

## Meetings, Consultations, Hellos and Goodbyes: It's A Barbican Life

### The 2019 Barbican Association Annual General Meeting

Usually I write this Newsletter piece just before the AGM but this time I am doing so just after it, so that I can report back on the meeting.

This year, Christopher Makin (chair of the Residents Consultation Committee (RCC) and honorary secretary of the BA) and I decided that our "guest speaker" would be the RCC itself. The RCC doesn't have an AGM of its own and residents are often confused about which of the RCC or BA is responsible for what; we resolved the problem by having both bodies speak and answer questions at our meeting.

As well as two clear presentations describing where our service charges primarily go, by David Lawrence (on staff, on repairs and maintenance, and on electricity) and by Ted Reilly on the underfloor heating system (the electricity), Christopher gave an excellent justification as to why there are two bodies. The RCC deals almost exclusively with service charge issues and is not entirely

its own master; it is a consultative committee to the City's Barbican Residential Committee, which runs the Barbican Estate, but this inevitably limits its remit. I would add that the Barbican also has members, some of whom chose to pay a subscription, which provides the BA with an income to use to further residents' causes.

### 50th Anniversary

We have used some of the money this year on professional advices related to legal and planning issues. More positively, we are using it to run a workshop, on the afternoon of Saturday, 8 June, on the architecture of this magnificent listed Estate: "*The Barbican at 50: What began, what is, what if...*", to celebrate the Barbican Estate at 50 and how it may celebrate another 50 years. We are organising it in partnership with the Barbican Arts Centre, which has kindly provided the venue. It will have an impressive line-up of speakers with expertise in architecture, culture and community; attendance arrangements are via Eventbrite.

Immediately after the workshop, the City will host a reception for residents and City members to mark the 50th anniversary of the Estate, for which attendance arrangements can be made.

A BA working group has produced exciting ideas about other ways of celebrating the anniversary. Progress had stalled because of a lack of volunteers to help make progress but a heartening outcome of the AGM was that residents who attended offered to help members of the original group.

### Barbican Life

One of the BA's sources of funds is advertising income from *Barbican Life*. Lawrence Williams established the magazine for the BA some 15 years ago and has since managed it effectively and efficiently; he relinquished the post of editor this year, though

he is still involved in the background. I would like to thank Lawrence, on behalf of all

## CHAIR'S CORNER

residents for whom *Barbican Life* is a regular part of Barbican living, for it arriving quarterly, with its articles on what is happening around us and supported by useful advertisements. I would also like to thank Helen Hudson, who has taken over the editorship and both Lawrence and Helen for making the transition so seamless.

*Continued on page 2*

## IN THIS ISSUE

**CHAIR'S CORNER** Pages 1 & 2  
Meetings, Consultations, Hellos and Goodbyes: It's A Barbican Life

**BARBICAN RESIDENTS CONSULTATION COMMITTEE**  
Shedding some light. Page 3

**PLANNING & BUILT ENVIRONMENT** Pages 3 & 4  
Planning and Construction Update, A New, Environmentally Harmful Tulip, and Worse, From Barbican YMCA to Blake Tower

**CULTURE** Pages 4 & 5  
Are We Having Fun? Arty events, Tuesday Club

**WILDLIFE AND GARDENS**  
Barbican Pond Life Page 5

**TRAVEL AND TRANSPORT**  
The Law of Unintended Consequences? Page 6

**SECURITY AND SAFETY**  
More on Servator Pages 6 & 7

**BA Members' discounts**  
Pages 7 & 8



*From the Corporation's photographic survey of the Estate*

# Meetings, Consultations, Hellos and Goodbyes: It's A Barbican Life

Continued from page 1

## Unfinished business

Looking back on the year, as I did for the AGM, I was struck by how many consultations on which we responded last year. There were: lighting, transport, community infrastructure levy, noisy working, the ultra-low emission zone and now, air quality. Sometimes we succeeded in effecting changes to the final strategy. For example, the final Lighting Strategy acknowledges and promises to act on light pollution. The Culture Mile Look and Feel strategy, on which we responded last year, in its final form recognises the tranquillity of the residential Estate, has removed references to alternative uses for the car parks and to new pedestrian routes across the Estate and added references to the Listed Management Guidelines.

Still, it is difficult to know how much difference that having some fine words in a strategic plan make. We tend to find, when it comes to specific instances, that the fine words which we like are countered by those which favour other interests. What we do not know is, had we not made those points, if outcomes might be even worse.

I was also struck by the following unfinished business:

### ■ CLSG proposals for building under Mountjoy House and extending its presence in open space

The BA working group is continuing to liaise informally with the School to determine if they are willing and able to change the proposal to put the kitchens under Mountjoy House. For

now, kitchens under Mountjoy House remains the School's preferred option but, of course, there is also the effect of the proposals on the Grade II\* listed landscape. We shall be holding a meeting on 13 June to update residents on progress and publicity will follow. The School is likely to commence its formal pre-application consultation in June.

### ■ The Centre for Music

Business planning continues this year and the architects will be working with the City on traffic and pedestrian flows and on an overall master plan.

### ■ Railway noise

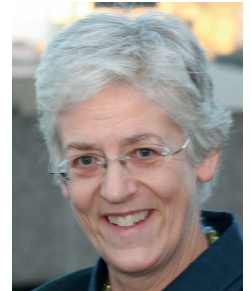
The City commissioned independent noise and vibration measurements in the worst affected flats. This confirmed that noise and/or vibration exceed the usual norms. It seems, however that TfL (and incidentally, aeroplanes and helicopters) are not bound by the norms and the usual way of addressing noise nuisance. Nevertheless, the independent report will be considered by Port Health again in July and the BA working group, with the help of our common councillors, will not give up.

### ■ Disenfranchisement of residents because of the restrictive decisions taken by the City's Standards Committee

Residents who attended recent ward meetings will know that at them, resolutions were passed, which expressed lack of confidence in the current standards régime.

## CHAIR'S CORNER

This is because of its restrictive decision-making in not granting dispensations for elected members, regarding their right to speak (and sometimes vote) on matters affecting their constituents, because they had pecuniary interests (through having tenancies in properties). A petition stating words to that effect and signed by over 1100 City residents, including 692 Barbican residents and 300 Golden Lane residents, was put to the Court of Common Council on the day after our AGM. The Court also held elections on that day for committees and several councillors from residential wards were newly-elected to the Standards Committee. Before the AGM, Catherine McGuinness, chair of Policy and Resources, wrote to the BA about the issue and concluded, "The Court has signalled its very clear expectation that dispensation applications will be considered with a view to facilitating rather than preventing participation". Maybe we can interpret the election results as another indication of that signal. We shall be watching closely.



**Jane Smith**  
Chair, BA  
chairba@btinternet.com

## Shedding some light

It was great to see so many residents at the Barbican Association Annual General Meeting, at which two colleagues and I spoke on behalf of the Barbican Residents Consultation Committee (RCC). Along with my regular column in this newsletter, the AGM was a welcome chance to broaden understanding of the RCC and its work.

At the AGM, I highlighted some of the major issues on which the RCC has been working, starting with fire safety. Following the tragic fire at Grenfell Tower, this is a subject which all of us who live in tall buildings must take most seriously.

I also shared the positive news that a recent survey commissioned by the City showed our roofs to be in reasonable overall repair. However, some remedial work, such as to the roofs of barrel-vault flats has been carried out and it is inevitable that more roof repairs will be needed in the future.

This is why the RCC has asked the City to prepare a high-level cost assessment of future roof works for each building, the objective being to help residents budget for

future works, rather than being surprised by hefty bills.

On a similar theme, the RCC's Asset Maintenance Working Party aims to plan future financial commitments. Core to this approach will be a survey of the Barbican's external structure, including windows, doors, plant and equipment. The timetable for this survey has yet to be finalised but the aim is to create a high-level 30-year plan for the maintenance of the Estate.

In addition, my two colleagues from the RCC updated residents about the service charge trends about which I have written previously and our underfloor heating system. It was good to learn that our heating system's infrastructure is judged to be robust and is expected to last for decades.

To close on a bright point (pun intended), I hope that you have noted that three kilometres of new podium lighting are being installed around the Estate. This project was well-received at the last RCC meeting and I trust it will engender a greater sense of safety on the podium at night for residents and

## BARBICAN RESIDENTS CONSULTATION COMMITTEE

visitors. In addition, it will highlight the Barbican's architectural features and being LED, last longer and be more cost-effective than the old bulbs.

If you would like to hear the RCC's discussions in person, residents are welcome to attend our meetings. The next is in Guildhall on Monday, 10th June, at 6.30pm. I look forward to seeing you there.



**Christopher Makin**  
Chair, Barbican Resident's Consultation Committee that represents residents in their relationship with the City – their managing agent and landlord.

# Planning and Construction Update

## Developments to the north and east of the Estate

The Denizen and the City of London Primary Academy Islington (COLPAI) continue apace and the huge development on Ropemaker Street under Islington Planning supervision has begun.

The noise monitoring has been registering high levels at COLPAI and Corporation of London Environmental Health representatives visited an EON contractor early on a Sunday morning. The trench was dug too late for work to be stopped but a Community Protection Warning was given. This proves that it is worth complaining about noise nuisance.

Sir Robert McAlpine Ltd. has taken over the 21 Moorfields development and it is continuing with quarterly meetings, the first one having been held on 7 May in the Lilac Room. It will distribute regular newsletters on the Barbican Estate-wide News Bulletin.

We hope to progress the proposal for the greening of a section of Moor Lane, originally proposed by some Heron residents. Meetings and help from City officers are scheduled in order to write a brief. A scheme will then be compiled and consultation organised. This will be a temporary 'installation', to be in place until the full approved and budgeted scheme will be created when 21 Moorfields is completed.

## Developments in the Long Lane area

The OSD (Over Site Development) above the new Crossrail station in Long Lane is rising higher and higher, as the image shows.

There are no new updates on the planned redevelopment of the 1-12 Long Lane site. Concerns regarding overshadowing on nearby properties, due to the increased height of the new building, prompted further daylight and sunlight analyses to be carried out. These have been completed and our understanding is that the applicant is in the process of considering options to address the overshadowing impact on the

surrounding properties; there will be consultation on any new design.

An application has been made by Charterhouse School to expand its facilities into 33-37 Charterhouse Square, a building which has been used as the site office for the Farringdon Crossrail project. The school is already over-subscribed, and it is looking to expand pupil numbers from the current c.200 to c.320 pupils. As part of the proposed expansion, the school has plans to do works to the flat roof structure, including the use of the roof terrace for outside learning.



*"higher and higher"!*

## New dwelling approved for Cromwell Tower

Approval of the application for the change of use of the ground and podium level void space in Cromwell Tower to a single residential dwelling has been granted. This is the fourth time that approval to such an application has been given (2007, 2013 and 2015 being the previous occasions).

## City of London School for Girls (CLSG)

Plans are evolving and Andrew Hawkins from Mountjoy House is leading a residents' group, whose members are liaising with the school on the initial pre-consultation. When there is a proposed scheme, CLSG will hold pre-planning consultation, most likely at St. Giles Church. There will be a meeting on June 13 (see *Chair's Corner*). Other dates

## PLANNING AND BUILT ENVIRONMENT

will be posted on the Barbican Estate-wide News Bulletin.

## Mobile masts installation plans withdrawn

We are pleased to report that the planning application from Cornerstone Telecommunication Infrastructure Limited (CTIL) (Vodafone and O2) to install a raft of mobile telecommunications masts, antennae and ancillary equipment on the roof of the Barbican Arts Centre has been withdrawn. 215 objections to this proposal were lodged and these centred principally on the damage which such an installation would cause to the integrity of the Barbican Grade II listed landscape and Conservation Area. Concerns were also voiced on the lack of pre-application consultation. We understand that the applicant decided to withdraw after being informed that the City Planning Officer was to recommend that permission be refused on grounds of the harmful impact on a listed building and conservation area (see also *Fred Rodgers' article*).

We wonder sometimes why such proposals are submitted in our Grade II listed Estate. Surely the listing is a mechanism to preserve the integrity of this iconic public/private space that is highly significant historically, socially, culturally and aesthetically. As Alec Forshaw writes in Alan Ainsworth's book *The Barbican Architecture and Light*, "the overall concept of the Barbican is intensely sculptural and the spaces and the gaps between and below the buildings are one of its strongest characters."

So, a plea to our Planning Committee Members: Please do not allow those vistas to be filled in or the walkways to be built on but rather preserve the distinctive and magnificent character of our Estate.

**Helen Kay**

Chair BA Planning sub-committee

## A New, Environmentally Harmful Tulip, and Worse

*"This may be a Golden Lane Estate issue, but CTIL has the right to install similar equipment on top of Barbican buildings, such as City of London School for Girls, as well"* was how I ended my article on the proposal of Cornerstone Telecommunication Infrastructure Limited (CTIL) to erect mobile phone masts and related equipment on Bowater House (see also Helen Kay's article). That proposal was abandoned and while the Arts Centre was then targeted by CTIL, that proposal came to nought. However, I doubt that we shall have seen the last of CTIL's proposed new masts. Helen Kay explains the reasons for CTIL's change of mind, but residents' objections are important and whether or not effective, highlight possible occurrences of democratic deficit in the Square Mile. Although deadline dates are useful in ensuring that residents submit objections, I objected to the "Tulip Tower" building on the day before the

Committee meeting. Consideration of the application was suspended while attention was given by Members to my lengthy email. Not that it made any difference to the result, but I stressed to them the potentially harmful effect which continued development has on our environment.

As long as the City Corporation's Department of the Built Environment continues to prioritise the vision of high-profile architecture practices and their environmentally compliant structures, the more it will ignore the damage which some buildings and their uses cause to our environment. The Bloomberg Building may have excellent environmental



*"Spring-Up Time"*

credentials as a building but that ignores the effect that, for example, quarrying and transporting 9,000 tonnes of stone from Derbyshire, had on the environment. The firm, Eric Parry Architects, noted for the Stock Exchange in Paternoster Square and the yet-to-be-started 1 Undershaft, has also designed the 15-storey 120 Fenchurch Street and has obtained permission for a similar building on the Thames near London Bridge. While still having a potentially harmful effect on the environment, arguably, it is preferable for the City Corporation to encourage lower-rise buildings with roof gardens. These, I would suggest, are both accessible and at a height from which real-life can be seen, rather than the distant images visible from 300-metre tall "environment - busters".

**Fred Rodgers**

# From Barbican YMCA to Blake Tower

**B**lake Tower is soon to be the newest residential block on the Barbican Estate with "adoption" planned for September 2019. Yet the building has been part of the Estate from the beginning, having been designed by Chamberlin Powell and Bon and run until 2012 as the Barbican YMCA.

The opportunity to incorporate a hostel into the North Barbican was first explored in detail in 1958, with the realisation that many of the accommodation enquiries being made to the City of London Corporation came from young, single, city workers who wanted to live near their places of employment. Early on, the Guildhall School for Music and Drama had also proposed that a hostel be provided solely for their students and be managed by a warden appointed by the Corporation. However, the economics of the proposition were problematic, given the 36-week year at the School and the Corporation was keen for the hostel to be self-supporting. Even the suggestion of external letting during holiday periods does not appear to have satisfied the Corporation as to the viability of the idea.

At around the same time, the Trustees of the London Parochial Charities (now part of the Trust for London) had offered £75,000, over five years, towards the capital cost, subject to satisfactory administration arrangements and provided that accommodation be made available according to need, to both genders and with time-limits on residence. They suggested that the YMCA, as a voluntary organisation with professional experience in hostel management, be approached for advice. The financial offer was immediately accepted "with gratitude" and discussions with the YMCA began.

By 1963, agreement had been reached between the City and the YMCA



*"It's fun to stay at the YMCA" - Barbican People*

for a YMCA Board of Management to take on sole responsibility for both the running the hostel as a self-supporting, independent Barbican unit and for all ongoing repairs and maintenance. So that the hostel could operate debt free, the Corporation retained responsibility for the capital and interest repayments and to balance the accounts, a long lease on the building would be offered at a peppercorn rent.

Planning consent was granted by London County Council in April 1964 and following the changes to the planning régime in 1965, the final finishes, including the use of tooled granite aggregate concrete for the exterior and black metal framed windows, was approved by the Corporation in 1966.

The final parcels of land in this north-west corner came into the Corporation's

## PLANNING AND BUILT ENVIRONMENT

possession in October 1965 and work commenced, with an estimated completion date of September 1968. However, almost immediately, the programme ran into difficulties; industrial action suspended work in October 1966 and the hostel was not finished until 1971, almost three years behind schedule.

In 1970, a Basis for Agreement between the City Corporation and YMCA was agreed by the Court of Common Council, incorporating the principles put forward in 1963 and authorising the preparation of leases. However, on the advice of the City's Coal, Corn and Rates Finance Committee, the lease was limited to 21 years, with an option to extend by mutual consent, which was agreed in 1991.

During the second term of the lease, it became clear that the building needed significant repair work. In 2006, a grant of £650K was sought from the Office of the Deputy Prime Minister to carry out essential repairs. By 2011, the repair bill was estimated at £1.69 million and deemed to be well beyond the financial capacity of the YMCA, given its other commitments. At the same time, the Corporation expressed the view that it no longer wished to offer the building at a peppercorn rent and so, by mutual consent, it was agreed that the YMCA should surrender the lease and seek premises elsewhere.

The Barbican YMCA has now reinvented itself as Blake Tower with 74 apartments and as a resident, I can say that we are very much looking forward later this year to becoming part of the Estate.

**Ruth Cooke-Yarborough**

## Arty Events

We have been notified that:

**Until May 17**, at the Velorose Gallery, run by Barbican resident, David Rosenberg, the exhibition, "CHROMA; artworks and objets d'art in colour from the Velorose collection" will be on view. The exhibition shows how artworks by better-known artists such as Chagall, Meidner, Tretchikoff and Wallinger, can sit in a residential setting with those of up-and-coming and less-celebrated artists. Paintings, lithographs, photographs, volume poster prints, sculpture and objets d'art come together, connected as they are by colour and by their sharing, helping to create a home.

The address is 1b Charterhouse Square, London EC1M 6EE, weekdays 10.00-17.00

**Until June 23**, at the Estorick Collection is *Who's Afraid of Drawing?* Works on Paper from the Ramo Collection. The exhibition presents around 60 pieces from the collection, which is being shown in the UK for the first time. It explores drawing as more than just a preparatory activity, considering it as an art form in its own right.

The address is 39a Canonbury Square, London N1 2AN, Wednesday to Saturday 11.00 - 18.00, Sunday 12.00 - 17.00. Closed Mondays and Tuesdays.

## CULTURE

### Barbican Tuesday Club

It's already May but almost unbelievably, quite recently, the Club members "chickened-out" on the usual seaside coach trip. Last year's visit to Margate in most appalling weather has us running for cover instead to Hampton Court Palace on June 4. Provided we don't lose any intrepid adventurers in the Maze, it should be an entertaining day.

In early summer, we are planning to visit Eltham Palace, an unusual but delightful combination of Art Deco and medieval hall.

Our recent speakers have proved to be very popular and in May and June we have talks on the Islington Brigadiers in the Spanish Civil War and on "London - Sin City". We shall also host a talk on and showing of a 1950's Wolf Mankowitz film,

'The Bespoke Overcoat - the rag trade in East London'.

We shall be meeting a representative from the newly-established City Healthwatch (disentangled from Hackney) and Alice Westlake, who organises a wide variety of enjoyable events for Age Concern.

There is much happening in the Lilac Room every Tuesday afternoon from 2.45pm to 4.00pm, so if you are free, come and join us. We look forward to new members; it keeps the Club lively and up to date with fresh ideas. Just show up or give June a call (020 7588 1623).

**June Giles**

# Are We Having Fun?

## CULTURE

One of the best aspects of Barbican living is that people care about the place. The Barbican Association, with its many committees and working groups, indicates the importance of such topics as Planning and the Built Environment, Wildlife and the Natural Environment, Transport, Safety and Security and many others, which are justifiably of great concern. Of massive significance, on top of that, we have the Barbican Centre, the Museum of London, Guildhall School of Music and Drama, some superb libraries and even our own dedicated regular publications. However, entirely personally, I wonder if, for all that commitment, worthiness is achieved at the cost of a little ordinary fun.

In an excellent article in the Spring 2019 edition of *Barbican Life*, an unsigned article, in no way diminished for that, was entitled "A Challenge to the Culture Mile Programme". It sought, in detail and with balance, to challenge some of the underlying thinking behind the "Culture Mile" but expressed concerns about the risks of the creation of an area for "going out on the town, stag nights and hen parties". It wanted to avoid "plans based on commercialisation and Disneyfication". Fair enough, I think.

Is there not, however, a desirable position between two extremes? At present, in my subjective view, for all its merits, the area remains perhaps a little on the dull side, say compared to places that many like to visit for their social appeal, such as Hampstead, Primrose Hill, the South Bank, even Upper Street. Many of us enjoy a range of restaurants, bars and coffee shops, pleasant and varied clothes-stores and quirky options of one kind or another.

Look at what we have. In our neighbourhood, as I see it, there are a few good local bars and restaurants and more that are less-appealing or mediocre. There is a place to buy hardware, a tolerable supermarket and a good pharmacy but little in the way of fresh fruit and vegetable shops, authentic and

knowledgeable local bakers, cheesemongers, butchers and fishmongers; nor are there interesting places to find a range of clothing, specialist items or gifts. Take Whitecross Street with its weekday fast-food vendors, which, despite the mess, are great for surrounding office workers but, I would imagine, are of little real interest to Barbican residents. Instead, it offers the opportunity to have tattoos done, purchase e-cigarettes, visit the bookmaker, together with a little more and better. Not too far away, for example, is Lamb's Conduit Street, which is, I would suggest, somewhat similar in look and character but how different are the two streets. We are surrounded by empty or unlet premises both in and around the Barbican Estate. Lamb's Conduit Street seems always vibrant.

We have the appalling Beech Street tunnel, ugly, dirty, polluted and dangerous but apparently the "spine" of the Culture Mile, with its continuously vandalised existing graffiti, its (to me) bizarre and no doubt, very expensive "brutalist" artwork and those markings on the road junction at the end of the street, of which I wonder as to their compliance with Road Traffic legislation. Giving something a catchy brand name can be just cheap marketing, unless it really delivers.

Maybe Barbican residents, as a potentially attractive and comparatively wealthy market are insufficiently large in number or inappropriately diverse in terms of demographic profile, to be of interest to commercial providers and innovators. Maybe more effort would be desirable to build the area's reputation not only for lofty culture but additionally as



Culture - off by a mile



a place to visit for a broader range of attractions, activities and facilities. Maybe we are where we are because many of the Barbican Estate's well-heeled residents see the area only as a weekday place, looking elsewhere for weekend entertainment.

"Worthy" is extremely good and necessary but not necessarily to the exclusion of light-hearted pleasantness.

**Robert McKay**

## Barbican Pond Life

Barbican Wildlife Garden has two ponds, created in 2011 and 2016, with the aim of increasing biodiversity. They offer a habitat for frogs, toads, newts, larvae of many species, including damsel



"newts and toads are still to come!"

and dragonflies, as well as birds and animals which come down to drink and splash (some of which, notably foxes, squirrels and feral pigeons, we are less keen to see too often). The Garden suffers from being at a distance from other wildlife-friendly areas and although we have frogs, hence many tadpoles, newts and toads are still to come. We see bees, hoverflies, damsel and dragonflies and butterflies, such as orange tip, speckled wood, red admiral, holly blue and small tortoiseshell.

The ponds are edged with a range of plants, from tall meadowsweet, purple loosestrife and hemp agrimony to lower-growing bugle; marsh marigolds make a splendid show

## WILDLIFE AND GARDENS

each Spring. Planting is still evolving round the newer, bigger meadow pond. The steep eastern slope provides space for larger plants, such as gorse and hawthorn; unfortunately, foxes are also fond of digging in it. This Summer, we hope that the slope displays a profusion of towering *Ligularia przewalskii* and *Melianthus*, with the rather unattractively-named pickerel weed blooming in the muddy banks; its blue flowers are loved by bees and dragonflies (and by us as well).

**Anne Napthine**

# The Law of Unintended Consequences?

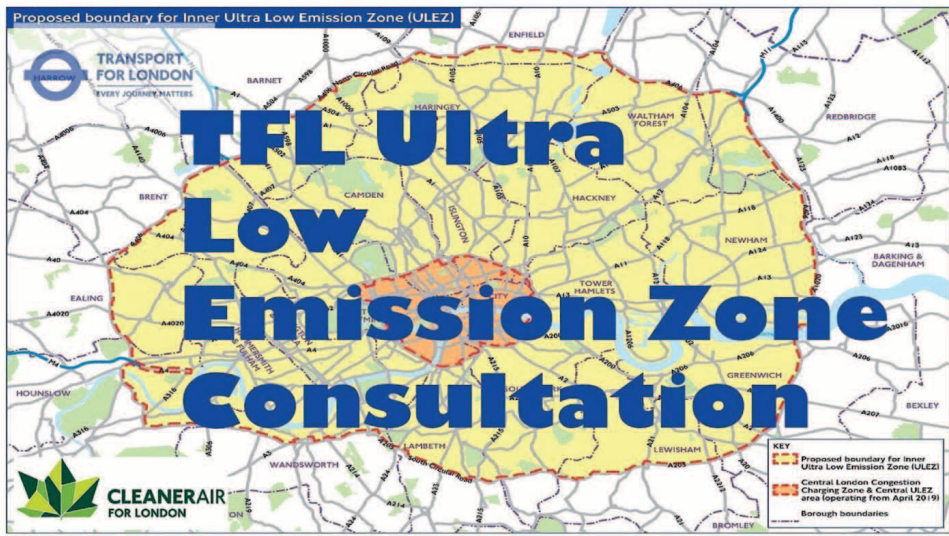
In and around the Barbican and the rest of the Ultra-Low Emission Zone (ULEZ), might not the rule changes be reinforcing a Central London and The City versus Greater London and rural divide? In Greater London and beyond, some

people often do not have the choice to cycle or take public transport and those who use older vehicles and motorcycles which pollute more significantly continue, for now, to harm areas beyond the ULEZ, as the latter becomes cleaner. Over time,

## TRAVEL AND TRANSPORT

London authorities will undoubtedly continue to take further steps to reduce congestion and pollution. However, as the London Congestion Area/ULEZ becomes an increasingly unaffordable place of residence for many, some non-ULEZ communities may lose out. The emotional attachment to using cars and motorcycles may be forgotten by some, as the activity reduces. Perhaps, to others, whose potential ability to visit ULEZ residents may be limited by these developments, it might cause them to suffer or inflict isolation. It would be regrettable if urban versus suburban and rural were to become a source of contemporary social polarisation, as a possibly unintended consequence of probably well-meaning motives.

Tony Swanson



# More on Servator\*

I have previously reported in the Newsletter on the work of Project Servator, a pioneering policing tactic which has celebrated five years of disrupting criminal activity. First trialled by the City of London Police in February 2014, Project Servator is now in operational use by sixteen police forces, with more to follow in 2019.

Over these years, the forces' Project Servator officers have, reportedly, gathered hundreds of pieces of intelligence related to potential hostile reconnaissance, terrorist activity and serious and organised crime.

Their deployments are highly visible and made up of a range of police resources, including uniformed and plain clothes officers, police dogs and horses and firearm officers. They are supported by state-of-the-art CCTV monitored in real-time and other less visible security measures. The deployments are planned on the basis of intelligence but are designed to be unpredictable and officers can swoop anywhere, at any time.

Although Project Servator is primarily a counter-terrorism measure, it has the added benefit of disrupting a range of other crimes. Officers are said to have made almost 650 arrests for a variety of offences, including firearms and weapons possession, drug-dealing and possession, theft, fraud, money-laundering and immigration offences.

Using their specialist training, which is intended to enable them to identify tell-tale signs that an individual may have criminal intent, they have also apprehended a number of individuals who were wanted on warrant. According to their records, almost two-thirds of searches which they carried out have had positive outcomes, compared to the national average of 17%, which indicates that their specialist skills seem to be being used effectively.

## SECURITY AND SAFETY

Connected to searches carried out during deployments and as a result of further enquiries following arrests, they report having seized, from suspected criminals, £25,000 in cash, over 1,700 wraps of illegal drugs and 280 vehicles.

Apparently, in one instance, a driver was stopped at a Project Servator vehicle checkpoint and a search of his car using a police dog discovered



Class A sniffers

“Class A” drugs. A search of the man’s address recovered a stun-gun disguised as a torch. During another deployment, an individual was found with drugs, cash and fraudulent documents. Following his arrest, an address was searched, and ammunition was said to have been discovered.

Supt. Helen Isaac, who oversees Project Servator at the City of London Police, commented, “When we pioneered Project Servator 5 years ago, we knew from our research and testing with the Centre for the Protection of National Infrastructure that it would be successful, but we could never have predicted what an impact it would have across the Square Mile.....Whilst it’s difficult to know how many terrorist plots Project Servator has helped to disrupt, we know from tests carried out by

specialist teams that we are making it very difficult for criminals to gather the information they need to carry out their plans successfully.....What’s also pleasing is that the approach has been used across London, including on the transport network since April 2018 and more and more police forces are adopting Project Servator.....We are grateful to every organisation and individual that has supported Project Servator, by creating a network of vigilance and acting as our extra eyes and ears. You are playing a pivotal role in making life very difficult for terrorists and other criminals. We believe that together, we’ve got it covered”.

\*Source: City Security magazine

**David Bradshaw C.C.**

Chairman, Barbican Estate Security Committee

### Useful Police Contact Numbers

Barbican Police Office: 020 7601 2456  
 Snowhill Police Station Front Desk:  
 020 7601 2406  
 General CoLP switchboard  
 (skateboarding): 020 7601 2222  
 Emergencies (landline): 999  
 Emergencies (mobile): 112  
 Anti-Terrorist Hotline: 0800 789 321  
**Numbers to call in the event of disturbance**  
 City Noise Team: 020 7606 3030  
 for noise happening currently.  
 For advice, email  
 publicprotection@cityoflondon.gov.uk  
 (response to emails is not immediate)  
 Transport for London (Underground):  
 0343 222 1234\* (option 6) 08:00-20:00.  
 Use online form at  
<https://tfl.gov.uk/help-and-contact/>  
 Crossrail: 0345 602 3813  
 Email: helpdesk@crossrail.co.uk

## BA DISCOUNT SCHEME

The Barbican Association has negotiated the following discounts with the suppliers below. To check for latest listings or changes go to the Barbican Life Online website. You may need to present your BA Membership Card to take advantage of these. The scheme members offer discounts or incentives to Barbican Association members to buy their products or utilise their services and are publicised in each issue of Barbican Life Magazine, on the [www.barbicanlife.com](http://www.barbicanlife.com) website and in the Barbican Association’s quarterly newsletter. Contact Lawrence Williams on 020 7588 0898 – or by email at [barbicanlife@gmail.com](mailto:barbicanlife@gmail.com) – for further information.

### CURRENT SCHEME MEMBERS

#### FOOD AND DRINK

**Artillery Arms** 15% discount on drinks on presentation of BA membership card. The Artillery Arms is at 102 Bunhill Row, EC1Y 8ND. Telephone 020 7253 4683 for table bookings. Website [www.artillery-arms.co.uk](http://www.artillery-arms.co.uk)

**Bowling Bird** Contemporary neighbourhood restaurant offering fresh, seasonal food and a select choice of fine wines and spirits. Offering Barbican Association members 25% off all food on the menu. (Please mention when booking and/or show membership card on arrival). Opening Hours Tuesday through Friday 12 noon to 3.30 pm and 5.00 pm to 10.00 pm. Bowling Bird, 44 Cloth Fair, EC1A 7JQ. Tel: 020 7324 7742. [www.bowlingbird.com](http://www.bowlingbird.com)

**Chiswell Street Dining Rooms** 20% off total food bill in the evenings Mondays to Fridays. To take advantage of the offer please bring proof of membership. Not applicable with any other offer. To view menu or to reserve a table visit the website [www.chiswellstreetdining.com](http://www.chiswellstreetdining.com)

**Coq d’Argent** A complimentary glass of Champagne when ordering from the a la carte menu (up to 6 Max, not to be used in conjunction with any other offers). To redeem, Barbican Life members will need to mention ‘Barbican Life’ when making their booking or present their membership card on arrival. Coq d’Argent, No 1 Poultry, EC2R 8EJM Tel: 020 7395 5000.

**The Coriander Indian Restaurant** Family-run business, fresh Indian food. 55 Aldersgate Street, Barbican EC1A 4LA T: 0207 600 4747 or 0207 7964 499 [www.thecoriander.com/barbican-coriander.html](http://www.thecoriander.com/barbican-coriander.html) Barbican Resident Special Discount. Take Away Collection – 15% Take Away delivery – 10% Dine in.

**Crab Tavern** Crab Tavern in Broadgate Circle is a seafood restaurant and bar that boasts a menu that merges New York style with classic west coast American fare. Choose from an abundance of hero crab dishes, rolls and salads, as well as more refined dishes from the classic grill and seafood selection. 15% discount on food only offered to Barbican Association members. Unit 37, Broadgate Circle, London EC2M 2QS, UK. Tel: 020 7096 2044. Website: [crab tavern.co.uk](http://crab tavern.co.uk)

**Da Giua Ristorante & Pizzeria** Open on Whitecross Street opposite Waitrose. – offers 10% off food for Barbican Association members. Quality

Italian food and pizzas. Take-out available. Da Giua is at 105-107 Whitecross Street, EC1Y 8JH – tel: 020 7374 6713.

**Fare Bar/Restaurant – NEW** New all-day-dining bar and canteen split across two floors offering a grab and-go coffee area, intimate cocktail and wine bar, and restaurant serving a selection of modern seasonal small plates with larger sharing dishes from the robata grill. 20% off food for Barbican Association members. State resident discount when booking and show membership card on arrival. Find Fare Bar + Canteen at the Morelands building on Old Street, 0203 034 0736 [www.farebarandcanteen.com](http://www.farebarandcanteen.com).

**Fish Central** Bustling neighbourhood seafood restaurant serving the well known as well as the more exotic varieties of the freshest fish. 10% off the total bill – restaurant only. 149-155 Central Street, King Square, London, EC1V 8AP. Tel: 0207 2534 970

**Gattis City Point** 10% of final bill in the evenings, Monday to Friday. To take advantage of the offer please bring proof of membership. Gattis Restaurant, City Point, 1 Ropemaker Street, EC2Y 9AW. Tel: 020 7628 8375. [www.gattisrestaurant.co.uk](http://www.gattisrestaurant.co.uk) Take-away and deliveries also available.

**Hammer & Tongs** South African style barbecue (braai) restaurant in Farringdon, close to Exmouth Market. Meat and fish dishes cooked over an open wood fire indoors to give the authentic braai taste. 20% discount on the total bill for Barbican Association members. Please mention membership on booking or being seated in the restaurant. Open Monday-Saturday 12 noon to 12 midnight. Hammer & Tongs, 171 Farringdon Road, London EC1R 3AL. Tel: 020 3302 6645. Web: [www.hammertongs.co.uk](http://www.hammertongs.co.uk)

**HIX Oyster and Chop House Restaurant** offers Barbican Association members 25% off total bill valid every day a la carte lunch & dinner and Sunday roast set menu. Not applicable on other set menus, Happy Hour oysters or in conjunction with other offers, events or promotions. Maximum bookings 6 people. Please show your BA Membership card on arrival. Children under 10yrs receive a free main course from the children’s menu. One child per dining adult. Monday to Friday 4-6pm and Weekends 12-6pm. Bring your own wine Sunday nights and Mondays – no corkage charge. Max one bottle per person, max table size of 6. Applicable to wine only. Happy Hour Oysters £3.75 for three between 4-7pm Sun-Fri & 12-7pm Sat. 36-37 Greenhill Rents, Cowcross Street, London EC1M

6BN. Tel: 020 7017 1930. Website: [www.hixrestaurants.co.uk/restaurant/hix-oyster-chop-house](http://www.hixrestaurants.co.uk/restaurant/hix-oyster-chop-house). Opening times: Mon – Sat midday-11pm, Sun midday-10pm

**The Jugged Hare** British GastroPub with open kitchen and separate private events space on the corner of Chiswell Street and Silk Street. 20% off the total food bill Monday – Friday dinner and all day on Saturdays and Sundays. 49 Chiswell Street. London EC1Y 4SA. [www.thejuggedhare.com](http://www.thejuggedhare.com)

**LINO London – NEW** LINO is a brand new bar and restaurant taking a new approach to drinking and dining in the city. The offer they are currently running for residents is 25% off the food bill. (Not to be used in conjunction with any other offer. Subject to availability. Offer valid for bookings + walk-ins. State resident discount when booking and show membership card on arrival). Find LINO at 90 Bartholomew Close, EC1A 7EB or call on 020 8016 5199 [www.linolondon.co.uk](http://www.linolondon.co.uk)

**London Wall Bar and Kitchen** Museum of London – podium level: A complimentary glass of Prosecco with a main course order. Residents will need to show their BA Card to redeem the offer, one glass per main course ordered, normal licensing laws apply, not valid with any other offer. For reservations call: 020-7600 7340

**Neo** 14-17 Carthusian Street, Tel: 0207 726 8925: Special pizza and drink offer for BA members – any Pizza and a glass of house wine or soft drink for £9.95. Neo’s pizza dough is made fresh every morning and only quality fresh toppings are used. Special offer applies from Saturday through to Wednesday.

**Pho Vietnamese Cafe/Restaurant** 10% discount at all times. 86 St John Street, EC1M 4EH.

Tel: 020 7253 7624. Email: [info@phocafe.co.uk](mailto:info@phocafe.co.uk). Pho is open Monday to Friday from late morning to late evening and on Saturday evenings.

**Private Chef** – Book a private chef on AmoChef.com to come to your own home! Events can include birthday parties, dinner parties, or you simply don’t want to cook! 10% off when booking a chef using the code ‘AMOBARBICAN’. Prices starting from £25 per person. Book online today! [info@amochef.com](mailto:info@amochef.com) +44 (0) 203 2894 259

**Sourced Market Barbican** The Sourced Market independent food and drink market underneath the Citadines Hotel in Goswell Road offers Barbican Association members 10% off its fantastic coffee, artisan bread, bean to bar chocolate, craft beer, wine and a selection of great food from breakfast to

lunch to light plates in the evening. Sourced Market, 7-21 Goswell Road, EC1M 7AH. www.sourcedmarket.com

**St Barts Brewery** Bar/restaurant on corner of Long Lane and West Smithfield. 20% weekend discount off all food and drink on production of Barbican Association membership card. Bookings not necessary but advised. 66 West Smithfield, EC1A 9DY. Tel: 020 7600 2705. To view menus see website www.stbartsbrewery.com

**Vecchio Parioli** Friendly Italian restaurant at the corner of Aldersgate Street and Carthusian Street offers Barbican Association members a 10% discount on production of their membership card. 129 Aldersgate Street, EC1A 4JQ. Tel: 0207 253 3240.

**Wood Street Bar and Restaurant** Mon to Wed 10% off total bill when sitting down to dine. Maximum of 6 people in a party. The Barbican Association card discount must be mentioned either when booking or when ordering to take advantage. Barbican Association membership card should also be shown to person taking order. Wood Street Bar and Restaurant, Cnr. Wood Street and Fore Street, Barbican, London EC2Y 5EJ. Tel 020 7256 6990

## HEALTH, BEAUTY AND WELL BEING

### Acupuncture Access

Acupuncture Access at 193 Whitecross St offers 20% off initial consultation to Barbican residents, and 10% thereafter. Beat-off burn-out with this deeply relaxing treatment. Herbs are not used, which keeps the overall cost of treatment down. www.AcupunctureAccess.co.uk | 07553 636841

**Barbican Dental Care** 10% off normal fees; 25% off customised home whitening; 30% off combined "thermal diffusion" and customised home whitening Amanda Lenihan, Barbican Dental Care, Lower Ground Floor, 2 Cophall Avenue, London EC2R 7DA. Tel: 020 7256 2477. Website: www.barbicandentalcare.com

**Barbican Dental Practice** 10% discount on procedures for BA members on production of their Membership Card. (5% discount for all Barbican residents). 1 Wallside, Barbican. Phone: 020 7638 8200 for appointment. www.barbicandentist.co.uk

**Barbican Physio** A team of highly qualified and experienced physiotherapists offer a broad range of physiotherapy services. 15% discount on physiotherapy fees for self-paying Barbican Residents on presentation of BA card. Entrance off Podium Level. No. 1, The Postern, Wood Street, Barbican, London EC2Y 8BJ. Tel: 020 7606 6530. Website: www.barbicanphysio.co.uk

**Bodymotion Chiropractic Clinic** 15% discount on presentation of Barbican Association membership card. No. 1 Wallside, Barbican. Phone 020 7374 2272 for appointment. www.body-motion.co.uk

**City Psychotherapy** Psychotherapy and Jungian analysis for adults by UKCP accredited psychotherapist. 10% discount on initial consultation for BA members. Consulting room 2 mins from Barbican tube station. To arrange an appointment please call Catherine Cox on 020 7796 3454 or email ccox@citypsychotherapy.org For further information please visit www.citypsychotherapy.org

**Clear Coaching and Training** Moving you from where you are now to where you want to be. 1-2-1 coaching in the Barbican with accredited Coach, DISC assessor and NLP Practitioner. 10% discount on Coaching Sessions. Contact Michele 020 7628 0887 / 07939 047 094

E-mail: michele@clearcoachingandtraining.com, www.clearcoachingandtraining.com

**Health in the City** Formerly the Feelgood Centre and now moved to Room 57, 65 London Wall, EC2M 5TU, is offering Barbican Association members a 10% discount on a wide range of Therapies and Treatments which are available from specialist practitioners. For a full listing please check the website: www.feelgoodcentre.com. For booking or further information call 07946 084 848 or email feelgoodcentre@yahoo.com. Web: www.healthinthecity.co.uk

**Insight London** Counselling and Psychotherapy 20% discount on the initial consultation for BA members. Fees for ongoing sessions are negotiable according to individual circumstances. Individual, couple and family sessions with a Chartered Clinical Psychologist. Consulting rooms in Golders Green, close to the Underground, 25 minutes from Moorgate. On-street parking is available. Website: www.insightlondon.co.uk. To arrange an appointment contact Marc Hekster

07775 629 432 or email. info@insightlondon.co.uk  
**London Eye Optique** London Eye Optique Optometrists is offering Barbican Association members 10% discount on all complete pairs of spectacles. \*Terms and Conditions apply. London Eye Optique Opticians, 2a Cherry Tree Walk, Whitecross St. Barbican, London EC1Y 8NX  
Tel: 0207 256 9778. To find out more about our services please email us on optician@londoneyeoptique.co.uk or alternatively visit our website www.londoneyeoptique.co.uk

**No74 Hair & Beauty** No 74 is delighted to give a introductory 30% discount for the first visit on a single service for all BA Members. Discount 30% off for the first visit, permanent discount 10% off on all hair and beauty services incl. YON-KA massage and facials, Sebastian, Wella & OPI treatments @ No74, 74 Compton Street, EC1V 0BN. www.no-74.co.uk, info@no-74.co.uk, Tel. 020 74 908555, BA card required

**Personal Training** Private personal training in a studio – up to 20% discount for BA members. Individual 1:1 sessions provided by an experienced, passionate trainer close to Old St roundabout (less than 10 minutes walk from the Barbican); phone 07729219328 email: JamesDrainEsq@gmail.com Website: BodyEngineer.co.uk

**Psychotherapy City** 10% discount on first four psychotherapy, counselling or coaching sessions to BA members on production of their membership card (5% to all Barbican residents). Practice at London Bridge. Contact: Amanda Falkson. Phone: 0777 557 0208. Email: amanda@psychotherapycity.co.uk Web: www.psychotherapycity.co.uk

**Registered Osteopath – Lucy Bracken** 25% discount on the first three appointments 10% discount thereafter to all BA members. Based five minute walk north of the Barbican. Drakes Gym, 1 Pardon Street, EC1Y. Call Lucy on 07712 647 282 or email Lucybracken@mac.com

**Thao V Hair Studio** Our stylish hair salon is based in a lovely location at the foot of Lauderdale Tower in the Barbican. We have a special offer of 20% off a haircut or blow dry on your first visit, and we also have a loyalty scheme for regular customers. Full details, pricing and opening times are on our website www.thaov.com. Bookings: 020 7628 4897, or Book Online at www.vagaro.com/thaovhairstudio

## SALES AND SERVICES

**Abacadabra Services** 5% discount off regular weekly, fortnightly or monthly cleaning prices and a 10% discount off prices for one-off Spring and end of tenancy cleans. Contact Abacadabra Services Ltd., 10 Glasshouse Yard, Barbican, London EC1A 4JN or call Allan Lee on 020 7336 7686. Fax: 020 7336 7687. Email: info@abraserve.co.uk Website: www.abraserve.co.uk

**Certax** Certax Accounting (EC London) 5% off the first years Tax & Accounting services if you are looking to change accountants. Aimed at individuals, companies, contractors & landlords. Contact Marie on 07903 585959. 81 Rivington St., Shoreditch, EC2A 3AY. www.certaxaccountingeclondon.co.uk

**Computer Saviour** Friendly visiting computer specialist undertakes maintenance, repairs, installations, networking virus removal etc. – all your computer needs. 10% discount for Barbican Association members. Call Neill Hoskins on 079 600 89528 or email neill@computersaviour.co.uk

**Mail Boxes Etc, Barbican** 10% discount to BA members on any Fedex International Priority or UPS Express shipment. Members should show their BA membership cards and discount will be applied at time of purchase on the current Fedex or UPS retail price. Not valid with any other offer and only available at Mail Boxes Etc, Barbican. We are open from 8.30am to 6.30pm Monday – Friday. 128 Aldersgate Street, London, EC1A 4AE. Tel: 0203 3261116, email: info@mbbarbican.co.uk

**Prince of Wales Dry Cleaners** Service includes, dry cleaning, laundry service, linen service. We also clean leather and suede, and do alterations and repairs. We also provide shoe repairs. Free pick up and delivery service. Special offer laundering 5 shirts for £7.50. Offering 10% discount on first orders and any bulk orders. 17 Prince of Wales Rd, London NW5 3LH Phone: 02072 671540 and 07590 377245

**RE:tailoring** We are a local tailoring service offering both Bespoke and Made-to-Measure suits and quality alterations to all types of garments. We

are happy to offer 10% discount on all items for Barbican Association members. RE:tailoring, 12 East Passage, London. EC1A 7LP. Tel: 020 7600 4600. Opening Hours 9:30 to 6:00 Monday to Friday, Saturdays by appointment

### Urban Locker Self Storage

Your stuff, close by at Paterson Court, Peerless Street, London EC1V 9EX. Tel: 020 3637 0850. Catering for all your storage needs. Business and Domestic, Safe and Secure 10% Discount on any solution when presented with the BA membership card

## CULTURE

**LSO Live** LSO Live is the record label of the London Symphony Orchestra, the Barbican's resident orchestra. Barbican Association members may claim a 20% discount – using the code BARBICANLSO – on any orders of CDs or downloads made via the online shop – https://lsolive.iso.co.uk. LSO Live CDs are also available from the Barbican Centre shop but without a discount for now.

**Velorose Gallery** Cultural Hub Gallery in beautifully refurbished landmark building offers Barbican Association members 5% – 10% discount on works from current and previous exhibitions. 1B Charterhouse Square EC1M 6EE | www.velorose.com | 020-7253 1090 | gallery@velorose.com

## FURNISHING AND DECORATION

**Alma Home** 10% discount on furnishings. View at showroom at 8 Vigo Street, London W1S 3HN, or in Selfridges. See also website www.almahome.co.uk. Contact Tisha Richbell on 020 7377 0762 or by email: tisha.richbell@almahome.co.uk for further details.

**Hand Drawn Walls** Bespoke murals from Hand Drawn Walls: Make your space your own with an interior mural. See a wide range of examples from small details to full walls at www.handdrawnwalls.co.uk. We'd love to offer all Barbican Association members a free initial visit and a 15% discount. Drop us a line at tom@handdrawnwalls.co.uk, or call Tom on 07906 382 639.

**MAR-DEN** We source and sell a range of art deco, midcentury and modernist furniture. We already have fantastic clients in the Barbican and would now like to offer all residents a 10% discount. Please contact Frances on 07940 762885, or email info@mar-den.co.uk. Alternatively you can enter 'barbican' in the discount box and purchase items online. Please visit www.mar-den.co.uk

**MILK Concept Boutique** Small furnishings, contemporary hand-crafted lighting, collectable porcelain, fragrances, travel accessories and exclusive fashion labels can all be found relaxing in comfort amid the whitewash Victorian and petite elegance of The Clerk's House, beside Shoreditch church. BA Members offered discounts of 5% to 10% on all goods except Fornasetti. 118 1/2 Shoreditch High Street, London E1 6JN, Tel/Fax 0207 7299880

**MyDreamKitchen** 5% discount on fitted kitchens. Contact Spiro Nicholas, MyDreamKitchen, 708 Lea Bridge Road, London E10 6AW. Freephone 0800 018 5654. Email: spiro@mydreamkitchen.co.uk Web: www.mydreamkitchen.co.uk

Articles published in the Barbican Association Newsletter do not necessarily represent the views of the Barbican Association or the Newsletter's editor. While submitted material is encouraged, publication thereof is not guaranteed and any content for publication may be subject to editorial scrutiny and alteration, based on the editor's judgment. Proposed material is submitted and accepted subject to that understanding. Whereas all intellectual property rights of originators are respected and protected in compliance with UK intellectual property law, the editorial content, structure and format of the Barbican Association Newsletter is the intellectual property of the Barbican Association and may not be reproduced without written permission. If you wish to comment on any of the articles in the newsletter, make any suggestions about items which you would like to see covered or offer to write an article, please contact us. The Barbican Association Newsletter Editor is Robert McKay, email: robert.mckay123@btinternet.com. ©2019 The Barbican Association