

## Tributes, tribulations, community

### Robert Barker

I start this issue with a tribute Robert Barker, who died at the end of August, after, with his typical fortitude, living for some three years with his diagnosis of cancer.

Robert was known to many around the Estate because he would often pause and engage with people as he propelled himself in his wheelchair around the highwalks. He would often accost strangers and point out interesting features of the Estate, about which he was a great enthusiast. Born in Jamaica, he would stop and chat whenever he heard a Jamaican accent.

It is not only because he was a familiar figure that I write about him, nor that I counted him as a friend, which I did. It is especially because of the immense amount of work which Robert did, on behalf of Barbican residents, to help make the Estate a well-maintained, decent and special place in which to live, given the iconic nature of its architecture.

This started before I knew him properly, with his work on the roofs. Vivienne Littlechild, Common Councillor for Cripplegate Ward, who worked with Robert and others in convincing the City that it should admit that there were structural defects on the roofs and that the cost of correcting those should not fall to residents, expresses her gratitude. She writes: *"Without the incredible research done mostly by Robert, we would not have been able to produce our book of evidential correspondence, which ultimately led to Robert and me attending all the discussions with the officers and then the City Solicitor, to arrive at an agreed template from which the costs could be apportioned. No resident had to pay the full costs, and Robert steadfastly represented every resident who had purchased during the relevant period."* Robert continued to monitor roof works and his encyclopaedic knowledge of them has proven

useful both to residents and Barbican Estate Office officers, even in recent times.

When I became chair of the Barbican Association, Robert was the honorary secretary and was enormously helpful in guiding me round the minefield that is the City of London. He said that his job was to "watch my back" (he had been in the Honourable Artillery Company, something of which he was proud, before a medical accident caused his disability) and he did so continuously over the succeeding years. He often described himself as a member of the BA's "provisional wing" and certainly he never hesitated to challenge developers, officers or Members of the City, if he thought that they were wrong or failing in their duties. He was also as quick to acknowledge perceived good behaviour from "the other side".

Since the late 1990s, Robert was a member of the City of London Access Group and several times was voted chair and vice chair. Through that committee, he pushed the Corporation to make the City a more accessible place for people with disabilities. Among other things, he highlighted lifts which malfunctioned and during his time on the Access Group, the City adopted standards for public lifts, which it now requires developers to follow, so that they don't break



Robert near St. Paul's

## CHAIR'S CORNER

down so often, and it now does regular transparent reporting of the performance of its public lifts. Robert pointed out that the City persisted in holding dinners in livery halls which had no disabled access; on one occasion this led to him being taken to a City

*Continued on page 2*

## IN THIS ISSUE

**CHAIR'S CORNER** Pages 1 & 2  
Tributes, tribulations, community

**BARBICAN RESIDENTS CONSULTATION COMMITTEE**  
Service charges rise above inflation  
Page 3

**ENVIRONMENTAL PROTECTION AND COST**  
Hot Topic, Help the recycling of waste by sorting it properly, Barbican's Green Infrastructure  
Pages 3 & 4

**LICENSING** Page 4  
Applications

**PLANNING & BUILT ENVIRONMENT** Page 5  
Planning update

**WILDLIFE AND GARDENS**  
Stairway to Heavenly, Barbican Horticultural Society  
Pages 5 & 6

**SECURITY AND SAFETY**  
The Barbican attracts all sorts!  
Page 6

**CULTURE** Pages 6 & 7  
City of London and British Red Cross Christmas Market, Tuesday Club, Art events

**BA Members' discounts**  
Pages 7 & 8

# Tributes, tribulations, community

Continued from page 1

committee dinner, dressed in a dinner jacket, in an unlit food lift.

Robert was an acknowledged expert on 17th and 18th century goldsmiths and silversmiths in Jamaica and the decorative arts of the period. Closer to home, his other great concern was for the Barbican Estate and its architecture. He participated in the working parties that produced Volumes III and IV of the Listed Management Guidelines. I'm pleased that Robert was able to hear John Allan, the architectural consultant who wrote and coordinated the guidelines, pay tribute to his contribution to the guidelines when he spoke earlier this year at the BA's 50th anniversary workshop on the architecture of the Estate. His concern extended from the large-scale vistas of the Estate, many of which found their way into the guidelines, to the way that Gilbert Bridge masks the noise of its pedestrian traffic because it is tucked under the soffit of Gilbert House, and even to the details of Barbican drain covers.

Even during his last illness, after he had stepped down from the Barbican Association General Council and the Residents Consultation Committee, in the background, Robert still issued advice and commentary. Recently, he helped with a licensing application for London Wall Place. His comment on the debate about disenfranchisement and the Standards Committee was, as usual, insightful; he opined that there was no point in Barbican residents electing a fellow resident to represent them because they could not speak or vote on residents' behalf.

## Disenfranchisement

In Aldersgate Ward, we may be just about to have an election. A notice declares that there is to be a by-election because Richard Crossan has stepped down. My guess would be that most, if not all nominees will be Barbican residents.

If we want to continue to elect residents to represent us, we might need to persist in our campaign to persuade the City's Standards Committee to understand that it is over-complicating matters and as a result, making it difficult for our elected councillors to represent us. At the meeting of the Standards Committee on 4 October, little changed. The committee agreed to simplify the process for applying for dispensations; it discarded a 10-page form. It agreed to ask other City committees to lobby Parliament to repeal

s.618 of the Housing Act 1985. This section applies only to the City of London and prevents elected members who have leases from voting on housing matters (see the full story at <http://www.barbicanassociation.co.uk/the-citys-standards-regime-and-disenfranchisement-of-city-residents/>).

The Standards Committee was split on whether or not members should be enabled to apply for general dispensations at the beginning of their terms of office to speak and vote on matters in which they have disclosable pecuniary interests "*in the interests of people living in the area*", which is one of the statutory grounds for granting a dispensation. The Committee seemed to dismiss general dispensations, which are granted in many local authorities, as "blanket" ones. In fact, the dispensations would not give a member *carte blanche* to speak, if their own pecuniary interests are more particularly closely engaged than those of the generality of their constituents; nor would they relieve a member of their own personal responsibility to act properly with regard to their conflicts. The Committee caused confusion by continually referencing, as examples, the planning and licensing committees, which have particular regulatory functions and rules about pre-determining decisions. In practice, some residents are likely to be troubled by all the other committees which make decisions that affect them. Therefore, the Committee will revisit the issue again, in January, nine months after a petition was signed by over 1100 City residents, expressing no confidence in the standards régime.

## The Girls' School

Little progress has been made on the Girls' School's plans for its expansion, although the petition opposing the expansion within the Estate has garnered over 3000 signatures (see <https://you.38degrees.org.uk/petitions/save-the-barbican-estate-from-harmful-redevelopment>).

In September, in response to a question at the Court of Common Council, the chairman of the Board of Governors repeated the school's intention to retain the plans which it outlined earlier in 2019 (see [www.SOSBarbican.com](http://www.SOSBarbican.com)). In September, we were also told by the School that it needs to produce a statement of heritage significance and agree it with the planners; this is a document which it was about to submit when

## CHAIR'S CORNER

we met. As a result, it now hopes to submit its planning application before the end of the year, and it undertook to hold another public consultation on the designs which it plans to submit; this may change in the light of the statement of heritage significance.

We are still pursuing the argument that the School should think more strategically about its future expansions, and in particular take the opportunity that has arisen by the move of the Museum of London, to consider space on that site, which might meet its current and future needs. It may believe that once it has improved its science facilities and increased its preparatory school intake that the matter is concluded. However, its history indicates otherwise; approximately every ten years, the school has wanted to build again.

## Community

It is not all tribulation. The Barbican at 50 Festival day succeeded splendidly on a sunny Saturday in September. In St. Giles' Church and on St. Giles' Terrace, it coordinated displays from several of the Estate's groups, writers and artists, along with local history tours, rock 'n' roll dance classes, bug hunts and bat walks. Thanks are due to the organising group. It was like a village fête (without the sheepdog trials), which made me think that village fêtes happen annually. Might anyone want to volunteer to organise a Barbican Village Fête for next year? We have a model to follow....

Finally, I always thought it would be good to gather, in one place, information on all the community groups and activities in the area but it appears that, quietly, the City has already done so. See

<https://www.cityoflondon.gov.uk/services/community-and-living/Documents/community-active-brochure.pdf>, which provides an extensive list of organisations and activities in the City. If your group is not in there, tell them about it.



**Jane Smith**

Chair, Barbican Association  
[chairBA@btinternet.com](mailto:chairBA@btinternet.com)

# Service charges rise above inflation

Representatives of Barbican residents, chosen via each House Group, meet City officers four times a year at the Barbican Estate Residents Consultation Committee (RCC). The RCC reviews and comments on the papers submitted to the Barbican Residential Committee, which is responsible for the management of our Estate. The RCC also has a number of working parties that address topics, from our gardens, to our heating, to our service level agreements.

At our last meeting, the RCC reviewed the City's accounts, which indicated that last year, Barbican residents paid £9.3 million in service charges, including one-off projects and redecorations. The largest single cost was for people, from cleaners and porters to technical staff and administrators, who are necessary for such a large Estate. Electricity for our underfloor heating is the next largest cost, followed by repairs.

Ten years ago, Barbican residents paid £6.2 million in service charges. Although inflation has taken its toll on some of our bills, service charges overall have obviously been rising above inflation.

At future RCC meetings, we shall seek to examine the service charge accounts in more detail. This will enable residents to understand what drives their service charges

and be assured that the services which we need are being delivered in the most cost-efficient manner.

The RCC was also informed, as reported here previously, that a survey of the common parts of the residential area of the Estate, including our windows, is to be carried out. Initially, the survey will focus on one block, to ensure that the survey terms are set appropriately, and the final output of the Estate-wide survey will inform a 30-year programme of maintenance.

Fire safety was also on the RCC's agenda and members were pleased to learn that the Estate is categorised as "low risk". Nonetheless, investigatory tests on front doors and the movement of smoke continue to ensure the safety of all.

The RCC reviewed a paper, prepared by an RCC member, which expressed disappointment at the City's approach to the maintenance of the Estate's paving and 'public realm'. Unsatisfactory maintenance is an issue for residents, City workers and visitors alike and it is noted that there will be many more visitors once the Elizabeth Line is operational. At the end of the discussion, the RCC passed a resolution asking the Barbican Residential Committee (BRC) to acknowledge the reasonable concerns of residents in this matter. It also called on the

## BARBICAN RESIDENTS CONSULTATION COMMITTEE

BRC to ask those responsible for the funding and implementation of maintenance programmes for the public realm, in and around the Barbican Estate, to investigate a new approach for upgrading and maintenance. This was subsequently endorsed by the BRC.

If you would like to hear the latest news about how our Estate is being managed in person, residents are very welcome to attend RCC meetings. The next is in Guildhall on Monday, 2 December, at 6.30pm. I look forward to seeing you there.



**Christopher Makin**  
*Chair, Barbican Estate Resident's Consultation Committee (RCC) that represents residents in their relationship with the City as their managing agent and landlord.*

# Hot Topic

Recently, at an event, a Barbican resident who had moved in only a few weeks previously, expressed great pleasure at her first taste of living on the Estate and then asked a question which had been puzzling her: "How do I control my heating?"

Even though we collectively pay £1.8 million p.a. for our heating, residents do not control it. In flats, often marketed as desirable, contemporary dwellings, our heating remains organised by mechanisms that date back to the 1960s, designed for a lifestyle in which few residents occupied their flats during the day.

Arranging electric heating communally might cede individual control but we do benefit financially. As a local authority estate, we avoid paying 5% VAT and as part of a local authority buying group, we pay just 10p for each of the 18,000,000 units which we consume each year, well below the current market best of about 14p that is available to us as individuals. Moreover, the physical infrastructure, the coils embedded in the concrete of floors, should survive the coming decades, with only about 5 of the 10,000 pads needing repair each year.

Barbican heating emits an annual 6,000 tonnes of carbon dioxide into the atmosphere, equivalent to an area of mature forest about twice the area of the Barbican Estate, so it would be a shame to squander this consumption. The good news is that, even with our current infrastructure, we could

improve residents' comfort and finances using new technology and new markets.

We have a head-start on using new technology, thanks to the successful replacement of the original electromechanical controls with a new Schneider electronic system, in use since winter 2017-2018. However, the control software currently devotes its considerable processing power to mimicking the 1960s controls it superseded; despite all the sophistication of which it is capable, our modern electronics are literally replicating a line drawn by hand on a sheet of graph paper.

Schneider could trim our Barbican heating to fit residents' current requirements with much greater elegance. Many residents report that the heating over-performs in mid-winter but under-performs in mild weather. We could modify the Schneider controls to shift our energy consumption from the overheated mid-winter to the under-heated shoulder seasons of October and April, without changing the overall cost or consumption.

The underfloor electric coils heat the entire concrete structure of the buildings, so our heating always seems to get caught out by sudden changes in the weather. We could anticipate these changes by linking the Schneider controls to weather forecasts, to achieve a more consistent and comfortable temperature in our flats.

Future projects may include taking advantage of our half-hourly metering to improve the comfort of the many residents who occupy their flats during the day and testing new controls which would allow

## ENVIRONMENTAL PROTECTION AND COST

residents to modify the level of their heating, albeit not to wind it up to high levels nor to turn it off completely.

Even with our 1960s infrastructure, residents could benefit not just from new technology but also from new markets. The National Grid, seeking a cheaper form of back-up energy than building ever more power stations, now offers financial incentives to large-scale electricity users which agree to turn off their consumption at short notice for up to half an hour, long enough for the Grid to compensate for an unplanned outage at a power station. Barbican heating, at its peak, consumes an industrial 18 megawatts, equal to the output of the Loch Quoich Reservoir and Dam in Scotland. If we subscribed to the Grid's "Demand Side Response" and turned our heating off briefly about once a month, we could cut the Barbican heating bill by up to £100,000 p.a., with no noticeable effect on residents' comfort.

Resident representatives on the Heating Working Party have been arguing for these changes for some years, so I look forward to opportunities to give future new residents a better answer to the question, "How do I control my heating?"

**Garth Leder**, *Deputy Chair, Underfloor Heating Working Party*

# Help the recycling of waste by sorting it properly

With attention focused on climate change and air pollution, we cannot lose sight of the damage to our environment by the vast scale of rubbish which we throw out, most of it re-useable.

The world is awash with waste, but it does not have to pollute our rivers, reach the sea or fill every crevice on the planet. Of course, not every country can afford to pay for the technology which allows nearly 100% use of waste, in order to recycle, generate power, produce compost for gardening and agriculture and even produce building blocks, but here we do. Practical industry problems in handling this waste come from a lack of uniform local authority standards for collecting and sorting waste and the absence of public campaigns to inform and encourage householders to sort their waste properly. Too many residents just put everything into unsorted bags and in the end, this can be costly for everyone.

In the Barbican we have an effective collection system operated every weekday by the team of house cleaners under Luis Oliva.

Residents are asked to divide their waste into three parts: food, recyclable and general household. There was also an unsuccessful attempt to introduce a fourth option, that of vegetation from the window and allotment boxes. This failed because few residents were willing or able to take such waste to distant, poorly located and inadequate bins. In addition, the decline of the use of window boxes now yields too little waste for regular collection arrangements.

There are practical and economic reasons why there are three types of bags:

Food waste is collected by a specialist recycling company and used as biomass for conversion to compost, to produce useable gas or to fire incinerators for the production of electricity. However, most of the rubbish taken by house cleaners from rubbish cupboards to waste assembly bays, such as the one on a Beech Street, is then picked up daily by lorries and taken to a recycling collection centre in the City, at Walbrook Wharf, transferred to barges and offloaded again at Belvedere, on the south bank of the Thames Estuary, where

## ENVIRONMENTAL PROTECTION AND COST

there is an ultra-modern "Energy from Waste" centre.

The material in clear bags is sorted, partly by hand and partly mechanically, compacted and despatched for specialist recycling. Paper and card, plastic, metal, etc., and the black bag contents of general household waste, are off-loaded into bags for incineration for the production of power. Incineration leaves a fine powder, which is useable for the production of building blocks.

The separation of waste ensures that the City of London can pass it on to the various recycling chains to achieve the best possible economic benefit for the Estate. Putting everything into just one bag means a real loss of income to us all, so please sort!

Simply read and follow the instructions on the clear bags and help re-use our waste, save the planet and reduce Barbican service charges.

David Kirkby

## Barbican's Green Infrastructure

While the City of London Corporation has yet to join other local authorities, including Westminster, in declaring a climate emergency, it is addressing the need to increase the City's green infrastructure. Tree policy and strategy is included in the proposed amendments to the draft City Plan 2036, to be adopted by early 2021.

With its 35 acres, one might hope that The Barbican Estate would be at the forefront of increasing green infrastructure. There is new City Corporation planting on what was the light-well by the City of London School for Girls' entrance but there seems to be a lack of appreciation by some Barbican residents of an urgent need for more green infrastructure, if the last RCC meeting is anything by which to judge.

After receiving a report from its Gardens Advisory Group (GAG) working party requesting an increase of £50,000 in the annual service charge to cover the cost of an additional gardener for and improvements to the Estate gardens, the RCC requested that residents be consulted. The Barbican Estate Office duly asked the question, which was unnecessary, as our leases permit such expenditure, in its annual Estate-wide survey and over 70% of residents who responded were in favour.

At the last RCC meeting, after having requested consultation on GAG's request and instead of accepting the result of the consultation, with my exception only, the RCC voted to ask GAG for further information on its proposal. The RCC's reason was that only 15% of residents had responded to the survey, even though that was an average percentage response.

The RCC decision was a setback to some of those residents who voted as they did, as well as to the individual members of GAG and the Barbican Gardens' team. The meeting also voted to support a proposal to require the City Corporation to spend less money on its statutory obligations to maintain the public realm without any prior consultation of residents.

James Wong, the ethnobotanist, recently claimed that The Barbican lacked plants; Professor Nigel Dunnett, who designed the Podium planting, acknowledged that more could be done, despite the Barbican being ahead of its time when developed and the actual number of plants which it has. Barbican Wildlife Garden, under a continuing planting plan, has a substantial number, as does the Conservatory but, apart from Beech Gardens and many window boxes, there is a shortage of plants, shrubs and trees around the Estate.

Plants, shrubs and trees are vitally important, even more for the environment than for aesthetics. As far as the Estate gardens and the public realm are concerned, we need more planting, for air quality, pollinators and other invertebrates, birds and food, above any concern for gardens in the traditional sense. What may have been nice and pretty twenty years ago is no longer environmentally sustainable. The City Corporation acknowledges this, and more Barbican residents might do so as well, the sooner the better.

Fred Rodgers

Breton House Group RCC Representative



The City and the World

## LICENSING

### Applications

The application by WeWork in Fore Street to supply beer and cider was granted at a recent hearing, but the City's Licensing Committee rejected its proposal to allow drinking on WeWork's external terraces.



We work?

Possibly by the year-end, the restaurant, "Daisy Green" will open in premises in London Wall Place, on London Wall. At the licensing hearing, the serving of alcohol seven days-a-week until 11.00pm was granted, with a condition that outside seating will cease at 9.00pm each day. The Members and the proprietor understood the need to keep noise down in this residential area, where noise reverberates off the overhanging balconies.

Helen Kay

Chair BA Planning and Licensing Sub-committees

# Planning Update

## Good neighbours

In this voluntary role, I frequently seek to ensure that developers design their buildings to accommodate loading and servicing bays which are large enough for vehicles to turn internally, so that they can be driven forward out of them. For local residents, this, together with the use of technical systems for booking delivery slots, makes a significant difference to congestion and noise nuisance. Sometimes it has been agonising, when designers make excuses; they want the space for other purposes, but I have insisted. When it works, we reap the rewards, as London Wall Place 2 (LWP2) proves. The Brookfield Property Partners team is also responsible for the LWP1 open spaces and highwalks and I believe that they are well-managed.



## Stairway to Heavenly

September saw the launch of the new steps in the Barbican Wildlife Garden. Under sunny skies, volunteers, residents and Friends of the Garden watched on as Aldersgate councillor, Randall Anderson, cut the ribbon for the official opening of the steps.

Visitors included Mark Field MP, Common Councillors, Mark Bostock, Michael Hudson and John Tomlinson, Senior Officers from the City of London Corporation, representatives from Greenspace Information for Greater London (GiGL), Friends of City Gardens and Barbican Estate Office Staff. Afterwards, there was an opportunity to enjoy the Garden, drink coffee and feast on delicious home baked goodies provided by volunteers.

The steps are an important milestone for the Garden as they mean that once again, the Garden can be accessed without the need to leave the Estate. The idea emerged from research done to argue for the Garden's inclusion in the new Conservation Area. Older signage around the Estate shows that the original access to the Garden was via steps integrated into the Bunyan podium. The steps exited into Bridgewater Square, which was originally laid out as part of the Garden. This access was lost in 1989 when Bridgewater Square was fenced off to provide a

Ensuring good practice is about continued collaboration with the people managing our neighbouring buildings. We await the draft of the new London Plan; the Corporation of London teams have been working on this and we anticipate proposals in the plan for the lighting strategy. Light spillage affects wellbeing; if the few workers who remain late in the evening were to realise the effect that bright lights have on their resident neighbours, no doubt they would be happy to shut their blinds and forego their night-time views across London.

## Planning Items:

Recently there have been two new applications of interest to the Estate, namely the proposed Telefonica 5G base station on the south-facing elevation of London Wall Place 1 and the re-application of the Arts Centre signage and removal of the 4Bs.

Regarding the first, there are numerous masts and some dishes cited in the Telefonica proposal but there might be concern about possible health risks arising from 5G signals. It has been suggested that the waves are a form of non-ionising electromagnetic radiation.

The application to remove the "4Bs" above the Silk Street entrance and on the column next to Defoe House, replacing them with LED illuminated vertical signs has continued for some time. This new application has two changes; one proposal is to place the second of the "4Bs" on the ramp into the Centre and the other is for the illuminated signs to be switched off at 8.00pm rather than 11.00pm. They would be switched on at 9.00am.

We recognise the challenge of way-finding around the Estate and note that planning permission was granted in October for 99 new non-illuminated signs to be placed around it. After

playground for the children's nursery. The Barbican Residential Committee minutes record that the Garden (then called the North Barbican Lawn) was closed for a prolonged period while an alternative Garden access was arranged.

The solution appears to have involved the installation of wooden steps in the slope on the southwest corner of the Garden, very close to where the new steps are today. From 1990 until sometime in the 2000s, access was



*"Take a walk on the wild side"*

## PLANNING AND BUILT ENVIRONMENT

the previous application, there were over 100 objections to the removal of the "4Bs"; we have been told that these objections do not need to be submitted again. They will all be included in the Members' papers before the planning meeting.

For those who have been living on the Estate for some time, we have seen new initiatives come and go, each time hoping that the integrity of the design of this iconic Estate be preserved. These "BBBB" signs are original and Grade II Listed. They were initially brass in colour but toned down with beige paint about a decade ago, yet they still resonate with the muscular, brutalist architecture of the Barbican Residential Estate and the Barbican Centre; they were the work of the graphic artist, Ken Briggs. Many agree with the Twentieth Century Society in their objection to the removal of these two "BBBB" signs.

One objector made the point that the proposed illuminated sign next to Defoe House would only be visible to patrons when they were already surrounded by Barbican residential buildings, with the Barbican Centre directly ahead. Many such patrons would be close to Shakespeare Tower's forty floors. Arguably, the proposed sign adds nothing in terms of way-finding or advertising/branding.

**Helen Kay**  
*Chair BA Planning and Licensing Sub-committees*

## WILDLIFE AND GARDENS

via the gate at the bottom of the Bunyan ramp. Engineering drawings from 1995, found on the Tudor Rose Court files, clearly shows the location of these wooden steps and the use of the bottom gate for access. This is confirmed by residents who lived on the Estate at that time, one of whom remembers mushroom-picking in the Garden. The steps fell out of use following the installation of the Fann Street entrance and the lock on the bottom gate was not replaced when the other Estate locks were changed. This has now been rectified and once again Estate keys can be used to open this gate.

We are indebted to The Conservation Volunteers, who not only designed the steps, but also did the hard work to construct and install them. This follows from the work which they have done in recent years on the meadow pond and bird hide and the help which they provide annually in scything the meadow. It would also not have been possible without the support of our local councillors and the help of the Barbican Estate Office.

We hope that many residents visit the Garden soon and take the opportunity to test the steps.  
**Ruth Cooke-Yarborough**

# Barbican Horticultural Society

# WILDLIFE AND GARDENS

It's time to focus on houseplants! They don't care if it's cold outside. They deliver joy as long as you water them, provide the odd bit of food and perhaps for some, engage in light conversation. You might even start training yours for next year's summer competition.

The Horticultural Society houseplant group comes into its own at this time of year, swapping plants, tips and seeing whose Kokedama is the toughest. Of course, there is the quiz to anticipate enthusiastically. No horticultural expertise is required; just an iron will to win.

After that, there's a short pause before the conviviality of the mid-winter feast, when members look back on the year and start to think about what to plant outside again; or just chat and enjoy the food.

Join the society and brighten up your balcony and flat with plants. Membership is £5 per year for individuals, £6 for couples/households. For more information visit [www.barbicanhortsoc.co.uk](http://www.barbicanhortsoc.co.uk), or email [information@barbicanhortsoc.co.uk](mailto:information@barbicanhortsoc.co.uk).

**Lionel Meyringer**

*Barbican Gardens Idyll*

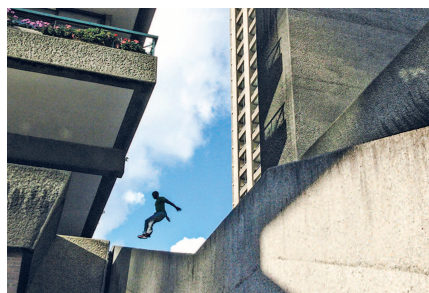


## The Barbican attracts all sorts!

As we move towards winter, we are faced with the annual challenge of waking-up in the dark! From a security stance, one of the benefits of these darker days is that perceived anti-social behaviour across the Estate normally wanes.

One of the more recent forms, to some, of anti-social behaviour has been "parkour activity", derived from "parcours du combatant" (obstacle course). Such activity has been defined as the practice of moving logically and creatively through a typically urban setting to go from a start to an end point as quickly and efficiently as possible. This involves physically overcoming barriers on any given route, employing inventive but practical ways by which to proceed. The Barbican has been widely promoted on social media as an ideal place for this military-style type of challenge. Videos have shown people jumping from balustrade to balustrade, scaling up drainpipes, running at and jumping off walls and even leaping from and on the rooftops of Lambert Jones Mews.

As a result, particularly of the arrival of parkour activity and other forms of what might be judged to be anti-social behaviour across the Estate, the Barbican Estate Security Committee and I have been considering how the byelaws might be amended to help prevent not only existing but future activities which might be characterised as anti-social. In order to amend the byelaws, it would



*Safety first!*

require approval of the Court of Common Council, the governing body of the City of London Corporation and this, in turn, would need to be sanctioned by the Secretary of State. However, in order to warrant change, firm evidence is needed to demonstrate the scale and type of alleged anti-social behaviour and although alleged incidents are recorded both by the City of London Police and the Barbican Estate Office, it may be that not all of them are reported by residents and others. We are, therefore, working with Barbican Estate Management and the City of London Police to devise a simple, easy-to-follow electronic reporting system for residents, by which the required data/evidence can be collected. We shall also provide a means of recording for those residents who may lack

## SECURITY AND SAFETY

computer skills or who may not have access to a computer or smartphone.

**David Bradshaw C.C.**

*Chairman, Barbican Estate Security Committee*

### Useful Police Contact Numbers

Barbican Police Office: 020 7601 2456

Snowhill Police Station Front Desk:

020 7601 2406

General CoLP switchboard (skateboarding): 020 7601 2222

Emergencies (landline): 999

Emergencies (mobile): 112

Anti-Terrorist Hotline: 0800 789 321

### Numbers to call in the event of disturbance

City Noise Team: 020 7606 3030

for noise happening currently.

For advice, email

[publicprotection@cityoflondon.gov.uk](mailto:publicprotection@cityoflondon.gov.uk) (response to emails is not immediate)

Transport for London (Underground):

0343 222 1234\* (option 6) 08:00-20:00.

Use online form at

<https://tfl.gov.uk/help-and-contact/>

Crossrail: 0345 602 3813

Email: [helpdesk@crossrail.co.uk](mailto:helpdesk@crossrail.co.uk)

## City of London and British Red Cross Christmas Market

*Guildhall, Monday 25 and Tuesday 26 November 2019*

### "Eat, drink..."

This year's event begins with the Grand Opening on the Monday, from 5.30 pm until 9.00 pm. Come along and enjoy the Guildhall at night. Over drinks and canapés, you will have the first opportunity to make purchases from the wide range of stalls.

The full Market Day is on Tuesday November 26, starting at 10.30 am and ending at 8.00pm. The Market is open all day for shopping. As well as browsing over the stalls you can sample a Festive luncheon (12.00 pm or 1.30 pm) and a Champagne afternoon tea (3.30 pm or 5.00 pm) in the medieval Guildhall crypt. For lighter fare, visit the Café in the Crypt or one of the food stalls in the Guildhall Yard.

Throughout the market there will be prizes to win in our raffle and silent auction. This year's prizes include holidays in Bali and Marrakesh, a day out in a vintage motorcycle

sidecar and an original piece of art from the Piece Gallery. Or, you might win a day with the mounted police, dinners, hotel stays and more.

The auction site is live now, so bidding can commence, but keep checking, as prizes are being added regularly.

**Helen Hudson, Editor, Barbican Life**

### "...and be generous"

Guildhall will be transformed into an impressive shopping experience, with over 100 stalls selling hand-made, unique and exclusive gifts. Cookery books signed by William Sitwell and Monica Galetti will be on sale, guest speakers will be sharing tips for healthy lifestyles and designers will be showcasing their clothes on the "Catwalk of Kindness" (6.30 pm to 8.00 pm).

On Monday at 8.00pm in the Art Gallery, there will be a live auction, offering a Spitfire flight, a visit to William Sitwell's Supper Club and a year of wine. In advance, see the silent auction prizes at [www.jumblebee.co.uk](http://www.jumblebee.co.uk)

## CULTURE

*/guildhallauction2019*. All proceeds will go towards the work of the British Red Cross in the UK and overseas.

**Henrika Priest, CC**



*This cherished market, one of London's longest running Christmas markets, is in support of the British Red Cross. See: <https://www.redcross.org.uk/get-involved/fundraising-and-events/guildhall-christmas-market-2019> for all the details and how to book tickets.*

## Barbican Tuesday Club

The Barbican Tuesday Club's annual general meeting in September was the usual fun afternoon with Lesley Bradshaw joining the well-established committee of June Giles (Chairman), Tony Croot (Treasurer), Ann Bradley, Pauline Jenkins, Corinne Littlestone and Pauline Pearson.

The AGM agreed that we would continue to visit shorter journey places of interest, using hired cars; for our Autumn outing, we settled on Kenwood House.

Talks so far this 'term' have included delving into "Saucy Soho", which was almost as titillating as the one on the "Sexy City". A pleasant afternoon was spent poring over and hearing the history of Ordnance Survey maps. It appears the first were surveyed by army personnel in Scotland, in order to deal with the likes of Bonnie Prince Charlie; then it was Ireland. Forthcoming subjects will be Bletchley Park and World War II propaganda, lightened by a visit to the Bartholomew Fair.

If you would like to join us on Tuesdays in the Lilac Room 02 level Seddon House, at 2.45pm for 3.00pm, you will be made most welcome. The membership fee remains at the Barbican bargain cost of £12 per annum. Just come along or ring June on 020 7588 1623, for more details.

June Giles

## The gift of art

Among the relatively local art exhibitions about which we have notified are:

At the **Velorose Gallery**, owned and directed by Barbican resident, David Rosenberg, is "Shop Art". Against a musical backdrop, is this 2019 collection to browse and acquire. There is an ever-changing selection of artworks by Banksy, Julian Opie, Bella Freud, Fiona Banner, Gillian Wearing, Yoshitomo Nara and others. Velorose is at 1B Charterhouse Square, EC1M 6EE, Monday to Friday until December 20.

At the **Estorick Collection** is Umberto Boccioni – "Recreating the Lost Sculptures". The destruction, in 1927, of a number of plaster and mixed-media sculptures by Boccioni was a loss for avant-garde art. Of the sculptures he created between c.1913 and 1915, only a handful remain in existence today. Now, using a combination of vintage photographic material and 3D printing techniques, digital artists Matt Smith and Anders Rådén have recreated four of Boccioni's destroyed works.

The exhibition continues until December 22.

Staying with the Estorick, in 1961, Eric Estorick mounted a landmark exhibition of Soviet prints – the inspiration for this display – which features graphic works by 15 of the artists from the original show: Brodsky, Ermolaev, Izrailevich, Kaplan, Kuks, Lanin, Latash, Maslennikova, Matyukh, Nemenova, Skulyari, Steinberg, Vasnetsov, Vedernikov and Yakobson. "Lithography from Leningrad" runs from 20 November until 22 December.

At **PEER**, 97 & 99 Hoxton Street, N1 6QL, Sara MacKillop's dual-site exhibition, **Returns and Renewals**, is on show at both PEER until 21 December and at Shoreditch Library (across the street from PEER) until 1 February. For PEER, MacKillop is making an installation that occupies the clean lines of the gallery's architecture with characteristically elegant restraint. Inside, she creates an installation comprising Ikea furniture, artists' books and smaller sculptural objects created from commercial ready-mades and office ephemera. The installation at Shoreditch Library features sculptural work assembled using repatriated library trolleys and furniture currently in use.

## BA DISCOUNT SCHEME

**The Barbican Association has negotiated the following discounts with the suppliers below. To check for latest listings or changes go to the Barbican Life Online website. You may need to present your BA Membership Card to take advantage of these. The scheme members offer discounts or incentives to Barbican Association members to buy their products or utilise their services and are publicised in each issue of Barbican Life Magazine, on the [www.barbicanlife.com](http://www.barbicanlife.com) website and in the Barbican Association's quarterly newsletter. Contact Lawrence Williams on 020 7588 0898 – or by email at [barbicanlife@gmail.com](mailto:barbicanlife@gmail.com) – for further information.**

### CURRENT SCHEME MEMBERS

#### FOOD AND DRINK

**Après Food Co** – **MAKE FRIENDS WITH FOOD** – **NEW**  
Delicious homemade gluten free food your body loves. Comfort food without the slump. We all need great food that makes us feel alive – that's why this isn't just a restaurant: it's a movement. Offering Barbican Association members 15% off all food on the menu (so please mention when booking and/or show membership card on arrival). Open Mon – Fri: 8am – 4pm and 6pm – 10pm & Sat: 10am – 2pm, 72 St John Street, Clerkenwell, EC1M 4DT, Tel: 0207 6868 888, Email [hello@apresfood.com](mailto:hello@apresfood.com)

**Artillery Arms** – **UPDATED** 15% discount on drinks on presentation of BA membership card. The Artillery Arms is at 102 Bunhill Row, EC1Y 8ND. Telephone 020 7253 4683 for table bookings. Website [www.artillery-arms.co.uk](http://www.artillery-arms.co.uk)

**Bowling Bird** Contemporary neighbourhood restaurant offering fresh, seasonal food and a select choice of fine wines and spirits. Offering Barbican Association members 25% off all food on the menu. (Please mention when booking and/or show membership card on arrival). Opening Hours Tuesday through Friday 12 noon to 3.30 pm and 5.00 pm to 10.00 pm. Bowling Bird, 44 Cloth Fair, EC1A 7JQ. Tel: 020 7324 7742. [www.bowlingbird.com](http://www.bowlingbird.com)

**Chiswell Street Dining Rooms** 20% off total food bill in the evenings Mondays to Fridays. To take advantage of the offer please bring proof of membership. Not applicable with any other offer. To view menu or to reserve a table visit the website [www.chiswellstreetdining.com](http://www.chiswellstreetdining.com)

**Coq d'Argent** A complimentary glass of Champagne when ordering from the a la carte menu (up to 6 Max, not to be used in conjunction with any other offers). To redeem, Barbican Life members will need to mention 'Barbican Life' when making their booking or present their membership card on arrival. Coq d'Argent, No 1 Poultry, EC2R 8EJM Tel: 020 7395 5000.

**The Coriander Indian Restaurant.** Family-run business, fresh Indian food. 55 Aldersgate Street, Barbican EC1A 4LA T: 0207 600 4747 or 0207 7964 499 [www.thecoriander.com/barbican-coriander.html](http://www.thecoriander.com/barbican-coriander.html) Barbican Resident Special Discount. Take Away Collection – 15% Take Away delivery – 10% Dine in – 10%

**Crab Tavern** Crab Tavern in Broadgate Circle is a seafood restaurant and bar that boasts a menu that merges New York style with classic west coast American fare. Choose from an abundance of hero crab dishes, rolls and salads, as well as

more refined dishes from the classic grill and seafood selection. 15% discount on food only offered to Barbican Association members. Unit 37, Broadgate Circle, London EC2M 2QS, UK. Tel: 020 7096 2044. Website: [crabtavern.co.uk](http://crabtavern.co.uk)

**Da Giua Ristorante & Pizzeria.** Open on Whitecross Street opposite Waitrose. – offers 10% off food for Barbican Association members. Quality Italian food and pizzas. Take-out available. Da Giua is at 105-107 Whitecross Street, EC1Y 8JH – tel: 020 7374 6713.

**Fare** New all-day-dining bar and canteen split across two floors offering a grab and-go coffee area, intimate cocktail and wine bar, and restaurant serving a selection of modern seasonal small plates with larger sharing dishes from the robata grill. 20% off food for Barbican Association members. State resident discount when booking and show membership card on arrival. Find Fare Bar + Canteen at the Morelands building on Old Street, 0203 034 0736 [www.farebarandcanteen.com](http://www.farebarandcanteen.com).

**Fish Central** Bustling neighbourhood seafood restaurant serving the well known as well as the more exotic varieties of the freshest fish. 10% off the total bill – restaurant only. 149-155 Central Street, King Square, London, EC1V 8AP. Tel: 0207 2534 970

**Gattis City Point** 10% of final bill in the evenings, Monday to Friday. To take advantage of the offer please bring proof of membership. Gattis Restaurant, City Point, 1 Ropemaker Street, EC2Y 9AW. Tel: 020 7628 8375. [www.gattisrestaurant.co.uk](http://www.gattisrestaurant.co.uk) Take-away and deliveries also available.

**Gaucha Smithfield** **NEW** offering 25% off food and drink when dining Mon-Thurs lunchtimes and evenings. Up to 4 people, a la carte only (not available on any other offers). Please mention BA Discount Scheme when booking and show BA card upon bill payment Gaucha Smithfield, 93A Charterhouse Street, Smithfield, EC1M 6HL Website: <https://www.gauchorestaurants.com/restaurants/smithfield/> Tel: 0207 490 1676. Opening hours: Mon-Wed 11.30am-11pm Thurs-Fri 11.30am-12am Sat 11am-12am **Sun closed**

**Hammer & Tongs** South African style barbecue (braai) restaurant in Farringdon, close to Exmouth Market. Meat and fish dishes cooked over an open wood fire indoors to give the authentic braai taste. 20% discount on the total bill for Barbican Association members. Please mention membership on booking or being seated in the restaurant. Open Monday-Saturday 12 noon to 12 midnight. Hammer & Tongs, 171 Farringdon Road, London EC1R 3AL. Tel: 020 3302 6645. Web: [www.hammertongs.co.uk](http://www.hammertongs.co.uk)

**HIX Oyster and Chop House** – **UPDATED** Restaurant offers Barbican Association members 25% off total bill valid every day a la carte lunch & dinner and Sunday roast set menu. Not applicable on other set menus, Happy Hour oysters or in conjunction with other offers, events or promotions. Maximum bookings 6 people. Please show your BA Membership card on arrival. Children under 10yrs receive a free main course from the children's menu. One child per dining adult. Monday to Friday 4-6pm and Weekends 12-6pm. Bring your own wine Sunday nights and Mondays – no corkage charge. Max one bottle per person, max table size of 6. Applicable to wine only. Happy Hour Oysters £3.75 for three between 4-7pm Sun-Fri & 12-7pm Sat. 36-37 Greenhill Rents, Cowcross Street, London EC1M 6BN. Tel: 020 7017 1930. Website: [www.hixrestaurants.co.uk/restaurant/hix-oyster-chop-house](http://www.hixrestaurants.co.uk/restaurant/hix-oyster-chop-house) Opening times: Mon – Sat midday-11pm, Sun midday-10pm

**The Jugged Hare** British GastroPub with open kitchen and separate private events space on the corner of Chiswell Street and Silk Street. 20% off the total food bill Monday – Friday dinner and all day on Saturdays and Sundays. 49 Chiswell Street, London EC1Y 4SA. [www.thejuggedhare.com](http://www.thejuggedhare.com)

**LINO London LINO** is a brand new bar and restaurant taking a new approach to drinking and dining in the city. The offer they are currently running for residents is 25% off the food bill. (Not to be used in conjunction with any other offer. Subject to availability. Offer valid for bookings + walk-ins. State resident discount when booking and show membership card on arrival). Find LINO at 90 Bartholomew Close, EC1A 7EB or call on 020 8016 5199 [www.linolondon.co.uk](http://www.linolondon.co.uk)

**London Wall Bar and Kitchen** Museum of London – podium level: A complimentary glass of Prosecco with a main course order. Residents will need to show their BA Card to redeem the offer, one glass per main course ordered, normal licensing laws apply, not valid with any other offer. For reservations call: 020-7600 7340

**Moshi Moshi** Sushi Moshi Moshi is a calm, discreet place serving authentic Japanese sushi and izakaya-style dishes. It offers all Barbican Association Members a 10% discount on their total bill on presentation of the BA Membership card. Liverpool Street, Unit 24, Liverpool Street Station, London EC2M 7QH (above platform 1, behind M&S). Tel / Fax: 020 7247 3227

**Neo** 14-17 Carthusian Street, Tel: 0207 726 8925: Special pizza and drink offer for BA members – any Pizza and a glass of house wine or soft drink for £9.95. Neo's pizza dough is made fresh every morning and only quality fresh toppings are used. Special offer applies from Saturday through to Wednesday.

**Old Red Cow – NEW** 71/72 Long Lane. 15% OFF food and drink Monday to Saturday. Please bring your card and quote 'BA Membership Card' if booking. Discount cannot be used in conjunction with any other offer. Walk-ins and bookings welcome. Tel: 020 7600 6240, email: oldredcow@localbeerhouse.com

**Pho Vietnamese Cafe/Restaurant** 10% discount at all times. 86 St John Street, EC1M 4EH. Tel: 020 7253 7624. Email: info@phocafe.co.uk. Pho is open Monday to Friday from late morning to late evening and on Saturday evenings.

**Private Chef** – Book a private chef on AmoChef.com to come to your own home! Events can include birthday parties, dinner parties, or you simply don't want to cook! 10% off when booking a chef using the code 'AMOBARBICAN'. Prices starting from £25 per person. Book online today! info@amochef.com +44 (0) 203 2894 259

**Sourced Market Barbican** The Sourced Market independent food and drink market underneath the Citadines Hotel in Goswell Road offers Barbican Association members 10% off its fantastic coffee, artisan bread, bean to bar chocolate, craft beer, wine and a selection of great food from breakfast to lunch to light plates in the evening. Sourced Market, 7-21 Goswell Road, EC1M 7AH. www.sourcedmarket.com

**St Barts Brewery** Bar/restaurant on corner of Long Lane and West Smithfield. 20% weekend discount off all food and drink on production of Barbican Association membership card. Bookings not necessary but advised. 66 West Smithfield, EC1A 9DY. Tel: 020 7600 2705. To view menus see website www.stbartsbrewery.com

**Stem and Glory** New Vegan restaurant located close to the Barbican in Bartholomew Close. First London location following huge success of initial Cambridge establishment. Restaurant offers Barbican Association members 10% off of total bill for bookings and walk-ins. Please mention BA discount offer when booking or entering. Stem and Glory is at 60 Bartholomew Close, EC1A 7BF. Tel: 0203 969 9392. Web: stemandglory.co.uk. Open Mon-Fri 08.00–23.00, Sat 10.00–23.30, Sun 10.00–17.00.

**Vecchio Parioli** Friendly Italian restaurant at the corner of Aldersgate Street and Carthusian Street offers Barbican Association members a 10% discount on production of their membership card. 129 Aldersgate Street, EC1A 4JQ. Tel: 0207 253 3240.

**Wood Street Bar and Restaurant** Mon to Wed 10% off total bill when sitting down to dine. Maximum of 6 people in a party. The Barbican Association card discount must be mentioned either when booking or when ordering to take advantage. Barbican Association membership card should also be shown to person taking order. Wood Street Bar and Restaurant, Cnr. Wood Street and Fore Street, Barbican, London EC2Y 5EJ. Tel 020 7256 6990

## HEALTH, BEAUTY AND WELLBEING

**Acupuncture Access** Acupuncture Access at 193 Whitecross St offers 20% off initial consultation to Barbican residents, and 10% thereafter. Beat-off burn-out with this deeply relaxing treatment. Herbs are not used, which keeps the overall cost of treatment down. www.AcupunctureAccess.co.uk | 07553 636841

**Barbican Dental Care** 10% off normal fees; 25% off customised home whitening; 30% off combined 'thermal diffusion' and customised home whitening Amanda Lenihan, Barbican Dental Care, Lower Ground Floor, 2 Copthall Avenue, London EC2R 7DA. Tel: 020 7256 2477. Website: www.barbicandentalcare.com

**Barbican Dental Practice** 10% discount on procedures for BA members on production of their Membership Card. (5% discount for all Barbican residents). 1 Wallside, Barbican. Phone: 020 7638 8200 for appointment. www.barbicandentis.co.uk

**Barbican Physio** A team of highly qualified and experienced physiotherapists offer a broad range of physiotherapy services. 15% discount on physiotherapy fees for self-paying Barbican Residents on presentation of BA card. Entrance off Podium Level. No. 1, The Postern, Wood Street, Barbican, London EC2Y 8BJ. Tel: 020 7606 6530. Website: www.barbicanphysio.co.uk

**Bodymotion Chiropractic Clinic** 15% discount on presentation of Barbican Association membership card. No. 1 Wallside, Barbican. Phone 020 7374 2272 for appointment. www.body-motion.co.uk

**City Psychotherapy** Psychotherapy and Jungian analysis for adults by UKCP accredited psychotherapist. 10% discount on initial consultation for BA members. Consulting room 2 mins from Barbican tube station. To arrange an appointment please call Catherine Cox on 020 7796 3454 or email ccox@citypsychotherapy.org. For further information please visit www.citypsychotherapy.org

**Clear Coaching and Training** Moving you from where you are now to where you want to be. 1-2-1 coaching in the Barbican with accredited Coach, DISC assessor and NLP Practitioner. 10% discount on Coaching Sessions. Contact Michele 020 7628 0887 / 07939 047 094 E-mail: michele@clearcoachingandtraining.com, www.clearcoachingandtraining.com

**Easton London** New barber in the WeWork building on Moor

Lane. Online booking only (pay after) and customers can also enjoy free café and bar. Currently, Easton London offers a 50% discount on first-time bookings for their hair and beard package. Use the code EASTON50 to redeem. However, for Barbican Association members, you can also use the code BARB10 for an ongoing 10% discount on all services. Book your appointment at https://www.eastonlondon.com/pages/locations-moorgate and just show your Barbican card at the shop to qualify.

**Health in the City** Formerly the Feelgood Centre and now moved to Room 57, 65 London Wall, EC2M 5TU, is offering Barbican Association members a 10% discount on a wide range of Therapies and Treatments which are available from specialist practitioners. For a full listing please check the website: www.feelgoodcentre.com. For booking or further information call 07946 084 848 or email feelgoodcentre@yahoo.com. Web: www.healthinthecity.co.uk

**Insight London** Counselling and Psychotherapy 20% discount on the initial consultation for BA members. Fees for ongoing sessions are negotiable according to individual circumstances. Individual, couple and family sessions with a Chartered Clinical Psychologist. Consulting rooms in Golders Green, close to the Underground, 25 minutes from Moorgate. On-street parking is available. Website: www.insightlondon.co.uk. To arrange an appointment contact Marc Hekster 07775 629 432 or email. info@insightlondon.co.uk

**London Eye Optique** London Eye Optique Optometrists is offering Barbican Association members 10% discount on all complete pairs of spectacles. \*Terms and Conditions apply. London Eye Optique Opticians, 2a Cherry Tree Walk, Whitecross St. Barbican, London EC1Y 8NX Tel: 0207 256 9778. To find out more about our services please email us on optician@londoneyeoptique.co.uk or alternatively visit our website www.londoneyeoptique.co.uk

**No74 Hair & Beauty** No 74 is delighted to give a introductory 30% discount for the first visit on a single service for all BA Members. Discount 30% off for the first visit, permanent discount 10% off on all hair and beauty services incl. YON-KA massage and facials, Sebastian, Wella & OPI treatments @ No74, 74 Compton Street, EC1V 0BN. www.no-74.co.uk, info@no-74.co.uk, Tel. 020 74 908555, BA card required

**Personal Training** Private personal training in a studio – up to 20% discount for BA members. Individual 1:1 sessions provided by an experienced, passionate trainer close to Old St roundabout (less than 10 minutes walk from the Barbican); phone 07729219328 email: JamesDrainEsq@gmail.com Website: BodyEngineer.co.uk

**Psychotherapy City** 10% discount on first four psychotherapy, counselling or coaching sessions to BA members on production of their membership card (5% to all Barbican residents). Practice at London Bridge. Contact: Amanda Falkson. Phone: 0777 557 0208. Email: amanda@psychotherapycity.co.uk Web: www.psychotherapycity.co.uk

**Registered Osteopath – Lucy Bracken** 25% discount on the first three appointments 10% discount thereafter to all BA members. Based five minute walk north of the Barbican. Drakes Gym, 1 Pardon Street, EC1Y. Call Lucy on 07712 647 282 or email Lucybracken@mac.com

**Thao V Hair Studio** Our stylish hair salon is based in a lovely location at the foot of Lauderdale Tower in the Barbican. We have a special offer of 20% off a haircut or blow dry on your first visit, and we also have a loyalty scheme for regular customers. Full details, pricing and opening times are on our website www.thaov.com Bookings: 020 7628 4897, or Book Online at www.vagaro.com/thaovhairstudio

## SALES AND SERVICES

**Abracadabra Services** 5% discount off regular weekly, fortnightly or monthly cleaning prices and a 10% discount off prices for one-off Spring and end of tenancy cleans. Contact Abracadabra Services Ltd., 10 Glasshouse Yard, Barbican, London EC1A 4JN or call Allan Lee on 020 7336 7686. Fax: 020 7336 7687. Email: info@abracadabra.co.uk Website: www.abraserve.co.uk

**Certax** Certax Accounting (EC London) 5% off the first years Tax & Accounting services if you are looking to change accountants. Aimed at individuals, companies, contractors & landlords. Contact Marie on 07903 585959. 81 Rivington St., Shoreditch, EC2A 3AY. www.certaxaccounting.co.uk

**Computer Saviour** Friendly visiting computer specialist undertakes maintenance, repairs, installations, networking virus removal etc. – all your computer needs. 10% discount for Barbican Association members. Call Neil Hoskins on 079 600 89528 or email neill@computersaviour.co.uk

**LSO Live** LSO Live is the record label of the London Symphony Orchestra, the Barbican's resident orchestra. Barbican Association members may claim a 20% discount – using the code BARBICANLSO – on any orders of CDs or downloads made via the online shop – https://lsolive.lso.co.uk. LSO Live CDs are also available from the Barbican Centre shop but without a discount for now.

**Mail Boxes Etc, Barbican** 10% discount to BA members on any Fedex International Priority or UPS Express shipment. Members should show their BA membership cards and discount will be applied at

time of purchase on the current Fedex or UPS retail price. Not valid with any other offer and only available at Mail Boxes Etc, Barbican. We are open from 8.30am to 6.30pm Monday – Friday. 128 Aldersgate Street, London, EC1A 4AE. Tel: 0203 3261116, email: info@mbebarbican.co.uk

**Prince of Wales Dry Cleaners** Service includes, dry cleaning, laundry service, linen service. We also clean leather and suede, and do alterations and repairs. We also provide shoe repairs. Free pick up and delivery service. Special offer laundering 5 shirts for £7.50. Offering 10% discount on first orders and any bulk orders. 17 Prince of Wales Rd, London NW5 3LH Phone: 02072 671540 and 07590 377245

**RE-tailoring** We are a local tailoring service offering both Bespoke and Made-to-Measure suits and quality alterations to all types of garments. We are happy to offer 10% discount on all items for Barbican Association members. RE:tailoring, 12 East Passage, London. EC1A 7LP. Tel: 020 7600 4600. Opening Hours 9:30 to 6:00 Monday to Friday, Saturdays by appointment

**Urban Locker Self Storage** Your stuff, close by at Paterson Court, Peepless Street, London EC1V 9EX. Tel: 020 3637 0850. Catering for all your storage needs. Business and Domestic, Safe and Secure 10% Discount on any solution when presented with the BA membership card

## CULTURE

**Velorose Gallery:** Cultural Hub Gallery in beautifully refurbished landmark building offers Barbican Association members 5% – 10% discount on works from current and previous exhibitions. 1B Charterhouse Square EC1M 6EE | www.velorose.com | 020-7253 1090 | gallery@velorose.com

## FURNISHING

**Adams Blinds** Measure, supply and fit premium made-to-measure window blinds and shutters. Use promo code BARB01 for 15% discount. www.adamsblinds.co.uk or email John at info@adamsblinds.co.uk for further details.

**Alma Home** 10% discount on furnishings. View at showroom at 8 Vigo Street, London W1S 3HN, or in Selfridges. See also website www.almahome.co.uk. Contact Tisha Richbell on 020 7377 0762 or by email: tisha.richbell@almahome.co.uk for further details.

**Hand Drawn Walls** Bespoke murals from Hand Drawn Walls: Make your space your own with an interior mural. See a wide range of examples from small details to full walls at www.handdrawnwalls.co.uk. We'd love to offer all Barbican Association members a free initial visit and a 15% discount. Drop us a line at tom@handdrawnwalls.co.uk, or call Tom on 07906 382 639.

**MAR-DEN** We source and sell a range of art deco, midcentury and modernist furniture. We already have fantastic clients in the Barbican and would now like to offer all residents a 10% discount. Please contact Frances on 07940 762885, or email info@mar-den.co.uk. Alternatively you can enter 'barbican' in the discount box and purchase items online. Please visit www.mar-den.co.uk

**MILK Concept Boutique** Small furnishings, contemporary hand-crafted lighting, collectable porcelain, fragrances, travel accessories and exclusive fashion labels can all be found relaxing in comfort amid the whitewash Victorian and petite elegance of The Clerk's House, beside Shoreditch church. BA Members offered discounts of 5% to 10% on all goods except Fornasetti. 118 1/2 Shoreditch High Street, London E1 6JN, Tel/Fax 0207 7299880

**MyDreamKitchen** 5% discount on fitted kitchens. Contact Spiro Nicholas, MyDreamKitchen, 708 Lea Bridge Road, London E10 6AW. Freephone 0800 018 5654. Email: spiro@mydreamkitchen.co.uk Web: www.mydreamkitchen.co.uk

Articles published in the Barbican Association Newsletter do not necessarily represent the views of the Barbican Association or the Newsletter's editor. While submitted material is encouraged, publication thereof is not guaranteed and any content for publication may be subject to editorial scrutiny and alteration, based on the editor's judgment. Proposed material is submitted and accepted subject to that understanding. Whereas all intellectual property rights of originators are respected and protected in compliance with UK intellectual property law, the editorial content, structure and format of the Barbican Association Newsletter is the intellectual property of the Barbican Association and may not be reproduced without written permission. If you wish to comment on any of the articles in the newsletter, make any suggestions about items which you would like to see covered or offer to write an article, please contact us. The Barbican Association Newsletter Editor is Robert McKay, email: robert.mckay123@btinternet.com. ©2019 The Barbican Association