

Watching the Watchmen

Let me tell you a story about governance and stewardship. Residents of the Barbican are spending their own efforts and money on heritage expertise to argue that the Barbican Estate should not be despoiled by the City of London School for Girls' (CLGS) proposals to expand into its spaces. In other words, Barbican residents are acting as the defenders and stewards of this fine piece of 20th urban planning.

It is doing this in order to counter the proposals of the City, the real steward of the Barbican, which, some believe, will damage this 20th Century heritage. The City's proposals come from the City of London School for Girls, which is using City money to employ its own experts to produce plans which will encroach upon the open spaces of the Estate. This private school is not a separate legal entity but an "institutional department" of the City.

The City owns the Barbican, as well as the School; it has recently made the Barbican and Golden Lane Estates into a conservation area; it describes itself in its Corporate Plan as "a long-term custodian of heritage". Moreover, the Barbican Estate lies at the heart of its Culture Mile; it is central to the sense of place of the Culture Mile. Yet the City has, perhaps, abrogated its responsibility for looking after that heritage and subcontracted it to the Planning Committee.

We know this because, at the Court of Common Council in July, the Chairman of Policy and Resources stated that the

operation of the School was entirely a matter for the governors; it was for them to propose expansion plans and for the Planning Committee to determine any planning application. I wonder if she would say the same, were the Guildhall School of Music and Drama, another institutional department, to decide that it wanted to build a theatre workshop in an unused corner of the Guildhall Hall?

The City is a local authority with wider responsibilities and those of us who live here might expect it to take an overarching strategic view that balances the needs of its individual components and look for the best outcomes for all its stakeholders, as its corporate plan implies. We are not saying that the School should not expand (though we do have some questions; see below) but just that the expansion should not be at the expense of the listed Estate, that other options should be explored and that the body to make the School explore them is its owner, the City. There should be a process by which the Barbican – its architecture, residents, other occupants, future – should be considered as a matter of policy, as opposed to planning.

Was the Chair of Policy and Resources correct? Is the School's expansion entirely a matter for the School? How much input have the governors, in general, really had? The governors meet once a quarter and we know that the expansion plans have not been on the agenda in all the recent meetings. What

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we do know is that the School's business plans have already gone through several other City committees, on the non-public parts of agendas, because it is a private school and the plans require a loan of the City's money, so in some sense they do seem to have been endorsed by the City.

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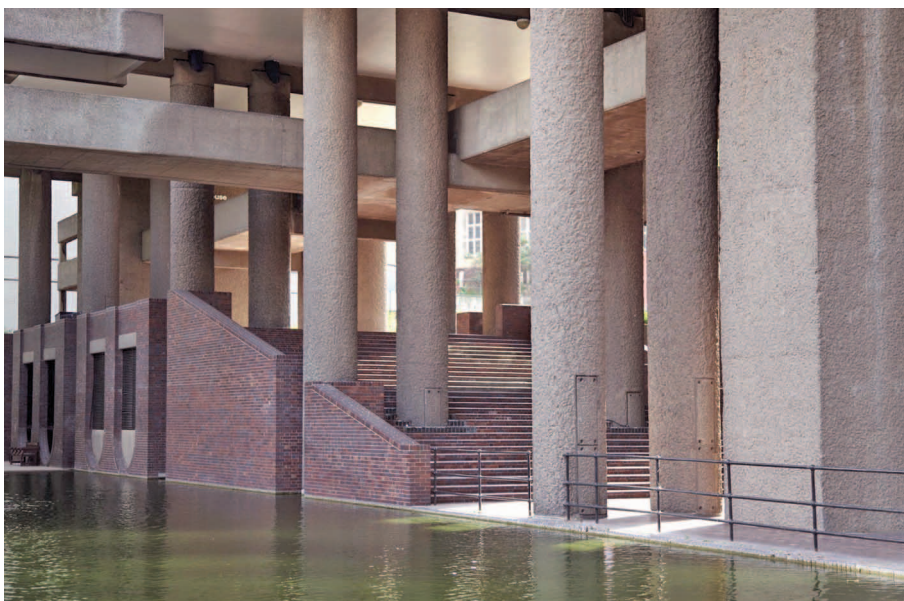
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"[The Barbican] is more internationally important and influential than almost anything earlier in British architectural history – and more internationally loved. It has to be looked after as it is". Barnabas Calder, Lecturer in architecture, University of Liverpool

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Disenfranchisement

More about the School's plans below. For now, residents can make their case to protect the Barbican. We can lobby our elected members, nearly all of whom live in the same area as we do. However, we have a problem here because the City's Standards Committee has taken a particularly harsh stance on granting dispensations to speak and vote, when councillors in residential wards have disclosable pecuniary interests, which most of them do, because they have leases or tenancies in the places in which they and their constituents live.

According to the Local Government Association, "A councillor's primary role is to represent their ward or division and the people who live in it". The law states that a dispensation to speak and vote, despite a disclosable pecuniary interest, can be granted if "it is in the interests of persons living in the authority's area."

Nevertheless, the Standards Committee has recently been declining to grant such dispensations. As a result, over 1,100 City residents signed a petition in April to the Court of Common Council declaring they had no confidence in the City Corporation's current "standards" policy and practice because their elected representatives were being prevented from speaking and voting on their behalf and were being intimidated by fear of referral to the police and a complaints process that has proved to be not fit for purpose.

The response to the petition so far has been, in the opinion of many, insulting. Instead of thinking that if over 10% of your residential electors from across the City declare their sense of disenfranchisement, this might be a problem that should be explored, the Standards Committee wrote, through its Chair, to tell us that the people who signed the petition were confused. We and the Golden Lane Residents' Association have sought a meeting with the Chair of the Standards Committee to discuss matters, but we not been offered one. We have been told to wait until the Committee next meets in October and to see how the new policy works out (the background to this and the correspondence are set out at <http://www.barbicanassociation.co.uk/the-citys-standards-regime-and-disenfranchisement-of-city-residents/>).

A bigger stick

So far, it hasn't worked out well. The new policy has certainly allowed members with disclosable pecuniary interests to be allowed to speak, which is what the Court told it to do, because a ban on speaking was patently indefensible, but the decisions made so far on resident members' dispensation requests have largely refused those members the right to vote. Moreover, the intimidatory threat

remains; the City solicitor announced at a recent dispensations subcommittee meeting that, although it is up to an individual member to decide whether or not they have a disclosable pecuniary interest in a matter, they run the risk of the Standards Committee taking a different view; "the member is in the driving seat until someone with a bigger stick comes along". Hardly reassuring!

The new policy document is opaque and is accompanied by a 10-page application form for dispensations. Much in the policy goes beyond the legislation; see: (<http://democracy.cityoflondon.gov.uk/documents/s108914/Standards%20Committee%20-%20Policy%20and%20guidance%20on%20the%20granting%20of%20dispensations%20v11%20accepted.pdf>). The result is a relative disenfranchisement of residents. My analogy is with institutional discrimination; the City may not intend to discriminate against its residents but in practice this policy of the Standards Committee has the effect of restricting the ability of residential councillors to represent their constituents much more than it restricts those who represent business voters.

The fact that on the Planning Committee there sit 5 members of the CLSG Board of Governors, the body which created the plan and 9 members of the Policy and Resources Committee, the body which approved it (making up 40% of the committee), makes us believe that, at that committee, the odds are stacked against protecting the Barbican. This is, apparently, not a conflict of interest; it may well be legal, but it may not be fair.

The cuckoo has outgrown its nest

Back to the Girls' School plans and why they deserve a process in which they are weighed against the interests of residents and the architectural heritage, as a matter of policy and not just of planning.

We understand that the School wants to

What the school proposes to build:

Three elements, all of different architectural styles, none of them consonant with the Estate's existing architecture:

- Infill to a key vista of full-height piloti under Mountjoy House
- A double-storey building, by the lakeside, abutting the podium
- A wooden and glass "box" on the podium overlooking Thomas More Gardens designed by an architectural practice which has minimal experience of working with listed buildings

improve its science facilities. It may or may not want to double its preparatory school intake at the age of 7 (having only a year ago wanted to extend the preparatory school entry to the age of 4 but then abandoned that idea) but such expansion will provide the additional fees to enable it to repay the loan from the City for the building works. However, an 11-year payback time appears ambitious, since it seems to take up nearly all

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the fees to repay the capital; does it not cost something to teach the additional children?

The School is making much of the fact that, to do this, it will not take up any space outside its existing "footprint", hardly a winning selling proposition on its own, but this means that it will be introducing an additional 96 girls into an increasingly densely occupied corner of the Estate.

That is a direct result of the school doing a series of small-scale expansions throughout its history on the Estate, locating more and more girls into an ever-more crowded corner (described by one Court member as "adding a carbuncle on top of many carbuncles on the face of a well-known friend"). This, in turn, has been the result of the City allowing the School to do opportunistic piecemeal expansions, rather than insisting that it should think strategically about its future needs. The School has conceded that after this expansion there is nowhere else for it to go on the Estate, so its next expansion will have to be beyond the Estate. The GLSG cuckoo will have outgrown its nest but on the way, it has done the type of damage that cuckoos do.

If the City decided to be more engaged, it might explore a new home for part of the School in the area that is being "master-planned" around the Centre for Music to the south-west of the Estate, just a podium-walk away from the School. If it did so, it would be more in keeping with the boldness of vision shown by the City in the 1950s and 1960s, when it pursued the unified concept of the Barbican Estate.

As well as funding expert advice on the CLSG proposals, the Barbican Association agreed at its last General Council meeting to explore seeking Grade II* listing for the whole Estate and not just the landscape. English Heritage's original proposal in the late 1990s was for Grade II* listing but the Minister decided on Grade II listing. However, the landscape was subsequently Grade II* listed and since the integration of buildings and landscape is so important within the Barbican, we believe that we can work with the 20th Century Society and others to make the argument. If the City will not protect its own heritage, then we will have to do it ourselves.

Please go to www.clsgepxansion.com to find out more, if you wish, to sign the petition (and pass it on to anyone else who is interested) and complete the residents' survey.



Jane Smith

Chair, Barbican Association
chairBA@btinternet.com

New news on old news

Progress is not always as fast as we might wish and all four issues reported in May, (fire safety, outline roof repair costs, external structure survey and new podium lighting) are ongoing. However, at least the podium lighting project is ahead of schedule.

Another continuing contract for the next 25 years, is for the provision of TV and Broadband services by VFM. This was subject to a six-month review by City officers, after a number of complaints from residents but these complaints appear largely to have been rectified. If you have any issues with your VFM service, do inform the Barbican Estate Office which is maintaining a log of issues, prior to the next six-month review.

Car parking and store charges are ongoing issues, both being reviewed annually by the City. This year, there was no increase recommended to the cost of car parking. This runs counter to the planned three-year “escalator” to increase car parking charges

but reflects the declining demand for resident parking.

Although parking demand is down, storage demand remains strong, with the largest and most expensive of the new stores in the Barbican car parks being taken. There remain unoccupied smaller stores and the City has planning permission to let up to 10% of these to people who live close to the Barbican. They are termed “close by non-residents”. However, the published minutes of the Barbican Residential Committee state that “5. *The Stores Management Plan be amended to increase the percentage of stores lettings to close by non-residents up to a maximum of 50%, so as to avoid the need to continually seek planning permission, but the percentage of stores lettings to close by non-residents should not exceed 25% unless further authorised by the Barbican Residential Committee.*” It is noteworthy that “close by non-residents” must be accompanied to and from their stores by a

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car park attendant (CPA), which is good for security but will be an additional responsibility for CPAs.

If you would like to hear the latest news about how our Estate is being managed, residents are welcome to attend RCC meetings. The next is in Guildhall on Monday, 2 September, at 6.30pm. I look forward to seeing you there.



Christopher Makin
Chair, Barbican Estate Resident's Consultation Committee (RCC) that represents residents in their relationship with the City as their managing agent and landlord.

The Barbican at 50: What began, what is, what if...

As part of its celebration of the Barbican's 50th Anniversary* the Barbican Association, in partnership with the Barbican Centre, organised a workshop on the architecture of the Estate. Under the chairmanship of Tom Dyckhoff, architecture and design historian, architects, historians, planners, residents and elected members (including the Chairs of Policy and Resources and the Barbican Residential Committee) came together to celebrate the Barbican and to learn more about it.

The event was followed by a reception hosted by the City to mark the anniversary. The workshop was filmed and recorded by the Barbican Centre and we hope that it may be shown later in the year, so that those who were not able to come on the day may view it.

What began..

Elain Harwood, a leading expert in post-Second World War English architecture, explained how the architects, Chamberlin, Powell and Bon, first won a competition to design the Golden Lane Estate in 1952 and then were selected to work on the Barbican. “If you put the Golden Lane and the Barbican Estates together”, said Harwood, “you were tracing the history of 20th century architecture”. The last phase of Golden Lane, Crescent House, was starting to receive the texture of concrete that is apparent in the Barbican. The architects had studied the use of concrete in Norway and one of the notable characteristics of them was their European travel and their references to textures and structures from Continental Europe.

Otto Saumarez-Smith, assistant professor in architectural history at Warwick University, continued this theme. The architects' reading of history mattered in the development of the Barbican; they adopted ideas from Italian palazzi

and arches. These were not isolated buildings in space but a theatrical townscape with multiple interlocking levels. “It demands to be explored. It is not bad to get lost in it – it is what cities are for”. The Barbican, he opined, was characterised by clarity of form, robustness and vigour; “it may be brutalist, but it is not brutal”.

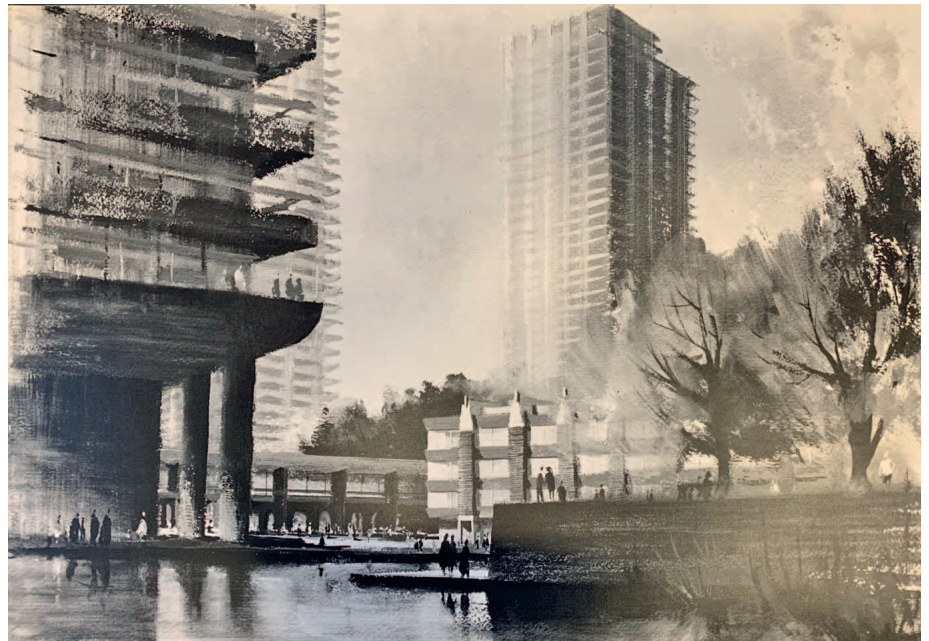
The design was radical in separating traffic and people but, in fact, suggested Saumarez-Smith, this idea was located in a tradition of London building; in the Adelphi and Carlton House Terrace, pedestrians are separated from the roads. Indeed, the Barbican has many references to typical London typologies such as garden squares, mews houses and the picturesque elements of the

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townscape movement. He concluded that the Barbican is both a futuristic metropolis and Blenheim Palace, monolithic and intricate, domestic and grand, open and secluded.

In discussion, Frank Woods, one of the original architects in the practice, pointed out that the Barbican has a very definite sense of place; “The Barbican is not a building – it's a neighbourhood - and neighbourhoods don't have entrances”. Polly Powell, daughter of Geoffrey Powell, grew up with the Barbican; its maroon tiles were all over the house. Her view is that “we are losing the battle about the area outside the Barbican. It is important to keep the inside”.

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An early conception of the Barbican Estate

What is..

John Allan recounted how the listed management guidelines had been drawn up by a working party with representatives of residents, officers, English Heritage, the 20th Century Society and himself, as consultant. The group had reached its decisions by consensus; the guidelines had been consulted upon and were now planning policy. The guidelines helped to reconcile the tension between two types of ownership – legal title versus cultural ownership – and helped bring inter-generational equity. At their simplest, the guidelines distinguish works that require consent from those that don't – from the level of urban planning to everyday details.

Change, he thought, was inevitable but the guidelines were there to ensure that change was enhancing, not damaging. He did not want to see mismatched paving and lighting, errant signage, miscellaneous fittings, temporary repairs. However, the guidelines did have to go from being understood to being internalised, and he was not completely happy about the future. 50 years was an interesting period, wherein things cease to be new, but they have not yet become "heritage"; they are at their most vulnerable.

John Grindrod, author of "Concretopia", agreed. Britain had lost many of the Barbican's contemporaries, just as that style of architecture was starting to be more appreciated. There was now a predatory scenario of local authorities and developers looking at estates as potential brownfield sites to redevelop. He mentioned other contemporary estates such as Central Hill, Cressingham Gardens, Robin Hood Gardens (now demolished) and Red Road Estate in Glasgow. The Barbican was a bigger version of these; more magnificent and unified and also wonderfully well-maintained.

But what is it like to live here? Shelagh Wright, resident and cultural consultant, is of opinion that the Barbican is, in effect, a small town; the size of Lockerbie or Hebden Bridge. It has extraordinary amenities in the middle of a dense city. There are views, wildlife and a lot of nature. It feels like a good place, though there is a lack of places for people to come together and sometimes you just don't bump into people. She believes that people want to come together and want to ensure that the Barbican remains as it is; she would wish to rebalance the relationship between residents and the City.

What if?

In this session, the speakers and others were asked to give one minute on the future of the Barbican. Here are some highlights:

- The Barbican's spacious generosity should not be appropriated by infilling or monetising its space. Not everyone loves the Barbican, but we should honour and respect it. (*John Allan*)
- The Barbican was visionary at its time. The ideas upon which it was based, such as densification, mixed sizes, open space, sustainability, are now current ones. A new conservation area has just been formed of the Barbican and Golden Lane Estates. That recognises that the two estates are special; they have a good future. (*Annie Hampson, City Chief Planning Officer*)

- The Barbican was prophetic in its concept of a residential community with culture at its core. The arts are the centre of a humane life (*Nicholas Kenyon, Barbican Centre*)
- We need to make these estates sustainable, with photovoltaic cells on Golden Lane Estate and new surfaces that generate power through footfall. Heat might be extracted from the Tube running underneath the Barbican. The authorities should make the best/greenest of such wonderful buildings (*Susan Pearson, local councillor Golden Lane*)
- Look after this fantastic place better, and even restore features. Remove the polycarbonate roof over Brandon Mews, along with the terrible yellow walkway in Beech Gardens. Restore the opening under the Girls School with a view to St. Giles. (*Peter Inskip, resident and conservation architect*)
- The Barbican as a radical model village for 21st Century ways of living together; an urban greenhouse, a creative factory with co-working space for freelance residents; a people's university for sharing the skills and knowledge which we have; a contemporary agora to "speak truth to power"; and always an oasis of

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calm (*Shelagh Wright and Peter Jenkinson, residents*)

- Unlike most normal buildings, the Barbican should not evolve. Some places need preserving, For example, Oxbridge colleges. No one would dream of building under Trinity College Library. (*Barnabas Calder*)
- Intensification has happened already around us and is going to happen more. Yet the Barbican remains a respite from the madness around us. Every walk in the Barbican is an adventure. Don't make it a superhighway for pedestrians (*Liz Hirst, resident*)

Jane Smith

*The workshop is not the only celebration. A festival is planned on 14 September, 2.00pm-6.00pm at St. Giles' Church, with associated events. Look out for flyers and information on the email broadcast.

The Joy of the Barbican

We moved into our new Barbican flat in 1969 and in November of that year produced the first Barbican baby (we think). Our baby was certainly the first one to be born in a Barbican flat. We know this because the midwife failed to find us, thanks to the Barbican's notoriously poor wayfinding.

My wife established the children's playgroup, which we believe is still running and, due to the Corporation of London then not being child-friendly, we organised a wine and cheese party, on the lawn in front of

Willoughby House, to raise funds for some swings and roundabouts, also still functioning. I participated in the Residents Association and, at the AGM after the birth of our daughter, my wife and I were clapped all the way up the aisle.

With two young children, rents increasing astronomically in the 1970s and with no option then to buy, we reluctantly moved to North London. Still, we have many happy memories of the Barbican Estate, even as a semi-building site and look back on our time there with great affection. **Ray Bowden**

Barbican Tuesday Club

A most active Tuesday Club is pleased to report on its recent enjoyable outings.

The day at Hampton Court was somewhat dampened by the cold and rain but Henry kept us amused, as the group roamed around his astonishing palace.

As we were a smaller group for our visit to Eltham Palace, the experience was enhanced by travelling in two six-seater Mercedes Benzes, which, surprisingly, cost much less than hiring a coach; it is now regarded as quite the only way to travel.

On that adventure, we enjoyed sunshine, an excellent guided tour of the art deco rooms (with similar panelling to those in the Queen Mary liner) and the medieval hall. We allowed ourselves some leisure time, for a pleasant lunch and for viewing the gardens.

We joined City Age Concern, for a nostalgic trip to Leigh-on-Sea, with its cockles and cobblestones and, obviously, fish and chips.

Our programme of inviting interesting speakers has continued, with more scheduled for the Autumn session. We welcomed the

Summer recess, on July 23rd, with a scrumptious strawberries and cream tea and will re-open on September 3rd. If you are looking to enjoy some interesting Tuesday afternoons, put that date in your diary and come and meet our friendly members. The time is 2.45pm to 4.00pm; the venue is the Lilac Room, 02 level, Seddon House. For further information, telephone June (020 7588 1623).

June Giles



"Relaxing a while; living in style"

Consider being a Local School Governor

After a period of change at Prior Weston Primary School and Children's Centre, we now have a permanent head teacher and are looking to the future. Therefore, the time is right for us to be more outward-facing and, to help develop our plans, we are hoping to appoint a member of the local community to join our Governor Body as a co-opted governor. Specifically, we would like to meet someone who has community development skills, an interest in art or music and a knowledge of the local area. We need such support to help us continue and develop

opportunities to extend music and art activities, so that more pupils can benefit from them.

The school is in a great location, on the edges of the London Borough of Islington, bordering with the City of London and neighbour to the Barbican Estate and Centre. Our building was originally intended to be a community facility and so we would like to expand our community activities.

We take pride in the approach we take to inclusiveness, welcoming all to Prior Weston. We use every opportunity for our children, from

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six months to 11 years-old, and those from Richard Cloudesley Special Needs School, with which we share a campus, to work and play together, whenever possible. Our objective is to build relationships with the local community, so that our school is a central part of the lives of residents.

If you are interested, please contact me, Helen Fentimen, Chair of Governors, at office@priorweston.islington.sch.uk.

Helen Fentimen

Museums, Music and Meat

50 years of the modern Barbican story, alongside an historic site at Smithfield, where meat has been traded for more than 800 years, but our focus is now on Culture Mile and all that it entails.

The City of London Corporation's efforts to maintain the Smithfield General Market led to its grant of planning application for redevelopment being called in and rejected at a public inquiry. Selling the General Market then, in my opinion, may have been the best option for the Corporation but doing so would not have secured its perceived site value. Instead, after deliberation, the General Market became the perfect site for the relocation of the Museum of London. The problem is, it was not, because of the need to retain the existing building and

having regard to its extent below ground level; the site's redevelopment was always going to be problematical, to say the least.

At the same time, there is the question of what to do with the existing Museum of London site. Step forward the London Symphony Orchestra with a plan for a "world class" concert hall. Four years later a New York architect has produced a scheme, apparently influenced by the Barbican highwalks.

Now, proposals for the new Museum of London are going out to public consultation, with a stated price expectation of £334 million for the project; it might be completed around 2025. Irrespective of the final cost, there is currently a shortfall of £44 million in the required £74 million private funding contribution. However, that shortfall is distinct from plans for the Centre for

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Music, where the £400/500 million cost, for a project that might be completed around 2030, will all come from private benefactors.

A key factor must be any environmental threats and the need to prioritise the requirements of people. The City Corporation may not always appreciate those needs, as until recently was indicated by "the Tulip" (see May 2019 issue). Fortunately, though the Mayor of London has rejected the 304 metre-tall tourist attraction, as he considers that it is of insufficient quality and would harm the City's skyline.

Fred Rodgers

All Aboard?

In 2018, the Corporation of London commissioned independent experts, Cole Jarman, to assess Tube noise levels and to recommend potential mitigation.

Measurements confirmed that ground-borne noise was clearly audible and vibration perceptible inside some Barbican properties. They backed claims that levels were in excess of the World Health Organisation's highest threshold for noise during night-time hours. The report proposed several mitigation options, including: removal of points, crossings and track joints; track replacement, using under ballast mat; rack rail and wheel grinding.

TfL's initial response to the report lacked technical rigour but it committed to providing a more detailed response, now received and reviewed at the CoL Port Health and Environmental Services Committee. While the second response makes positive commitments, it does not meet expectations, in failing to contain robust technical detailed responses, which were anticipated.

Western end of the Barbican Estate

TfL replaced a 180m stretch of westbound track running directly underneath Defoe

House, in the eastern end of the Estate.

While this has reduced noise levels by 8 dB, some residents continue to suffer from impulsive noise caused by an insulated joint, which is part of the current signalling system. TfL has confirmed that it plans to remove the joint when it rolls-out its new "4LM" signalling system, which is likely to be in 2021.

TfL is replacing the corresponding section of eastbound track. Again, the track has been replaced without implementing any of the mitigation measures which were proposed in the independent report.

Eastern end of the Barbican Estate

Noise and vibration at the eastern end of the Estate is caused by joints for crossing to a siding, used occasionally for service management issues, located in Moorgate Station and directly underneath Brandon Mews. Levels of noise and vibration experienced by residents are particularly severe; indeed, recent measurements taken by TfL at a Brandon Mews property, recorded an average noise level of 51 dB (well above WHO recommended levels). Of course, the objective of the "4LM" signalling system is

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to increase the number of trains by up to 30% and their speed.

TfL is still not proposing any mitigation measures at the eastern end of the Estate. Having exhausted most of the normal channels over the past two years, we are now seeking the support and intervention of Heidi Alexander, the GLA's Deputy Mayor for Transport and Deputy Chair of TfL's board. Ms. Alexander will visit the Barbican Estate to experience the issue at first hand, discuss how we can overcome this impasse and implement a satisfactory resolution for impacted residents.

As many residents will have heard, there is a perceptible and significant reduction in tube noise and vibration when trains are travelling slowly. We are keen for a "Temporary Speed Restriction" to be implemented between Moorgate and Barbican Stations, in order to provide immediate respite for affected residents at both ends of the Estate.

Adrian Bastow

“S” Word Safety and Security: Housekeeping Reminders

With the seasonal hot and sunny weather (though I will not mention a certain six-letter word beginning with ‘S’ and ending with ‘R’, in case it *puts the mockers on it*), I was interested in the 5 July issue of the *Barbican Estatewide News Bulletin* entitled “Use of Barbican Gardens”. I considered this piece to be extremely apt, since a few residents have written to me recently pointing out that we have had examples, particularly during good weather, of non-resident groups obtaining access and behaving in noisy and inconsiderate ways. Should this be observed, I would suggest a polite and friendly word with a Barbican car park attendant.

Use of Barbican Gardens

The rules state that the Speed House, Thomas More and Fann Street gardens are for the use of Barbican residents and their accompanied guests only. Young children playing in the gardens or play areas should be supervised. Furthermore:

- Dogs and barbecues are prohibited.
- Ball games are not allowed on the lawns, as there is a facility in the Thomas More Play Area.
- Birds should not be fed.
- Fishing in the lakes is prohibited.
- If uninvited users are identified, they will be asked to leave, as will residents found to be abusing the garden facilities.

We are asked to be respectful of our surroundings and our neighbours and keep noise to a minimum. If noise is occurring after

11.00pm (11.00pm to 7.00am is designated as “night-time” by the Environmental Health department), then, by all means, contact the out-of-hours noise team.

Tailgating and buzzer pushing

It is perhaps also time for a reminder about “tailgating” and buzzer pushing. We are extremely privileged to live in one of, if not the most secure and safest places in London. However, that does not mean that we should become complacent; indeed, we should remain vigilant at all times.

It may be unwise to allow a stranger into any of the blocks, other than in compliance with correct procedures. Of course, some people are uncomfortable about refusing entry, even to people whom they don’t know but the minute risk is that it might be a burglar. A simple and non-confrontational tactic, to avoid this risk, is to go past one’s entrance and double-back when

Piggy Backing & Tailgating

- Piggy-backers have various methods of breaching security. These may include:
- Surprisingly following an individual authorized to enter a location, giving the appearance of being legitimately escorted.
- Joining a large crowd authorized to enter, and pretending to be a member of the crowd that is largely unchecked
- Finding an authorized person who either disregards the law or the rules of the facility, or is tricked into believing the piggy backer is authorized, and agreeably allows the piggybacker to tag along.
- Piggybacking can be regarded as one of the simpler forms of social engineering.

“Walk on by!”

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the “coast is clear”.

Similarly, it may be unwise to admit anyone if they happen to press one’s buzzer, even offering a plausible excuse such as, “I’m a carer but my charge is rather deaf and can’t hear the buzzer”.

Despite it all, enjoy the Season.

David Bradshaw C.C.

Chairman, Barbican Estate Security

Useful Police Contact Numbers

Barbican Police Office: 020 7601 2456

Snowhill Police Station Front Desk:

020 7601 2406

General CoLP switchboard

(skateboarding): 020 7601 2222

Emergencies (landline): 999

Emergencies (mobile): 112

Anti-Terrorist Hotline: 0800 789 321

Numbers to call in the event of disturbance

City Noise Team: 020 7606 3030

for noise happening currently.

For advice, email

publicprotection@cityoflondon.gov.uk

(response to emails is not immediate)

Transport for London (Underground):

0343 222 1234* (option 6) 08:00-20:00.

Use online form at

<https://tfl.gov.uk/help-and-contact/>

Crossrail: 0345 602 3813

Email: helpdesk@crossrail.co.uk

Barbican Horticultural Society Summer Competition

This year’s competition coincided with the hottest day of the year at that point, with temperatures reaching 33°C in the shade and we can attest to them reaching at 48°C in the sun in one garden! Nonetheless, the competitors kept their cool.

There was a record number of gold prizes, several promising new entries, the addition of the houseplant category and the return to the competition of the car parks.

The winning car park was Andrewes, whose participants have just planted a Sauvignon blanc grapevine, so perhaps next year we might expect a bottling of “Chateau Andrewes”. It is certainly a better use of the

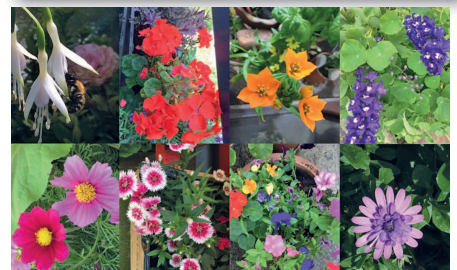
car parks than some which have been suggested.

The post-competition results and viewings (of plants, gardens and, of course, flats) were enjoyed by all and the judge is very much looking forward to next year.

If you are interested in knowing more about the challenges of Barbican gardening or want advice on how to get going, please join the Barbican Horticultural Society. Membership is £5 for individuals or £6 for households. For more information, visit our website: www.barbicanhortsoc.co.uk or email: information@barbicanhortsoc.co.uk

Lionel Meyringer

WILDLIFE AND GARDENS



“Summertime, and the living is easy”

Fortune Street Park

Fortune Street Park, although in the Borough of Islington, is much frequented by Barbican residents. For some, it is a green walkway to Waitrose and the shops in Cherry Tree Walk, the latter an attractive name, which perhaps reflects the many mature cherry trees in the park. “Giddy Up”, selling good coffee and homemade snacks is, for some, another reason to visit the park.

The park was refurbished nearly twenty years ago, with many shrubs and perennial flowers being planted. The shrubs have matured well and give good protection to the many small birds, especially sparrows, which are on the Red List of Conservation Concern for endangered birds. The sparrows nest and live in the park and theirs is one of the few colonies in the area. Indeed, Barbican Wildlife Garden prospers, as the park provides an

important green corridor linking it to Bunhill Fields.

There is a small bird-feeding station tucked away in the north-east corner of the Park and this was tended for many years by John Whitehead, a Barbican resident and a Friend of Fortune Street Park. Unfortunately, John



Maintaining Fortune

died suddenly on 11 July and, as had always been his wish, Prior Western School children will feed the birds in future.

The Park’s worn out ‘lawn’ is a football pitch, a place to sit and feel grass and on a hot day, a picnic spot; many City office workers eat their lunch there. This, however, adds to the enormous amount of litter left for Islington’s cleaning team to clear on the following morning, but only after foxes, squirrels, crows and rats have foraged for tasty snacks. The park’s well-equipped playground is rarely without children but, like its host space, requires refurbishment.

Each year, the Friends of Fortune Street Park organise an enjoyable “Fun Day” for all. The Friends also unlock and lock the Park each day, in conjunction with Giddy Up; without the volunteers doing so, the Park would have irregular opening hours and perhaps there would be some days when it was closed entirely.

Jo Rodgers

Barbican Wildlife Garden's Pollinator Bed

One of the joyful sounds of summer is the gentle humming of bees working over a lavender bush on a sunny day. Now is the time to see, hear and smell that delight in the Barbican Wildlife Garden's pollinator bed where, if you dare, you can join a dozen or more bees at a time and put your nose in the lavender.

The pollinator bed is planned to cater to the needs of those insects, not just bees but butterflies, moths, hoverflies and others, which do so much work on our behalf. We all know that pollinators are under threat and that without them our food supply is in danger. We are all able to do our bit by providing even a small patch of plants which attract these beneficial insects. So, in the wildlife garden we offer pollinators a deal; we provide the nectar and pollen that they want and in return they spread pollen from one plant to another to fertilise them.

Many of them look pretty; we are lucky to have attracted a number of different bees, butterflies and moths, including the very attractive cinnabar moth and hope to see more as the bed develops.

The bed runs along the railings in front of Tudor Rose Court, a particularly sunny part of the garden, which suits many plants and the insects which enjoy them. At first, it might look



A bumblebee on a scabious flower

like a normal herbaceous border but here, plant selection is most important. Some plants might seem out of place; few flower borders have a bramble or teasels in them. Yet brambles are among the most wildlife friendly plants; their flowers offer an abundance of nectar and their fruits are enjoyed both by insects and birds in the autumn (so please don't be tempted to eat them!). Teasels too, offer nectar when they flower and provide seeds much loved by birds.

Choosing flowers whose nectar is easily accessible to insects is important.

WILDLIFE AND GARDENS

Bumblebees, for instance, have long tongues, which can reach inside bell-shaped flowers and will happily burrow into a foxglove, while many flies prefer an open, bowl-shaped flower. Flowers with pin-cushion type heads, such as chives, scabious or echinops, give pollinators many tiny "pots" of nectar on one head and it is intriguing to watch them work their way round flower heads, probing each in turn.

While the bed looks its best in June and July, with many plants in flower, pollinators need food for most, if not all of the year. So, we also select early and late flowering plants, from snowdrops, pulmonaria and rosemary in the early months, to Japanese anemones, teasels and asters for later, and plants with a long flowering season, such as salvias and hardy geraniums.

If you would like to attract pollinators to your window boxes, look out for the Royal Horticultural Society's "perfect for pollinators" logo when visiting a garden centre or go to its website, which has a lengthy list of suitable flowers, www.rhs.org.uk/advice/pdfs/plants-for-bees.pdf

Maggie Urry

BA DISCOUNT SCHEME

The Barbican Association has negotiated the following discounts with the suppliers below. To check for latest listings or changes go to the Barbican Life Online website. You may need to present your BA Membership Card to take advantage of these. The scheme members offer discounts or incentives to Barbican Association members to buy their products or utilise their services and are publicised in each issue of Barbican Life Magazine, on the www.barbicanlife.com website and in the Barbican Association's quarterly newsletter. Contact Lawrence Williams on 020 7588 0898 – or by email at barbicanlife@gmail.com – for further information.

CURRENT SCHEME MEMBERS

FOOD AND DRINK

UPDATE: Artillery Arms 15% discount on drinks on presentation of BA membership card. The Artillery Arms is at 102 Bunhill Row, EC1Y 8ND. Telephone 020 7253 4683 for table bookings. Website www.artillery-arms.co.uk

Bowling Bird Contemporary neighbourhood restaurant offering fresh, seasonal food and a select choice of fine wines and spirits. Offering Barbican Association members 25% off all food on the menu. (Please mention when booking and/or show membership card on arrival).

Opening Hours Tuesday through Friday 12 noon to 3.30 pm and 5.00 pm to 10.00 pm. Bowling Bird, 44 Cloth Fair, EC1A 7JQ. Tel: 020 7324 7742. www.bowlingbird.com

Chiswell Street Dining Rooms 20% off total food bill in the evenings Mondays to Fridays. To take advantage of the offer please bring proof of membership. Not applicable with any other offer. To view menu or to reserve a table visit the website www.chiswellstreetdining.com

Coq d'Argent A complimentary glass of Champagne when ordering from the a la carte menu (up to 6 Max, not to be used in conjunction with any other offers). To redeem, Barbican Life members will need to mention 'Barbican Life' when making their booking or present their membership card on arrival. Coq d'Argent, No 1 Poultry, EC2R 8EJM Tel: 020 7395 5000.

The Coriander Indian Restaurant. Family-run business, fresh Indian food. 55 Aldersgate Street, Barbican EC1A 4LA T: 0207 600 4747 or 0207 7964 499 www.thecoriander.com/barbican-coriander.html Barbican Resident Special Discount. Take Away Collection – 15% Take Away delivery – 10% Dine in – 10%

Crab Tavern Crab Tavern in Broadgate Circle is a seafood restaurant and bar that boasts a menu that merges New York style with classic west coast American fare. Choose from an abundance of hero crab dishes, rolls and salads, as well as more refined dishes from the classic grill and seafood selection. 15% discount on food only offered to Barbican Association members. Unit 37, Broadgate Circle, London EC2M 2QS, UK. Tel: 020 7096 2044. Website: crabtavern.co.uk

Da Giua Ristorante & Pizzeria. Open on Whitecross Street opposite Waitrose. – offers 10% off food for Barbican Association members. Quality Italian food and pizzas. Take-out available. Da Giua is at 105-107

Whitecross Street, EC1Y 8JH – tel: 020 7374 6713.

Fare – NEW New all-day-dining bar and canteen split across two floors offering a grab and-go coffee area, intimate cocktail and wine bar, and restaurant serving a selection of modern seasonal small plates with larger sharing dishes from the robata grill. 20% off food for Barbican Association members. State resident discount when booking and show membership card on arrival). Find Fare Bar + Canteen at the Morelands building on Old Street, 0203 034 0736 www.farebarandcanteen.com.

Fish Central Bustling neighbourhood seafood restaurant serving the well known as well as the more exotic varieties of the freshest fish. 10% off the total bill – restaurant only. 149-155 Central Street, King Square, London, EC1V 8AP. Tel: 0207 2534 970

Gattis City Point 10% of final bill in the evenings, Monday to Friday. To take advantage of the offer please bring proof of membership. Gattis Restaurant, City Point, 1 Ropemaker Street, EC2Y 9AW. Tel: 020 7628 8375. www.gattisrestaurant.co.uk Take-away and deliveries also available.

Hammer & Tongs South African style barbecue (braai) restaurant in Farringdon, close to Exmouth Market. Meat and fish dishes cooked over an open wood fire indoors to give the authentic braai taste. 20% discount on the total bill for Barbican Association members. Please mention membership on booking or being seated in the restaurant. Open Monday-Saturday 12 noon to 12 midnight. Hammer & Tongs, 171 Farringdon Road, London EC1R 3AL. Tel: 020 3302 6645. Web: www.hammertongs.co.uk

UPDATE: HIX Oyster and Chop House

Restaurant offers Barbican Association members 25% off total bill valid every day a la carte lunch & dinner and Sunday roast set menu. Not applicable on other set menus, Happy Hour oysters or in conjunction with other offers, events or promotions. Maximum bookings 6 people. Please show your BA Membership card on arrival. Children under 10yrs receive a free main course from the children's menu. One child per dining adult. Monday to Friday 4-6pm and Weekends 12-6pm. Bring your own wine Sunday nights and Mondays – no corkage charge. Max one bottle per person, max table size of 6. Applicable to wine only. Happy Hour Oysters £3.75 for three between 4-7pm Sun-Fri & 12-7pm Sat. 36-37 Greenhill Rents, Cowcross Street, London EC1M 6BN. Tel: 020 7017 1930. Website: www.hixrestaurants.co.uk/ restaurant/hix-oyster-chop-house. Opening times: Mon – Sat midday-11pm, Sun midday-10pm

The Jugged Hare British GastroPub with open kitchen and separate private events space on the corner of

Chiswell Street and Silk Street. 20% off the total food bill Monday – Friday dinner and all day on Saturdays and Sundays. 49 Chiswell Street. London EC1Y 4SA. www.thejuggedhare.com

LINO London – NEW LINO is a brand new bar and restaurant taking a new approach to drinking and dining in the city. The offer they are currently running for residents is 25% off the food bill. (Not to be used in conjunction with any other offer. Subject to availability. Offer valid for bookings + walk-ins. State resident discount when booking and show membership card on arrival). Find LINO at 90 Bartholomew Close, EC1A 7EB or call on 020 8016 5199 www.linolondon.co.uk

London Wall Bar and Kitchen Museum of London – podium level: A complimentary glass of Prosecco with a main course order. Residents will need to show their BA Card to redeem the offer, one glass per main course ordered, normal licensing laws apply, not valid with any other offer. For reservations call: 020-7600 7340

Moshi Moshi Sushi Moshi Moshi is a calm, discreet place serving authentic Japanese sushi and izakaya-style dishes. It offers all Barbican Association Members a 10% discount on their total bill on presentation of the BA Membership card. Liverpool Street, Unit 24, Liverpool Street Station, London EC2M 7QH (above platform 1, behind M&S). Tel / Fax: 020 7247 3227

Neo 14-17 Carthusian Street, Tel: 0207 726 8925:

Special pizza and drink offer for BA members – any Pizza and a glass of house wine or soft drink for £9.95. Neo's pizza dough is made fresh every morning and only quality fresh toppings are used. Special offer applies from Saturday through to Wednesday.

Old Red Cow – NEW 71/72 Long Lane.

15% OFF food and drink Monday to Saturday. Please bring your card and quote 'BA Membership Card' if booking. Discount cannot be used in conjunction with any other offer. Walk-ins and bookings welcome. Tel: 020 7600 6240, email: oldredcow@localbeerhouse.com

Pho Vietnamese Cafe/Restaurant 10% discount at all times. 86 St John Street, EC1M 4EH. Tel: 020 7253 7624. Email: info@phocafe.co.uk. Pho is open Monday to Friday from late morning to late evening and on Saturday evenings.

Private Chef – Book a private chef on AmoChef.com to come to your own home! Events can include birthday parties, dinner parties, or you simply don't want to cook! 10% off when booking a chef using the code 'AMOBARBICAN'. Prices starting from £25 per person. Book online today! info@amochef.com +44 (0) 203 2894 259

Sourced Market Barbican The Sourced Market independent food and drink market underneath the Citadines Hotel in Goswell Road offers *Barbican Association members 10% off its fantastic coffee, artisan bread, bean to bar chocolate, craft beer, wine and a selection of great food from breakfast to lunch to light plates in the evening.* Sourced Market, 7-21 Goswell Road, EC1M 7AH. www.sourcedmarket.com

St Barts Brewery Bar/restaurant on corner of Long Lane and West Smithfield. *20% weekend discount off all food and drink on production of Barbican Association membership card.* Bookings not necessary but advised. 66 West Smithfield, EC1A 9DY. Tel: 020 7600 2705. To view menus see website www.stbartsbrewery.com

NEW - Stem and Glory New Vegan restaurant located close to the Barbican in Bartholomew Close. First London location following huge success of initial Cambridge establishment. *Restaurant offers Barbican Association members 20% off food for bookings and walk-ins.* Please mention BA discount offer when booking or entering. Stem and Glory is at 60 Bartholomew Close, EC1A 7BF. Tel: 0203 969 9392. Web: stemandglory.co.uk. Open Mon-Fri 08.00-23.00, Sat 10.00-23.30, Sun 10.00-17.00

Vecchio Parioli Friendly Italian restaurant at the corner of Aldersgate Street and Carthusian Street offers *Barbican Association members a 10% discount on production of their membership card.* 129 Aldersgate Street, EC1A 4JQ. Tel: 0207 253 3240.

Wood Street Bar and Restaurant

Mon to Wed 10% off total bill when sitting down to dine. Maximum of 6 people in a party. The Barbican Association card discount must be mentioned either when booking or when ordering to take advantage. Barbican Association membership card should also be shown to person taking order. Wood Street Bar and Restaurant, Cnr. Wood Street and Fore Street, Barbican, London EC2Y 5EJ. Tel 020 7256 6990

HEALTH, BEAUTY AND WELLBEING

Acupuncture Access Acupuncture Access at 193 Whitecross St offers *20% off initial consultation to Barbican residents, and 10% thereafter.* Beat-off burn-out with this deeply relaxing treatment. Herbs are not used, which keeps the overall cost of treatment down. www.AcupunctureAccess.co.uk I 07553 636841

Barbican Dental Care *10% off normal fees; 25% off customised home whitening; 30% off combined "thermal diffusion" and customised home whitening* Amanda Lenihan, Barbican Dental Care, Lower Ground Floor, 2 Cophall Avenue, London EC2R 7DA. Tel: 020 7256 2477. Website: www.barbicandentalcare.com

Barbican Dental Practice *10% discount on procedures for BA members on production of their Membership Card.* (5% discount for all Barbican residents). 1 Wallside, Barbican. Phone: 020 7638 8200 for appointment. www.barbicandentists.co.uk

Barbican Physio A team of highly qualified and experienced physiotherapists offer a broad range of physiotherapy services. *15% discount on physiotherapy fees for self-paying Barbican Residents on presentation of BA card.* Entrance off Podium Level. No. 1, The Postern, Wood Street, Barbican, London EC2Y 8BJ. Tel: 020 7606 6530. Website: www.barbicanphysio.co.uk

Bodymotion Chiropractic Clinic *15% discount on presentation of Barbican Association membership card.* No. 1 Wallside, Barbican. Phone 020 7374 2272 for appointment. www.body-motion.co.uk

City Psychotherapy Psychotherapy and Jungian analysis for adults by UKCP accredited psychotherapist. *10% discount on initial consultation for BA members.* Consulting room 2 mins from Barbican tube station. To arrange an appointment please call Catherine Cox on 020 7796 3454 or email ccox@citypsychotherapy.org For further information please visit www.citypsychotherapy.org

Clear Coaching and Training Moving you from where you are now to where you want to be. 1-2-1 coaching in the Barbican with accredited Coach, DISC assessor and NLP Practitioner. *10% discount on Coaching Sessions.* Contact Michele 020 7628 0887 / 07939 047 094 E-mail: michele@clearcoachingandtraining.com, www.clearcoachingandtraining.com

Easton London - NEW New barber in the WeWork building on Moor Lane. Online booking only (pay after) and customers can also enjoy free café and bar. Currently, Easton London offers a *50% discount on first-time bookings for their hair and beard package.* Use the code EASTON50 to redeem. However, for Barbican Association members, you can also use the code BARB10 for an ongoing 10% discount on all services. Book your appointment at <https://www.eastonlondon.com/pages/locations-moorgate> and just show your Barbican card at the shop to qualify.

Health in the City Formerly the Feelgood Centre and now moved to Room 57, 65 London Wall, EC2M 5TU, is offering *Barbican Association members a 10% discount*

on a wide range of Therapies and Treatments which are available from specialist practitioners. For a full listing please check the website: www.feelgoodcentre.com. For booking or further information call 07946 084 848 or email feelgoodcentre@yahoo.com. Web: www.healthinthecity.co.uk

Insight London Counselling and Psychotherapy *20% discount on the initial consultation for BA members.* Fees for ongoing sessions are negotiable according to individual circumstances. Individual, couple and family sessions with a Chartered Clinical Psychologist. Consulting rooms in Golders Green, close to the Underground, 25 minutes from Moorgate. On-street parking is available. Website: www.insightlondon.co.uk. To arrange an appointment contact Marc Hekster 07775 629 432 or email. info@insightlondon.co.uk

London Eye Optique London Eye Optique Optometrists is offering *Barbican Association members 10% discount on all complete pairs of spectacles.* *Terms and Conditions apply. London Eye Optique Opticians, 2a Cherry Tree Walk, Whitecross St. Barbican, London EC1Y 8NX Tel: 0207 256 9778. To find out more about our services please email us on optician@londoneyeoptique.co.uk or alternatively visit our website www.londoneyeoptique.co.uk

No74 Hair & Beauty No 74 is delighted to give a *introductory 30% discount for the first visit on a single service for all BA Members. Discount 30% off for the first visit, permanent discount 10% off on all hair and beauty services incl. YON-KA massage and facials, Sebastian, Wella & OPI treatments @ No74, 74 Compton Street, EC1V 0BN.* www.no-74.co.uk, info@no-74.co.uk, Tel. 020 74 908555, BA card required

Personal Training Private personal training in a studio – *up to 20% discount for BA members.* Individual 1:1 sessions provided by an experienced, passionate trainer close to Old St roundabout (less than 10 minutes walk from the Barbican): phone 07729219328 email: JamesDrainEsq@gmail.com Website: BodyEngineer.co.uk

Psychotherapy City *10% discount on first four psychotherapy, counselling or coaching sessions to BA members on production of their membership card (5% to all Barbican residents).* Practice at London Bridge. Contact: Amanda Falkson. Phone: 0777 557 0208. Email: amanda@psychotherapycity.co.uk Web: www.psychotherapycity.co.uk

Registered Osteopath – Lucy Bracken *25% discount on the first three appointments 10% discount thereafter to all BA members.* Based five minute walk north of the Barbican. Drakes Gym, 1 Pardon Street, EC1Y. Call Lucy on 07712 647 282 or email Lucybracken@mac.com

Thao V Hair Studio Our stylish hair salon is based in a lovely location at the foot of Lauderdale Tower in the Barbican. *We have a special offer of 20% off a haircut or blow dry on your first visit, and we also have a loyalty scheme for regular customers.* Full details, pricing and opening times are on our website www.thaov.com Bookings: 020 7628 4897, or Book Online at www.vagaro.com/thaovhairstudio

SALES AND SERVICES

Abracadabra Services *5% discount off regular weekly, fortnightly or monthly cleaning prices and a 10% discount off prices for one-off Spring and end of tenancy cleans.* Contact Abracadabra Services Ltd., 10 Glasshouse Yard, Barbican, London EC1A 4JN or call Allan Lee on 020 7336 7686. Fax: 020 7336 7687. Email: info@abraseve.co.uk Website: www.abraseve.co.uk

Certax Certax Accounting (EC London) *5% off the first years Tax & Accounting services if you are looking to change accountants.* Aimed at individuals, companies, contractors & landlords. Contact Marie on 07903 585959. 81 Rivington St., Shoreditch, EC2A 3AY. www.certaxaccountinglondon.co.uk

Computer Saviour Friendly visiting computer specialist undertakes maintenance, repairs, installations, networking virus removal etc. – all your computer needs. *10% discount for Barbican Association members.* Call Neill Hoskins on 079 600 89528 or email neill@computersaviour.co.uk

LSO Live LSO Live is the record label of the London Symphony Orchestra, the Barbican's resident orchestra. *Barbican Association members may claim a 20% discount – using the code BARBICANLSO – on any orders of CDs or downloads made via the online shop – <https://lsolive.iso.co.uk>.* LSO Live CDs are also available from the Barbican Centre shop but without a discount for now.

Mail Boxes Etc, Barbican *10% discount to BA members on any Fedex International Priority or UPS Express shipment. Members should show their BA membership cards and discount will be applied at time of purchase on the current Fedex or UPS retail price.* Not valid with any other offer and only available at Mail Boxes Etc, Barbican. We are open from 8.30am to 6.30pm Monday – Friday. 128 Aldersgate Street,

London, EC1A 4AE. Tel: 0203 3261116, email: info@mbbebarbican.co.uk

Prince of Wales Dry Cleaners Service includes, dry cleaning, laundry service, linen service. We also clean leather and suede, and do alterations and repairs. We also provide shoe repairs. Free pick up and delivery service. Special offer laundering 5 shirts for £7.50. *Offering 10% discount on first orders and any bulk orders.* 17 Prince of Wales Rd, London NW5 3LH Phone: 02072 671540 and 07590 377245

RE:tailoring We are a local tailoring service offering both Bespoke and Made-to-Measure suits and quality alterations to all types of garments. *We are happy to offer 10% discount on all items for Barbican Association members.* RE:tailoring, 12 East Passage, London. EC1A 7LP. Tel: 020 7600 4600. Opening Hours 9:30 to 6:00 Monday to Friday, Saturdays by appointment

Urban Locker Self Storage

Your stuff, close by at Paterson Court, Peerless Street, London EC1V 9EX. Tel: 020 3637 0850. Catering for all your storage needs. Business and Domestic, Safe and Secure *10% Discount on any solution when presented with the BA membership card*

CULTURE

Velorose Gallery: Cultural Hub Gallery in beautifully refurbished landmark building offers *Barbican Association members 5% – 10% discount on works from current and previous exhibitions.* 1B Charterhouse Square EC1M 6EE | www.velorose.com | 020-7253 1090 | gallery@velorose.com

FURNISHING

Adams Blinds – NEW Measure, supply and fit premium made-to-measure window blinds and shutters. *Use promo code BARB01 for 15% discount.* www.adamsblinds.co.uk or email John at info@adamsblinds.co.uk for further details.

Alma Home *10% discount on furnishings.* View at showroom at 8 Vigo Street, London W1S 3HN, or in Selfridges. See also website www.almahome.co.uk. Contact Tisha Richbell on 020 7377 0762 or by email: tisha.richbell@almahome.co.uk for further details.

Hand Drawn Walls Bespoke murals from Hand Drawn Walls: *Make your space your own with an interior mural.* See a wide range of examples from small details to full walls at www.handdrawnwalls.co.uk. *We'd love to offer all Barbican Association members a free initial visit and a 15% discount.* Drop us a line at tom@handdrawnwalls.co.uk, or call Tom on 07906 382 639.

MAR-DEN We source and sell a range of art deco, midcentury and modernist furniture. We already have fantastic clients in the Barbican and *would now like to offer all residents a 10% discount.* Please contact Frances on 07940 762885, or email info@mar-den.co.uk. Alternatively you can enter 'barbican' in the discount box and purchase items online. Please visit www.mar-den.co.uk

MILK Concept Boutique Small furnishings, contemporary hand-crafted lighting, collectable porcelain, fragrances, travel accessories and exclusive fashion labels can all be found relaxing in comfort amid the whitewash Victorian and petite elegance of The Clerk's House, beside Shoreditch church. BA Members offered discounts of 5% to 10% on all goods except Fornasetti. 118 1/2 Shoreditch High Street, London E1 6JN, Tel/Fax 0207 7299880

MyDreamKitchen *5% discount on fitted kitchens.* Contact Spiro Nicholas, MyDreamKitchen, 708 Lea Bridge Road, London E10 6AW. Freephone 0800 018 5654. Email: spiro@mydreamkitchen.co.uk Web: www.mydreamkitchen.co.uk

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