basement and rear courtyard areas they will hopefully not cause more disturbance to residents.

Amazon Last Mile Logistics Hub

The minutes of the last Planning & Transportation Committee meeting indicated that this application is due to be considered at the next Committee meeting scheduled for 26th April 2022.

Barbie Green licensing variation decision

The hearing to decide the licence variation application from Barbie Green was held in January. However, it transpired that the application form had not been filled in correctly and that, thankfully, it was not applying to extend its off sales licence. Indeed, the only variation being sought was to bring forward the sale of alcohol on the premises to 9am (from 11am). The hearing “sought to strike a balance for residents and the business” and decided to grant a variation and extend the licensing hours to 9am on Monday to Saturday but to 10am on Sundays in order to protect residential amenity.

Sue Cox

Barbican Association Planning Subcommittee

Moving Museums

A critical path analysis involves identifying the longest sequence of dependent activities bearing on a project, and measuring the time required to complete them from start to finish. It sounds appealingly logical, but the devil is in the execution. The move of the Museum of London from its unlovely setting by the roundabout to the western end of Smithfield Market has a very challenging critical path.

The first step was taken in 2019 when the MoL was granted immunity from listing for five years. Packing down a large museum, including in the case of the MoL 20,000 skeletons, for wholesale removal is not done all that often. The

Corporation announced in February 2022 that the MoL would close at the end of this year to enable the process to begin. The public launch of the new site has been postponed several times and is now scheduled for 2026.

Development plans for the new site in Smithfield, comprising buildings listed Grade II*, were largely well-received. The fact is that the existing buildings, which have been an eyesore for years, do not readily lend themselves to many uses, and to install the MoL there is one of the Corporation’s better ideas. There is, however, a fly in the ointment: how to evict the butchers who occupy a significant portion of the proposed site.

The Corporation’s plan is to cluster the Billingsgate, New Spitalfields and Smithfield markets in a purpose built site in Dagenham Dock, about 14 miles away on the site of the former Barking Reach Power Station, which closed in 2014. This is known as the Markets Co-location Programme. It is not built yet, although outline planning permission was granted in March of this year. The Smithfield move has two aspects: one is that an Act of Parliament is required owing to the grant of a royal charter protecting Smithfield’s role as a meat market; and the other is that the butchers just do not want to go. The private bill will not easily pass without the butchers’ consent, which they are not at present granting, at least not on the terms currently on offer to them.

The Corporation therefore faces the prospect of having ready access to the vacant part of the site, known as the General Market building (the part with the big concrete dome on top), and having no idea of when or whether they

will get access to the adjacent, occupied part, known as the Poultry Market. This leaves the MoL in the unfortunate position of possibly having to open in two phases, implying separate tenders for each phase. With inflation rampant,

and further delays likely, the £337m budget (£200m of which is coming from the Corporation) is probably under pressure. And the critical path may look less like a sequence and more like a Venn diagram. **Heather Thomas**

Nickie Aiken MP: How I'm working for you in the Barbican

When I first moved to London almost 25 years ago, I called the Barbican my home. To this day it holds a very special place in my heart. In my first contribution to the Barbican Association newsletter, I wanted to take this opportunity to share the areas I'm campaigning and how I'm working for you.

Firstly, tube noise is an issue that I receive a lot of correspondence in my mailbag about. With more people working from home, the suffering has exacerbated.

In January, along with local Councillors and officers from the Corporation of London, I witnessed first-hand the excessive tube noise and vibrations those living in Brandon Mews are faced with. I was shocked by what I heard.

Following our meeting, I raised the reality of the situation with Transport for London and the new Deputy Mayor of London for Transport. I'm perplexed as to why TfL has not engaged in constructive dialogue over the last six years. I'm still waiting to hear back from the Deputy Mayor for Transport regarding the letter I sent him on the issue and I will continue to chase him until I do receive a satisfactory response. If you haven't already, please let me know about your experiences so that I can be armed ahead of further meetings and discussions on this issue. Share with me at [nickie.news/TubeNoise](https://www.nickie.news/TubeNoise).

Secondly, I am working with the Barbican Association and City of London Corporation to make the case with Ministers to consider changes to

REPRESENTATION

Section 618 of the Housing Act. You may not be aware, but this antiquated clause bars your City of London Councillors from speaking or voting on certain issues if they rent a home from the Court of the Common Council, part of the Corporation of London.

I don't believe this should be allowed to happen in the 21st Century, and I'm lobbying Ministers to consider changes. Councillors should be able to represent those who put them there on all relevant matters. This archaic Clause puts City of London residents at a disadvantage compared to residents in any other local authority. I have raised the issue with Ministers and I hope to have news soon.

Thirdly, as a former Barbican resident myself, I understand the concerns that many have over the proposed development of **London Wall West**. With such a major project being so close, there are bound to be significant difficulties, particularly around noise.

In March, I caught up with Adam Hogg and Averil Baldwin to hear directly what impact the proposals will have on local people. I have agreed to support the Association with its campaign to ensure the City of London Corporation appreciates the genuine concerns people have with the proposals as they stand and push for greater community engagement to ensure we have our say.

This is just a snapshot of a few local issues I'm working on and I hope you have now received my Annual Report which highlights a number of other campaigns and how I'm working for you. If you want to see it online, please visit [nickie.news/AnnualReport](https://www.nickie.news/AnnualReport)

If you have an issue that you think I may be able to help with, please do send me an email to nickie.aiken.mp@parliament.uk. Keep up to date on Facebook, Instagram, Twitter and YouTube @TwoCitiesNickie



Blue Pearl

The world premiere of **Blue Pearl, A One World Oratorio** will be performed on May 14th at St Giles' Cripplegate in London's Barbican by the London Mozart Players, Excelsis and Vox Farnham Chamber Choirs and four solo singers, conducted by Rob Lewis. The concert will be streamed live and on demand for seven days. The soloists will be Angela Hicks (soprano), Luthien Brackett (mezzo-soprano), David de Winter (tenor) and Geoff Williams (bass).

Blue Pearl is the first choral piece composed by Steve Banks, a successful classical and folk musician and song writer. Steve's central image in this inspiring major new choral work is the earth seen from space: a Blue Pearl, a fragile, beautiful, living planet, a unity-in-diversity.

Steve is part of the emerging 'Integral' movement in the arts, and the Integral understanding of spirituality is evident in the work. 'Integral' here refers to a new, comprehensive map of human potentials pioneered by American philosopher Ken Wilber. A central theme of **Blue Pearl** is that we are at a time when humanity needs to act 'in concert' as never before, understanding the earth as a whole.

"**Blue Pearl** is the first sacred choral work inspired by the Integral vision," said Steve Banks. "If 'world' music celebrates the diversity of cultures, then **Blue Pearl** is 'one world' music, celebrating the unity which embraces all of that diversity."

"**Blue Pearl** conveys a spirituality rooted in a rational worldview and open to anyone, from an existing religious tradition or none. It's rooted in the western classical tradition, yet boldly innovative, and genre-defying."

Rob Lewis, Musical Director of Excelsis and Vox Farnham

"Blue Pearl is an exciting, radical new departure for the oratorio genre. It is very much a piece for our times – both in terms of the climate crisis, and also an antidote to the horror of the war in Ukraine."

Chamber Choirs, said: "**Blue Pearl** is a wonderful and moving celebration of our shared humanity. Steve has used different styles of music to great effect to evoke the full compass of human experience: from joy, humour and sexuality to the opening of our hearts in compassion, to the spiritual mystery we encounter in stillness and silence."

Julia Desbruslais, Executive Director of the London Mozart Players said: "We are delighted to be giving the world premiere of **Blue Pearl: A One World Oratorio**. Steve Banks uses varied musical genres and texts, taking the listener on an inspiring musical exploration of spirituality. We look forward to this collaboration, bringing to life this beautiful, evocative music."

Blue Pearl includes text from the writings of Ken Wilber, an American philosopher and writer on transpersonal psychology and Integral theory: a poem by Thich Nhat Hanh, the much-loved Zen monk, who recently passed away; with the remainder by Steve Banks.

Please find a demo recording of **Blue Pearl** and more information at www.stevebanks.info, where tickets are also on sale: for the in-person concert at St Giles' Cripplegate (£25, £15 concessions, £10 under-16's) and for the live stream + 7 days on demand (£9).

Steve Banks

Blue Pearl :
A One World Oratorio
World Premiere 14.5.22, 7.30pm
St Giles' Cripplegate, EC2Y 8DA
Tickets, info: www.stevebanks.info



**Affirming
our shared
humanity
through the
beauty of
music.**



What price independence?

At a bye-election in 2014 a Labour sponsored candidate was for the first time elected as a common councillor in Portsoken Ward. Currently, there are six Labour affiliated common councillors. The 2022 elections will be over by the time this article is available, but it is a good moment to consider whether the much-vaunted independence of the great majority of the City's elected representatives is an impediment to effective democracy.

There are several important practical advantages to being affiliated to a party: familiarity with the process (which is complex), funding, leaflet preparation, leaflet delivery and canvassing, not to mention moral support. Getting your name known as a novice candidate is a daunting proposition when you have to make all the running on your own.

Then there is the question of what amounts to being independent. The register of interests discloses that the Conservative and Labour parties can muster a dozen representatives each

(including those standing on the Labour ticket) and the Liberal Democrats two. The largest affiliated group within the Court of Common Council are the freemasons (28 plus 3 appointed to charities associated with freemasonry). Freemasonry is not a political party, but its members can hardly be described as non-partisan. Given that the rate of freemasonry in the general population is 0.3%, the proportion within the City's governing body is startling. It also does little for the Corporation's diversity credentials.

Independence enables councillors to say what they like without being slapped down by the party machine. This provides a refreshing freedom, but is it effective in terms of affecting the course of City government? Generally in politics, size matters. A lone voice may impress on the occasion, but turning the tanker is harder: it requires sustained pressure brought to bear through multiple channels over a period of time. Forming an aligned group on a particular topic will always get better

results. In the City, where the business vote will dominate as long as it exists in its current form, confounding the Corporation's settled intent is hard to achieve, although not impossible. The abolition of the Standards Committee was a substantial victory for fairness brought about by a small but persistent ad hoc group of residential representatives and sympathisers. The planning contests, however, have seen few successes. Associating Corporation actions more closely with the major parties might act as a better brake on the Corporation's more egregious instincts, not only in defying their own planning policies when it suits them, but also in their foreign policy, particularly their propensity to accommodate Chinese interests.

Independence seems romantic and desirable, but, without devaluing the valiant efforts of the doughty few, it does not promote organised opposition, which probably suits the Corporation just fine.

Heather Thomas

Barbican Wildlife Garden

The Barbican Wildlife Garden will once again this year be participating in London Square Open Gardens Weekend, an event that allows members of the public to visit gardens that are normally closed. It is organised by the London Historic Parks and Gardens Trust and will take place over the weekend of 11 and 12 June. Funds raised help with the important work the Trust does in championing the protection of historic green spaces for the benefit of everyone.

This year the weekend will return to being a live event, after two years where activities have been curtailed by the pandemic. The event was cancelled in 2020 and last year it was staged online, with the BWG chosen as one of 12 London-wide gardens to be specially featured during the programme. In 2019, the last time the event was held live, the BWG had over 500 visitors across the weekend. Once again this year, we will be running a plant stall and refreshment stand.

This year's event will feature over 100 secret and hidden gems including a few new additions for 2022. Discounted "early bird tickets" are now on sale for a limited time on the London Garden Trust website londongardentrust.org.

Ruth Cooke-Yarborough

Photo of the meadow during 2019's event.

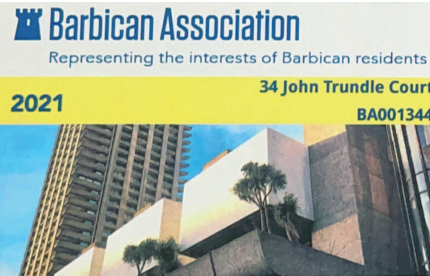


BARBICAN ASSOCIATION DISCOUNT SCHEME PARTICIPANTS

A list of organisations offering discounts or other incentives to Barbican Association members. **If you are not already a BA member, make sure you join the Barbican Association to qualify** – for most of these just one visit will more than cover your annual BA membership subscription cost.

In this challenging time entries are subject to changes and please check with the business.

Local businesses which wish to participate and offer a discount or other incentive to BA members should contact Helen Hudson, 07842 23 52 68 or barblifeedit@gmail.com for further information.



New Membership Cards coming soon

FOOD AND DRINK

Barbican Kitchen
Bowling Bird
Chiswell Street Dining Rooms
Coq d'Argent & sister restaurants **NEW**
Fare
The Fidelio Cafe
Fish Central
The Jugged Hare
Moshi Moshi Sushi
Pho Vietnamese Cafe/Restaurant
Stem and Glory
Vecchio Parioli
Wood Street Bar and Restaurant

HEALTH, BEAUTY AND WELLBEING

Barbican Dental
Barbican Physio
Barry's Bootcamp
City Psychotherapy
Counselling and Coaching
Health in the City
Integrity Centre
London Eye Optique
Massage in Moorgate **NEW**
Hypnotherapy in Moorgate **NEW**
No74 Hair & Beauty
Personal Training
Psychotherapy City
Thao V Hair Studio

SALES AND SERVICES

Abracadabra Services
Citi Clean

LSO Live
Mail Boxes Etc, Barbican
Prince of Wales Dry Cleaners
Urban Locker Self Storage

CULTURE

Charterhouse
Velorose Gallery

FURNISHING

Adams Blinds
MILK Concept Boutique
MyDreamKitchen

Please visit barbicanlife.com to see more details and contact information for our local firms or scan the QR code with your cellphone camera.



Many businesses participating in the BA discount scheme have been closed due to covid 19. Reopening dates and discount arrangements may be subject to changes PLEASE PHONE AHEAD!

Barbican Tuesday Club

As the Lilac Room is still unavailable, the Tuesday Club continues to hold its weekly meetings in the residents' communal rooms in Tudor Rose Court; the rooms we use are pleasant, light and airy, and in general are preferred by Members.

In December, we had a festive lunch at the excellent Italian restaurant, Vecchio Parioli, before breaking for Christmas; we reconvened on 11th January, and have been entertained since then by a series of quizzes and challenges. In March, we went to a demonstration of basket making, given by the Basket Makers Company, and afterwards we went on to a nearby wine bar, where a glass of wine made a change from our usual tea!

We will break for Easter on the 29th March, when a cheering glass of Prosecco will happily send us off, and will reconvene on 26th April. The following week, we will have a speaker, the very entertaining Hugh Denis, who will speak on the subject 'Britannia and Empire'.

As usual, we are always delighted to welcome new members to the Club, and, if you would like to find out more, please contact me, Tony Croot, on 020 7638 5215, or at antony.croot@macace.net - or you could simply come to one of our Tuesday meetings; we're there from 2.45 to 4 p.m.

Antony Croot